

catalogo generale

general catalogue . catalogue général

Collections

2026/2027

never stop looking up

made in italy

Collections

2026/2027

never stop looking up

made in italy

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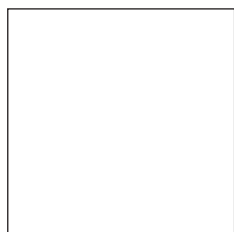
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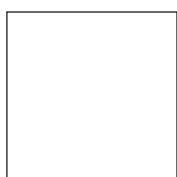
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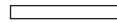
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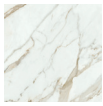
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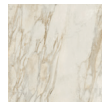
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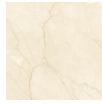
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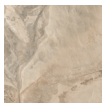
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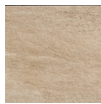
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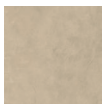
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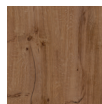
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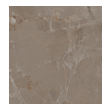
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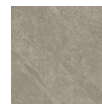
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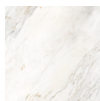
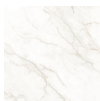
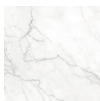
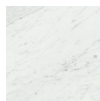
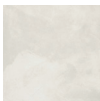
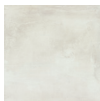
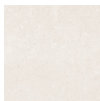
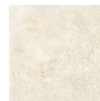
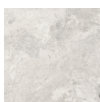
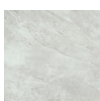
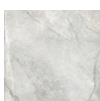
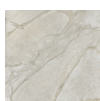
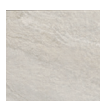
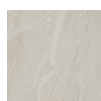
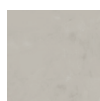
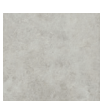
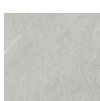
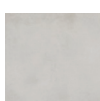
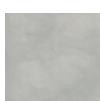
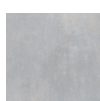
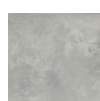
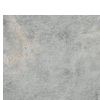
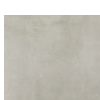
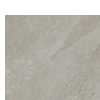
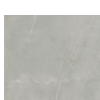
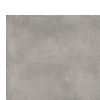
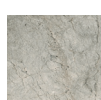
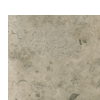
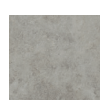
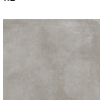
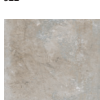
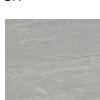
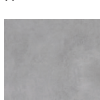
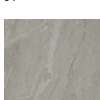
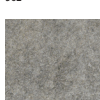
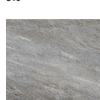
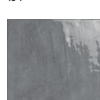
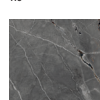
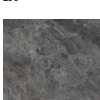
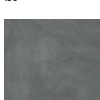
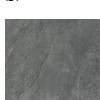
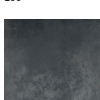
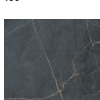
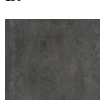
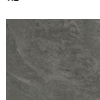
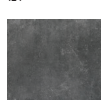
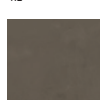
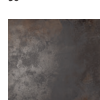
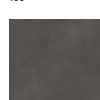
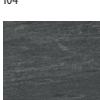
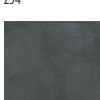
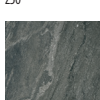
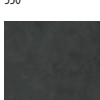
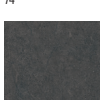
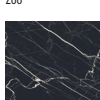
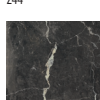
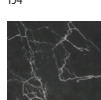
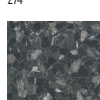
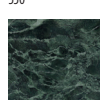
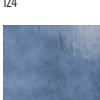
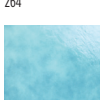
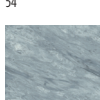
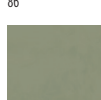
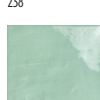
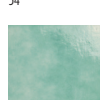


sant'agata giallo
Polveri Vietresi Wall
412



coral
Touch Evo
306

cold

Design Production People

Creiamo superfici ceramiche con un forte senso di autenticità,
capaci di generare sensazioni tattili e visive genuine e piacevoli;
diamo allo stile italiano un taglio contemporaneo.

Cultura della materia ceramica.

Passo dopo passo, siamo cresciuti fino a diventare un'azienda
produttrice, maturando una profonda conoscenza della materia
ceramica e dei mercati.

Persone, prima di tutto.

Abbiamo sempre messo le persone al centro del nostro modo di fare
impresa, e continueremo a farlo.

We create ceramic surfaces with a strong sense of authenticity, able to generate genuine and pleasant tactile and visual sensations; we give the Italian style a contemporary cut.

Culture of ceramic material.

Step by step, we have grown to become a manufacturing company, gaining a deep knowledge of the ceramic materials and the markets.

People, first of all.

We have always put people at the center of our way of doing business, and we will continue to do so.

Nous créons des surfaces en céramique avec un fort sentiment d'authenticité, capables de générer des sensations tactiles et visuelles authentiques et agréables; nous donnons au style italien une coupe contemporaine.

Culture de la matière céramique.

Petit à petit, nous avons grandi jusqu'à devenir une entreprise de fabrication, acquérant une connaissance approfondie de la matière céramique et des différents marchés.

Les personnes, avant tout.

Nous avons toujours placé l'humain au centre de notre idée d'entreprise et nous continuerons à le faire.

View video





100% Made in Italy





 **BIETTIVI**
PER LO SVILUPPO
SOSTENIBILE

Bilancio di
sostenibilità



Agenda 2030

Le attività del Gruppo La Fenice contribuiscono indirettamente agli Obiettivi di Sviluppo Sostenibile (SDGs) promossi dall'ONU.

Siamo onorati ed orgogliosi di presentare il Bilancio di Sostenibilità del nostro Gruppo, che riporta le performance dell'ultimo anno e gli impegni futuri nelle tre declinazioni della Sostenibilità ESG, ambientale, sociale e di Governance.

The activities of the La Fenice Group indirectly contribute to the Sustainable Development Goals (SDGs) promoted by the UN.

We are honored and proud to be able to present the Sustainability Report of our Group, which reports the performances of the last year and the future commitments in the three declinations of ESG, environmental, social and Governance Sustainability.

Les activités du Groupe La Fenice contribuent indirectement aux Objectifs de Développement Durable (ODD) promus par l'ONU. Nous

sommes honorés et fiers de pouvoir présenter le Bilan de Durabilité de notre Groupe, qui présente les performances de la dernière année et les engagements futurs dans les trois déclinaisons de la Durabilité ESG, environnementale, sociale et de Gouvernance.

Un'offerta ceramica completa

Reactive 3D

Tecnologia progettata per creare
superfici tridimensionali

Reactive 3D EVO

Evoluzione della tecnologia Reactive 3D
per un realismo ancora più stupefacente

DG-shape

Tecnologia tridimensionale materica

Satin Safe In&Out

Continuità di superficie interna ed esterna
in una unica finitura

La Fenice Home.

Arredi di design realizzati in gres

Reactive 3D

*Designed Technology aimed to create
3d surfaces*

Reactive 3D EVO

*Evolution of Reactive 3D technology
for even more astonishing realism*

DG-shape

Three dimensional technology

Satin Safe In&Out

*Continuity of internal and external
surfaces in a single finish*

La Fenice Home.

Designer furnishings made of stoneware.

Reactive 3D

*Technologie conçue vis à créer des
surfaces 3D*

Reactive 3D EVO

*Évolution de la technologie Reactive 3D
pour un réalisme encore plus étonnant*

DG-shape

Technologie tridimensionnelle

Satin Safe In&Out

*Continuité de surface intérieure et
extérieure en une seule finition*

La Fenice Home.

Mobilier design en grès.



Continua innovazione

Un senso di autenticità mai sperimentato prima, paragonabile solo ai materiali di ispirazione. L'azione combinata di due decoratrici digitali arricchisce di tridimensionalità la superficie, in modo perfettamente coerente con le texture grafiche ad altissima definizione.

Con REACTIVE 3D EVO il realismo delle superfici in gres porcellanato compie un vero e proprio salto evolutivo, rendendo possibili nuovi look, ricchi di effetti seducenti straordinariamente fedeli ai materiali originali.



Our idea of authenticity. A sense of authenticity never experienced before, comparable only to inspirational materials.

The combined action of two digital decorators enriches the surface with three-dimensionality, in a way that is perfectly consistent with the graphic textures of the highest definition. With REACTIVE 3D EVO the realism of porcelain tile surfaces takes a real evolutionary leap, that lead to new looks, rich in seductive effects extraordinarily faithful to the original materials.

Notre idée d'authenticité. Un sens d'authenticité jamais perçu auparavant, comparable uniquement aux matériaux auxquels ils inspirent.

Le fait de associer deux décorateurs digitaux enrichit la surface en effet tridimensionnelle, en parfaite cohérence avec les textures graphiques à haute définition. Avec REACTIVE 3D EVO, le réalisme des surfaces en grès cérame fait un véritable saut évolutif, rendant possible de nouveaux effets, séduisants, extraordinairement fidèles aux matériaux d'origine.



View Video



Satin Safe In&Out

Una nuova finitura ideale per le applicazioni indoor e outdoor, morbida al tatto nonostante l'elevata resistenza allo scivolamento. La tecnologia Satin&Safe massimizza la continuità estetica tra i pavimenti interni e quelli esterni con un'unica superficie sempre sicura anche in presenza di umidità.



In&Out Use

A new finish ideal for indoor and outdoor applications, soft to the touch despite its high slip resistance. Satin&Safe technology maximises the aesthetic continuity between indoor and outdoor floors with a single surface that is always safe even in the presence of moisture.

Une nouvelle surface idéale pour l'utilisation à l'intérieur et à l'extérieur, agréable au toucher malgré une haute résistance antidérapante. La technologie Satin&Safe maximise la continuité au niveau esthétique entre les sols intérieurs et extérieurs avec une seule surface toujours sûre, même en présence d'humidité.

DG-shape technology

La tecnologia innovativa DG-Shape introduce, con l'utilizzo di tre digitali sincronizzate, effetti tridimensionali sulla superficie delle piastrelle, creando un connubio perfetto con le texture grafiche ad alta definizione ottenute tramite stampa digitale.

Questo sistema all'avanguardia permette di valorizzare ogni dettaglio estetico, aggiungendo profondità e carattere alle superfici ceramiche.

DG-shape technology

The innovative DG-Shape technology introduces, using three digital synchronised printers, three-dimensional effects on the tiles surface, creating a perfect combination with the high-definition graphic textures obtained through digital printing.

This groundbreaking system highlights every aesthetic detail, adding depth and character to ceramic surfaces.

La tecnologia innovante DG-Shape introdotto, en utilisant trois imprimantes numériques synchronisées, effets tridimensionnels sur la surface des carreaux, créant une combinaison parfaite avec les textures graphiques haute définition obtenue grâce à l'impression digitale.

Ce système permet de mettre en valeur chaque détail esthétique, ajoutant de la profondeur et du caractère aux surfaces en céramique.

La Fenice Home

Il gres porcellanato ha allargato le proprie frontiere applicative, non essendo più utilizzato solo come superficie da rivestimento ma anche come materiale di finitura per la realizzazione di oggetti destinati al forniture di differenti ambienti domestici e contract: lavabi, tavoli, complementi in genere. Arrivando a poter ottenere addirittura un full fit out degli spazi, attraverso l'adozione degli stessi prodotti ceramici coordinati fra pose a pavimento, parete e piani dei mobili d'arredo. Siamo all'inizio di una nuova era nell'uso del porcellanato, percorribile però solo grazie a continui investimenti in ricerca, produzione e promozione e solo grazie ad una conseguente e continua evoluzione del know-how ceramico.



Porcelain stoneware has broadened its application frontiers, no longer being used only as a covering surface but also as a finishing material for the creation of objects intended for the supply of different domestic and contract environments: sinks, tables, accessories in general.

Even being able to obtain a full fit out of the spaces, through the adoption of the same ceramic products coordinated between installations on the floor, wall and furniture tops. We are at the beginning of a new era in the use of porcelain, which can only be achieved thanks to continuous investments in research, production and promotion and only thanks to a consequent and continuous evolution of ceramic know-how.

Le grès cérame a élargi ses frontières d'application; il est utilisé non seulement comme surface de revêtement mais aussi comme matériau de finition pour la réalisation d'objets qui sont destinés à des fournitures de différents environnements domestiques et contract tels que lavabos, tables, accessoires en général. On arrive à pouvoir obtenir même un full fit out des espaces, à travers l'adoption des mêmes produits céramiques coordonnés entre poses au sol, au mur et au plans des meubles. Nous sommes au début d'une nouvelle époque en ce qui concerne l'utilisation du grès cérame qui ne peut être parcourue que grâce à des investissements continus dans la recherche, la production et la promotion et à une évolution continue du savoir-faire céramique.



discover our
La fenice Home
booklet



gres porcellanato

Marble

effetto marmo

Antique Aurea 22

Lapis 38

Lumiere 46

Majestic 54

Marble Velvet 74

Segesta 86

Suveya 96

porcelain stoneware . grès cérame

Bianco Navona

Antique Aurea



90x90 . 36"x36" / 60x120 . 24"x48" / 60x60 . 24"x24" / 30x60 . 12"x24" / 30x30 . 12"x12" / 7,5x30 . 3"x12" / 10x10 . 4"x4"

Everlasting charm.

Marmi di valore, cesellati con precisione, portatori di storie millenarie.
Un connubio di stile senza tempo, una palette di cinque tonalità nate dall'abbraccio
dei marmi più nobili e autentici.
Sfumature che rispecchiano l'essenza del marmo tradizionale.

Everlasting charm.

*Marbles of value, chiseled with precision,
bearers of millennial stories. A blend of
timeless style, a palette of five shades born
from the embrace of the noblest and most
authentic marbles. Shades that reflect the
essence of traditional marble.*

Charm éternel.

*Marbres précieux, ciselés avec précision,
porteurs d'histoires millénaires. Une com-
binaison de style intemporel, une palette de
cinq nuances nées de l'émbrassement des marbres
les plus nobles et authentiques. Nuances qui
reflètent l'essence du marbre traditionnel.*



FLOOR
oro venezia 60x120 24"x48" rett. - decoro quadri 1 modulo caldo 30x30 12"x12" rett.





FLOOR
bianco navona 30x30 12"x12" rett. - nero trastevere 30x30 12"x12" rett.



WALL
decoro basket weave oro venezia / nero trastevere 30x30 12"x12" rett.



FLOOR
nero trastevere 60x120 24"x48" rett.



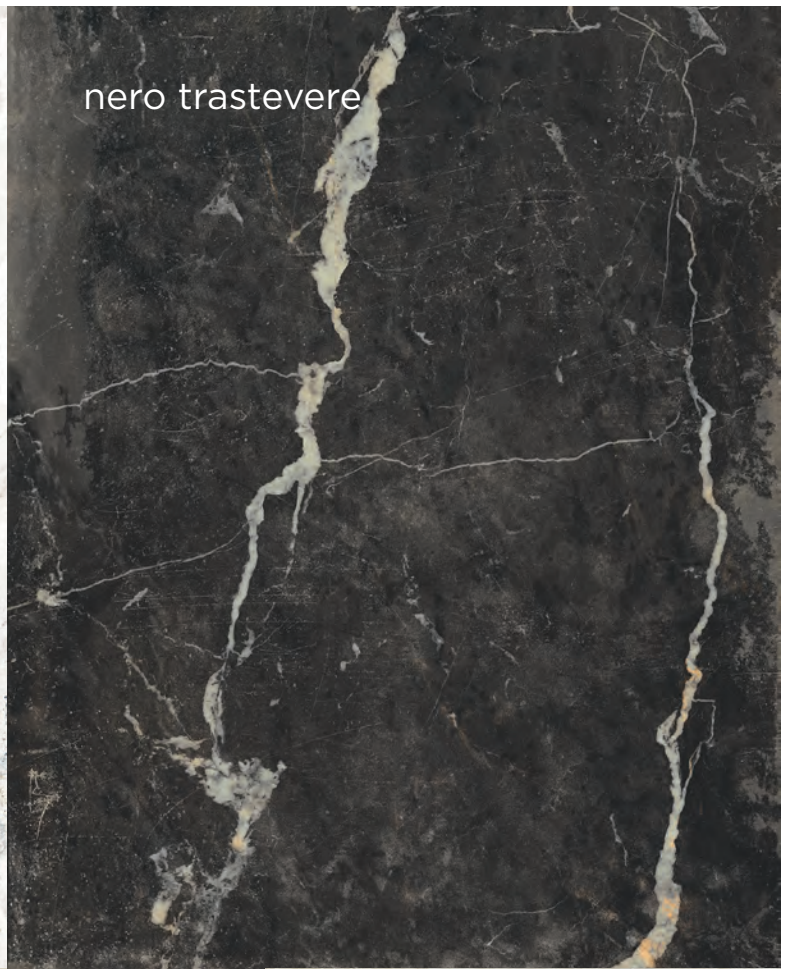


FLOOR
greige di trevi 90x90 12"x12" rett.





bianco navona



nero trastevere



grigio di spagna



oro venezia



greige di trevi

decori
decors . décorations



30x30 12"x12" rett.
mosaico 5x5 T36
bianco navona



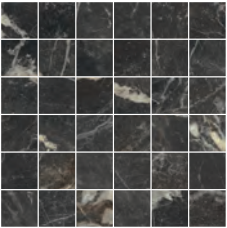
30x30 12"x12" rett.
mosaico 5x5 T36
oro venezia



30x30 12"x12" rett.
mosaico 5x5 T36
greige di trevi



30x30 12"x12" rett.
mosaico 5x5 T36
grigio di spagna



30x30 12"x12" rett.
mosaico 5x5 T36
nero trastevere



30x30 12"x12" rett.
esagonette T20
bianco navona



30x30 12"x12" rett.
esagonette T20
oro venezia



30x30 12"x12" rett.
esagonette T20
greige di trevi



30x30 12"x12" rett.
esagonette T20
grigio di spagna



30x30 12"x12" rett.
esagonette T20
nero trastevere



mosaico T36*
30x30 rett.
12"x12"

9 mm
soft touch

	D14
	D14
	D14
	D14
	D14
PCS/BOX	6



esagonetta T20*
30x30 rett.
12"x12"

9 mm
soft touch

	D6
	D6
	D6
	D6
	D6
PCS/BOX	6

* su rete . on net . su filet

Antique Aurea

decori
decors . décorations



30x30 12"x12" rett.
cross&star
bianco navona



30x30 12"x12" rett.
cross&star
oro venezia



30x30 12"x12" rett.
cross&star
oro venezia/nero trastevere



30x30 12"x12" rett.
intreccio
bianco navona/oro venezia



30x30 12"x12" rett.
cross&star
greige di trevi



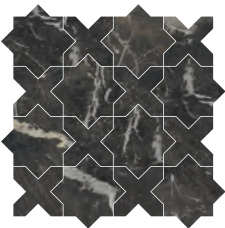
30x30 12"x12" rett.
cross&star
grigio di spagna



30x30 12"x12" rett.
cross&star
grigio di spagna/nero trastevere



30x30 12"x12" rett.
intreccio
bianco navona/
grigio di spagna



30x30 12"x12" rett.
cross&star
nero trastevere



30x30 12"x12" rett.
intreccio
nero trastevere/
bianco navona



cross&star*
30x30 rett.
12"x12"

9 mm
soft touch

 bianco navona	D12
 oro venezia	D12
 greige di trevi	D12
 grigio di spagna	D12
 nero trastevere	D12
PCS/BOX	6



cross&star*
30x30 rett.
12"x12"

9 mm
soft touch

 oro venezia	D12
 nero trastevere	
 grigio di spagna	D12
 nero trastevere	
PCS/BOX	6



intreccio*
30x30 rett.
12"x12"

9 mm
soft touch

 bianco navona	D6
 oro venezia	
 bianco navona	D6
 grigio di spagna	
 nero trastevere	D6
 bianco navona	
PCS/BOX	6

* su rete . on net . su filet

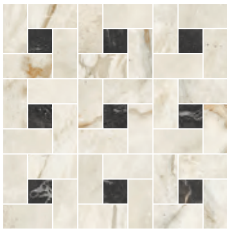
Antique Aurea

gres porcellanato

porcelain stoneware . grès cérame



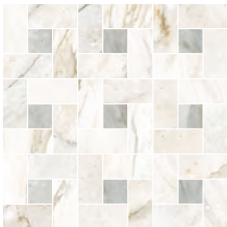
30x30 12"x12" rett.
girandola 9 moduli
bianco navona/nero
trastevere



30x30 12"x12" rett.
girandola 9 moduli
oro venezia/nero
trastevere



30x30 12"x12" rett.
girandola 9 moduli
grigio di spagna/nero
trastevere



30x30 12"x12" rett.
girandola 9 moduli
bianco navona/grigio
di spagna



30x30 12"x12" rett.
basket weave
bianco navona/nero
trastevere



30x30 12"x12" rett.
basket weave
oro venezia/nero
trastevere



30x30 12"x12" rett.
basket weave
greige di trevi/nero
trastevere



30x30 12"x12" rett.
basket weave
grigio di spagna/nero
trastevere



girandola 9 moduli*
30x30 rett.
12"x12"

9 mm

soft touch

	bianco navona	D4
	oro venezia	D4
	greige di trevi	D4
	grigio di spagna	D4
	nero trastevere	D4
PCS/BOX		6



basket weave
30x30 rett.*
12"x12"

9 mm

soft touch

	bianco navona	D4
	oro venezia	D4
	greige di trevi	D4
	grigio di spagna	D4
	nero trastevere	D4
PCS/BOX		6

* su rete . on net . su filet

Antique Aurea

decori
decors . décorations



30x30 12"x12" rett.
quadri 4 modulo freddo
bianco navona/nero
trastevere/grigio di spagna



30x30 12"x12" rett.
quadri 1 modulo freddo
bianco navona/nero
trastevere/grigio di spagna



30x30 12"x12" rett.
quadri 4 modulo caldo
bianco navona/nero
trastevere/oro venezia



30x30 12"x12" rett.
quadri 1 modulo caldo
bianco navona/nero
trastevere/oro venezia



30x38 12"x15" rett.
trapezio bicolore
bianco navona/nero
trastevere



30x38 12"x15" rett.
trapezio bicolore
grigio di spagna/
nero trastevere



30x38 12"x15" rett.
trapezio bicolore
oro venezia/nero
trastevere



quadri 4 moduli*
30x30 rett.
12"x12"

9 mm
soft touch



quadri 1 modulo*
30x30 rett.
12"x12"

9 mm
soft touch

 bianco navona	freddo D6	freddo D4
 nero trastevere		
 grigio di spagna		
 bianco navona	caldo D6	caldo D4
 nero trastevere		
 oro venezia		
PCS/BOX	6	6



trapezio*
30x38 rett.
12"x15"

9 mm
soft touch

 bianco navona	D6
 nero trastevere	
 oro venezia	D6
 nero trastevere	
 grigio di spagna	D6
 nero trastevere	
PCS/BOX	6

* su rete . on net . su filet

dati tecnici

technical data . données techniques

formati

sizes . formats

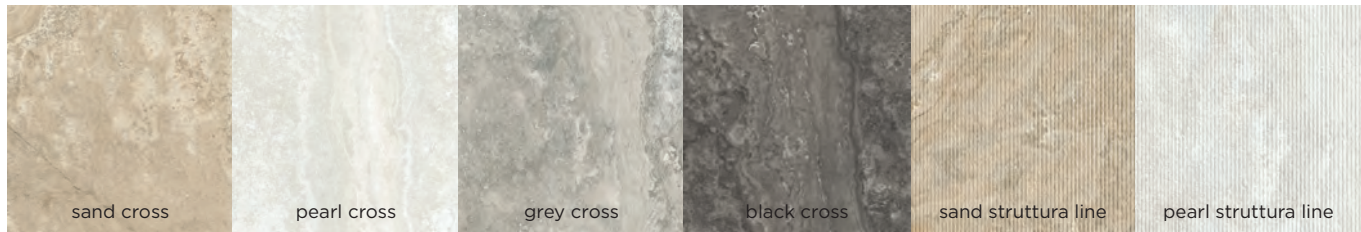
							
	90x90 rett. 36"x36"	60x120 rett. 24"x48"	60x60 rett. 24"x24"	30x60 rett. 12"x24"	30x30 rett. 12"x12"	7,5x30 rett. 3"x12"	10x10 rett. 4"x4"
	9 mm	9 mm	9 mm	9 mm	9 mm	9 mm	9 mm
	soft touch	soft touch	soft touch	soft touch	soft touch	soft touch	soft touch
 bianco navona	F58	F58	F56	F56	F52	F58	F78
 oro venezia	F58	F58	F56	F56	F52	F58	F78
 greige di trevi	F58	F58	F56	F56	F52	F58	F78
 grigio di spagna	F58	F58	F56	F56	F52	F58	F78
 nero trastevere	F58	F58	F56	F56	F52	F58	F78
PCS/BOX	2	2	4	8	14	32	60
MQ/BOX	1,62	1,44	1,44	1,44	1,26	0,72	0,60
KG/BOX	33,00	30,00	28,50	28,50	24,94	14,25	11,88
BOX/PALLET	45	35	30	32	60	72	60
MQ/PALLET	72,90	50,40	43,20	46,08	75,60	51,84	36,00
KG/PALLET	1485	1050	855	912	1496,40	1026	712,80

pezzi speciali

special pieces . pièces spéciales

				
	battiscopa 6,5x120 rett. 3"x48"	battiscopa 7,5x90 rett. 3,5"x36"	battiscopa 7,5x60 rett. 3,5"x24"	battiscopa 7,5x30 rett. 3,5"x12"
	9 mm	9 mm	9 mm	9 mm
	matt	matt	matt	matt
 bianco navona	B6	B5	B3	B2
 oro venezia	B6	B5	B3	B2
 greige di trevi	B6	B5	B3	B2
 grigio di spagna	B6	B5	B3	B2
 nero trastevere	B6	B5	B3	B2
PCS/BOX	6	10	10	10

Lapis



90x90 . 36"x36" / 60x120 . 24"x48" / 60x60 . 24"x24" / 30x60 . 12"x24"



The charm of travertine in three-dimensional guise.

Il fascino senza tempo del travertino italiano in versione crosscut, declinato in due varianti cromatiche dall'appel classico e in due finiture: naturale e strutturata, una superficie tridimensionale che riproduce una lavorazione tipica delle pietre naturali.

Reactive 3d Evo contribuisce in modo decisivo all'eccezionale fedeltà materica di questo armonioso look marmo.

The timeless appeal of Italian travertine in a cross-cut version, declined in two different colours with a classic appeal and in two finishes: natural and textured, a three-dimensional surface that reproduces the typical processing of natural stone. REACTIVE 3D EVO contributes decisively to the exceptional material fidelity of this harmonious marble look.

Le charme infini du travertin italien dans la version transversale, disponible en deux variations de couleurs au charme classique et en deux finitions: naturelle et structurée, une surface tridimensionnelle qui reproduit un effet typique des pierres naturelles. REACTIVE 3D EVO contribue de manière décisive à la fidélité exceptionnelle de cet aspect marbre harmonieux qu'il a en origine.





WALL
le doghe rovere 30x120 12"x48" rett.
FLOOR
sand cross 90x90 36"x36" rett.

sand cross



pearl cross



grey cross



sand struttura line



pearl struttura line



black cross





Lapis

gres porcellanato smaltato
glazed ceramic stoneware . grès cérame émaillé



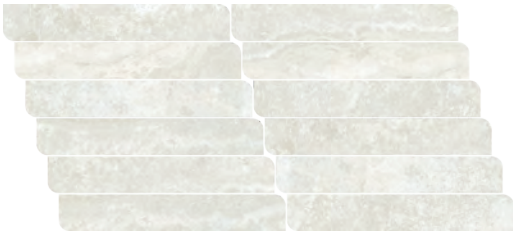
FLOOR
pearl cross 60x120 24"x48" rett.

Lapis

decori
decors . décorations



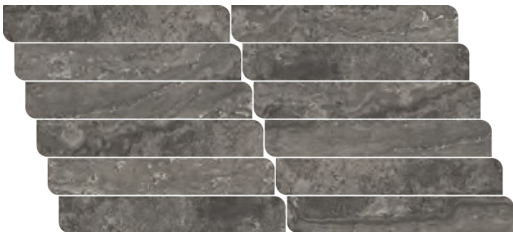
30x60 12"x24"
muretto lapis sand cross*



30x60 12"x24"
muretto lapis pearl cross*



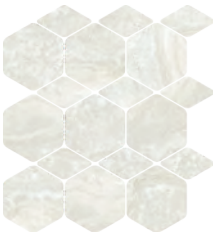
30x60 12"x24"
muretto lapis grey cross*



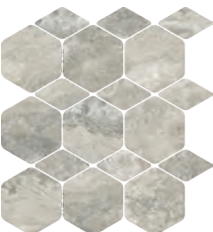
30x60 12"x24"
muretto lapis black cross*



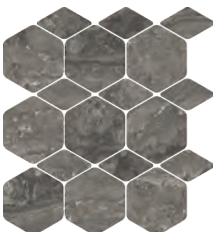
30x30 12"x12"
vogue lapis sand cross*



30x30 12"x12"
vogue lapis pearl cross*



30x30 12"x12"
vogue lapis grey cross*



30x30 12"x12"
vogue lapis sand cross*

* su rete . on net . su filet



glazed ceramic stoneware . grès cérame émaillé

technical data . données techniques

sizes , formats



30x60 rett. **
12"x24"

9 mm
no 3D
soft touch

F56	F56	F56
F56		F56
F56		F56
F56		F56
4	4	8
1,44	1,44	1,44
28,5	28,5	28,5
30	30	32
43,20	43,20	46,08
855	855	928



battiscopa
7,5x60 rett.
3,5"x24"

9 mm

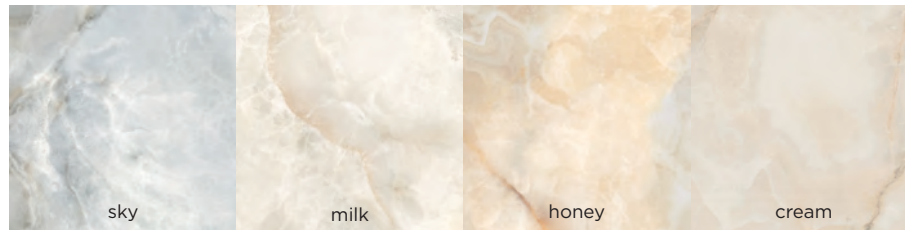
soft touch

soft touch

D6	D13
D6	D13
	D13
	D13
11	4

Honey

Lumiere



120x120 . 48"x48" / 90x90 . 36"x36" / 60x120 . 24"x48" / 71,5x71,5 . 14"x28"

A modern surface in a matt finish.

La preziosità del marmo in quattro nuance sofisticate e attuali disponibili in numerosi formati e corredate da un ampio apparato decorativo. Una superficie moderna in finitura opaca, percorsa da venature lucide effetto quarzo che esaltano la componente materica del progetto. La texture sfoggia una luminosità che dona agli ambienti eleganza e leggerezza visiva.

The preciousness of marble in four sophisticated and up-to-date nuances available in several sizes and accompanied by an extended decorative range. A modern surface in a matt finish, crossed by quartz-effect glossy veins that enhance the material component of the design. The brilliance of the texture gives the rooms elegance and visual lightness.

La beauté du marbre en quatre nuances sophistiquées et actuelles sont disponibles en plusieurs formats et accompagnées d'un large panorama de décors. Une surface moderne matte, enrichie par de veines brillantes pour donner l'effet du quartz qui valorisent la partie matérielle de ce projet. La texture donne luminosité aux pièces, qui deviennent élégants et visuellement agréables.

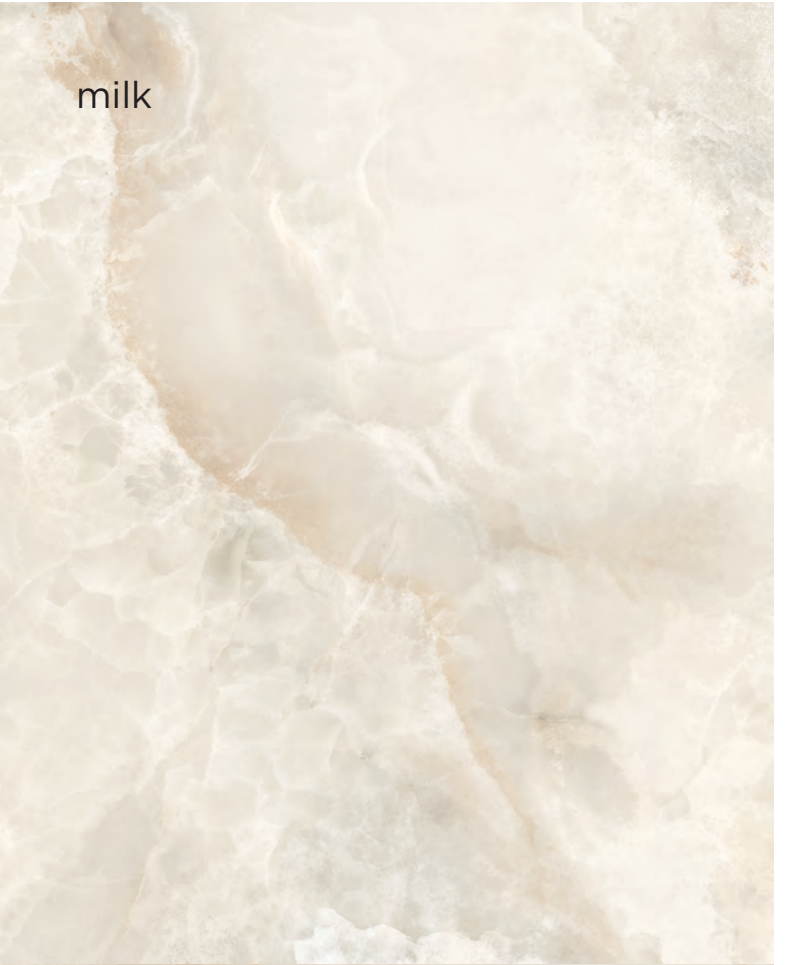


WALL
milk 60x120 24"x48" rett. | decoro foglia d'oro 60x120 24"x48" rett.

FLOOR
steel art corten 90x90 36"x36" rett.

COUNTER TOP
steel art corten 60x120 24"x48" rett.







WALL
cream 60x120 24"x48" rett. - decoro metal leaf 60x120 24"x48" rett.
FLOOR
honey 120x120 48"x48" rett.

Lumiere

decori
decors . décorations



60x120 24"x48" rett.
decoro classic leaf* su fondo milk



60x120 24"x48" rett.
decoro metal leaf* su fondo cream

*** 3 facce disponibili**
3 faces available
3 faces disponibles



60x120 24"x48" rett.
decoro foglia d'oro su fondo milk**



60x120 24"x48" rett.
decoro peonia**

**** 4 facce disponibili**
4 faces available
4 faces disponibles

dati tecnici
technical data . données techniques

formati
sizes . formats

				
	120x120 rett. 48"x48"	90x90 rett. 36"x36"	60x120 rett. 24"x48"	71,5x71,5 rett. 28"x28"
	9 mm	9 mm	9 mm	9 mm
	semi-gloss soft touch	semi-gloss soft touch	semi-gloss soft touch	semi-gloss soft touch
 sky			F58	F74
 milk	F30	F58	F58	F74
 honey		F58	F58	F74
 cream	F30	F58	F58	F74
PCS/BOX	2	2	2	3
MQ/BOX	2,88	1,62	1,44	1,53
KG/BOX	59	33	30	30,75
BOX/PALLET	24	45	35	32
MQ/PALLET	69,12	72,90	50,40	48,96
KG/PALLET	1440	1485	1050	984

decori
decors . décorations

	
	decoro 60x120 rett. 24"x48"
	9,5 mm
	semi-gloss soft touch
foglia d'oro**	F63
peonia**	F63
metal leaf*	F63
classic leaf*	F63
PCS/BOX	2
MQ/BOX	1,44
KG/BOX	30
BOX/PALLET	35
MQ/PALLET	50,40
KG/PALLET	1050

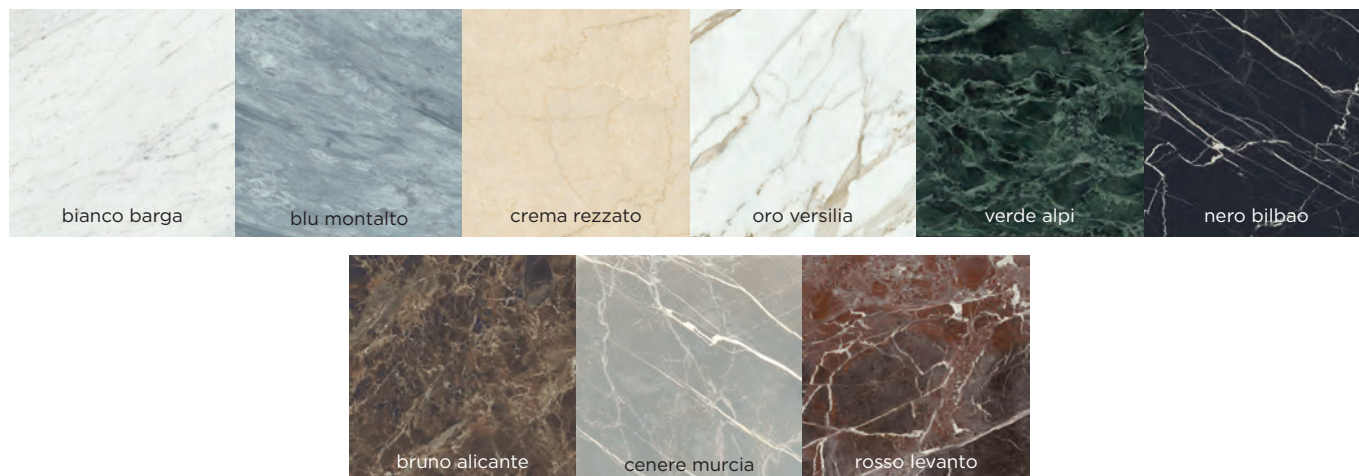
pezzi speciali
special pieces . pièces spéciales

		
battiscopa 6,5x120 rett. 2,5"x48"	battiscopa 7,5x90 rett. 3,5"x36"	battiscopa 7,5x71,5 rett. 3"x28"
9 mm	9 mm	9 mm
semi-gloss soft touch	semi-gloss soft touch	semi-gloss soft touch
B6		B5
B6	B5	B5
B6	B5	B5
B6	B5	B5
10	10	10

* 3 facce disponibili . 3 faces available . 3 faces disponibles ** 4 facce disponibili . 4 faces available . 4 faces disponibles

Oro Versilia

Majestic



60x120 . 24"x48" / 60x60 . 24"x24" / 30x30 . 12"x12" / 7,5x30 . 3"x12" / 7,5x7,5 . 3"x3"

Eleganza versatile.

Ogni essenza marmorea della collezione si caratterizza per l'unicità dei pattern grafici che fanno di Majestic un'antologia di marmi ceramici dal fascino irripetibile.

Versatile elegance.

Each marble essence of the collection is characterized by the graphic patterns uniqueness, which achieve Majestic an anthology of ceramic marbles with an unrepeatable charm

Elégance flexible.

Chaque essence en marbre de la collection se caractérise par l'unicité des motifs graphiques, qui confèrent à Majestic une anthologie de marbres en céramique au charme unique.



FLOOR
oro versilia 30x30 12"x12" rett. - verde alpi 7,5x30 3"x12" rett. - oro versilia 7,5x7,5 3"x3" rett.





WALL
mosaico 5x5 T36 bianco barga **30x30** 12"x12" rett.

FLOOR
mosaico squared nero bilbao/bianco barga/blu montalto **30x30** 12"x12" rett.



FLOOR
nero bilbao 60x60 24"x24" rett. - bianco barga 60x60 24"x24" rett.



FLOOR
bianco barga 30x30 12"x12" rett. - rosso levanto 30x30 12"x12" rett.



FLOOR
prestige oro/verde/crema 60x120 24"x48" rett.

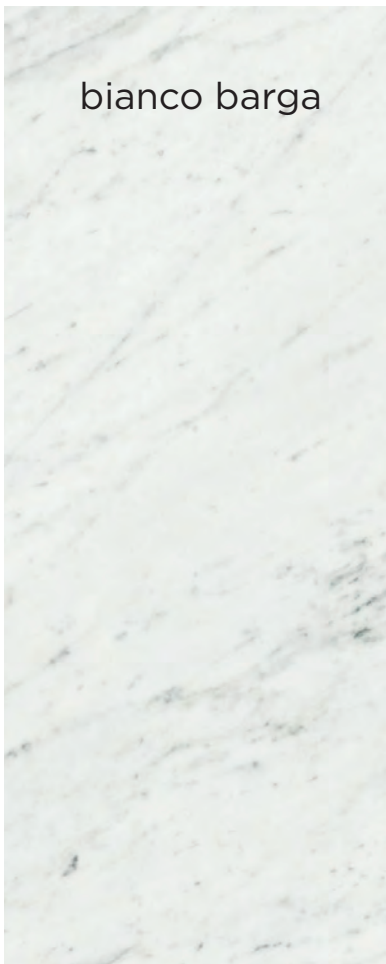


FLOOR
mosaico reverso squared blu montalto / nero bilbao / bianco barga 30x30 12"x12" rett.
TABLE
blu montalto

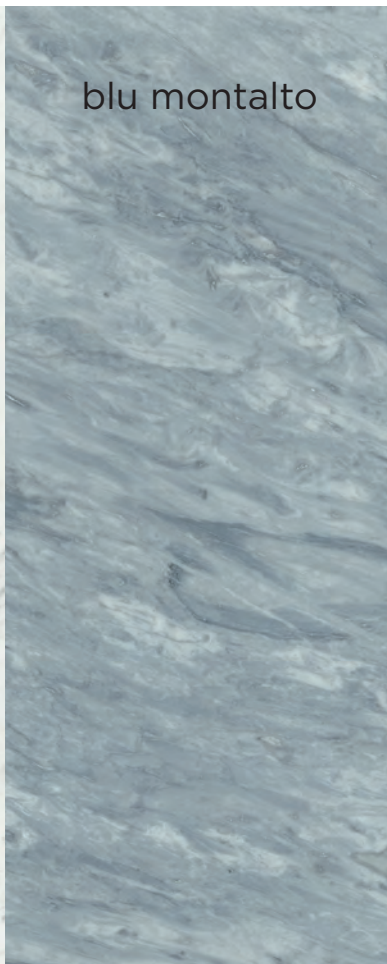


WALL
prestige blu/nero/bianco 60x120 24"x48" rett.
FLOOR
bianco barga 60x120 24"x48" rett.

bianco barga



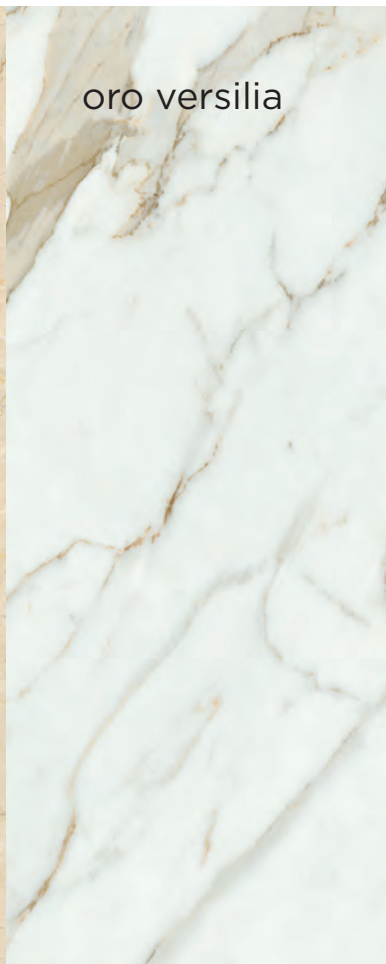
blu montalto



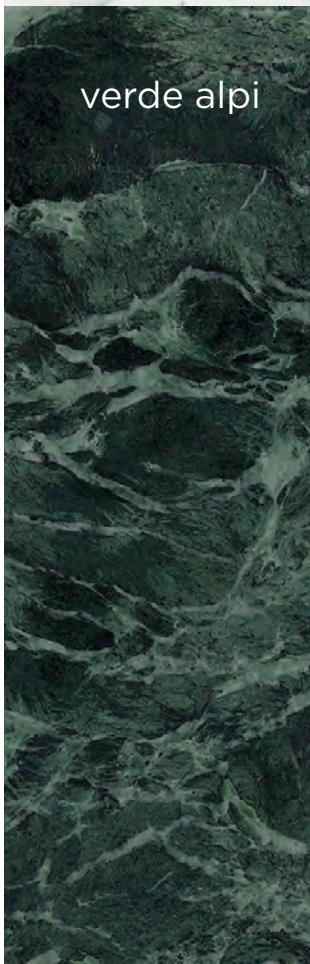
crema rezzato



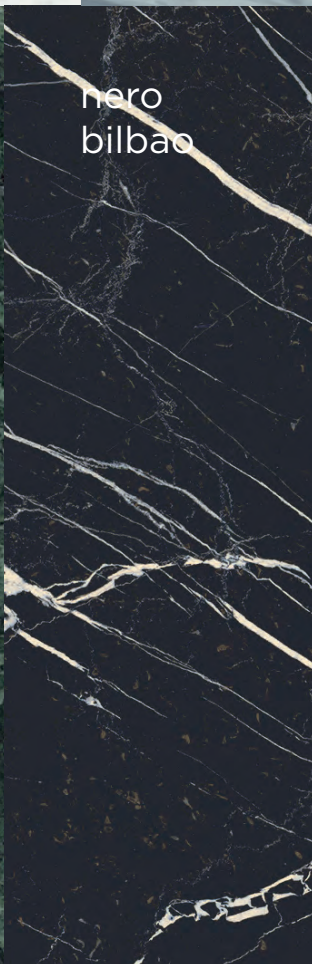
oro versilia



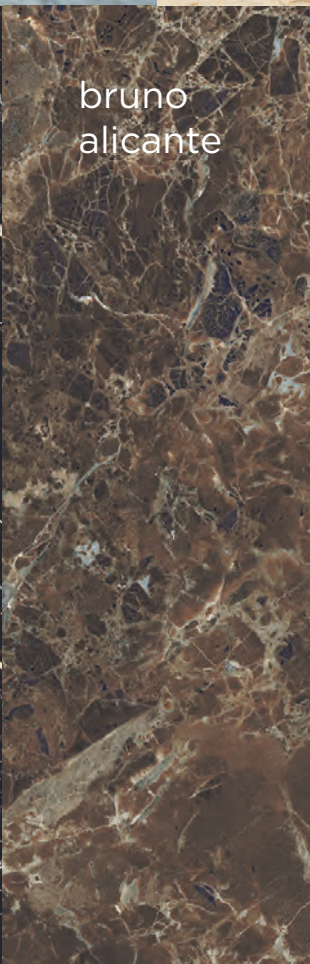
verde alpi



nero
bilbao



bruno
alicante



cenere
murcia



rosso
levanto



decori
 decors . décorations



60x120 24"x48" rett.
 noblesse bianco/blu/nero
 struttura 3D



60x120 24"x48" rett.
 noblesse oro/crema/bruno
 struttura 3D



noblesse struttura 3D
 60x120 rett.
 24"x48"
 9 mm
 soft touch

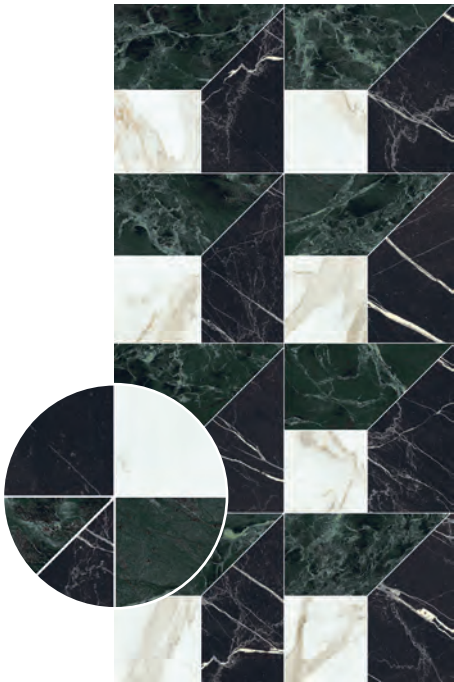
noblesse bianco/blu/nero	F63
noblesse oro/crema/bruno	F63
PCS/BOX	2
MQ/BOX	1,44
KG/BOX	30,00
BOX/PALLET	35
MQ/PALLET	50,40
KG/PALLET	1050

Majestic

decori
decors . décorations



60x120 24"x48" rett.
piramide blu/bianco/nero



60x120 24"x48" rett.
piramide oro/verde/nero



60x120 24"x48" rett.
piramide oro/crema/bruno



piramide
60x120 rett.
24"x48"
9 mm
soft touch

piramide blu/bianco/nero	F63
piramide oro/verde/nero	F63
piramide oro/crema/bruno	F63
PCS/BOX	2
MQ/BOX	1,44
KG/BOX	30,00
BOX/PALLET	35
MQ/PALLET	50,40
KG/PALLET	1050



60x120 24"x48" rett.

visual bianco/nero



60x120 24"x48" rett.

visual bianco/rosso



60x120 24"x48" rett.

visual crema/bruno



visual

60x120 rett.

24"x48"

9 mm

soft touch

visual bianco/nero	F63
visual bianco/rosso	F63
visual crema/bruno	F63
PCS/BOX	2
MQ/BOX	1,44
KG/BOX	30,00
BOX/PALLET	35
MQ/PALLET	50,40
KG/PALLET	1050

Majestic

decori
decors . décorations



60x120 24"x48" rett.
prestige blu/nero/bianco

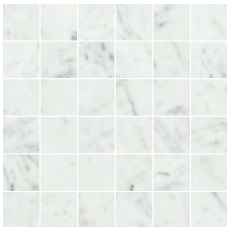


60x120 24"x48" rett.
prestige oro/verde/crema

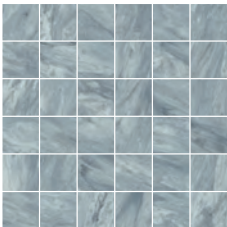


prestige
60x120 rett.
24"x48"
9 mm
soft touch

prestige blu/nero/bianco	F63
prestige oro/verde/crema	F63
PCS/BOX	2
MQ/BOX	1,44
KG/BOX	30,00
BOX/PALLET	35
MQ/PALLET	50,40
KG/PALLET	1050



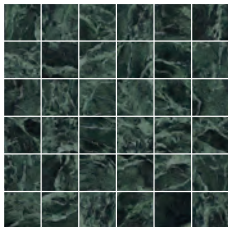
30x30 12"x12" rett.
mosaico 5x5 T36
bianco barga



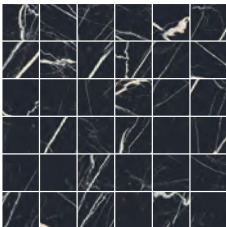
30x30 12"x12" rett.
mosaico 5x5 T36
blu montalto



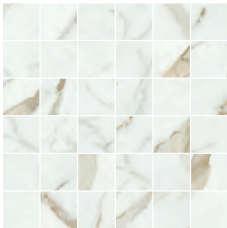
30x30 12"x12" rett.
mosaico 5x5 T36
crema rezzato



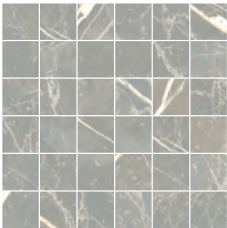
30x30 12"x12" rett.
mosaico 5x5 T36
verde alpi



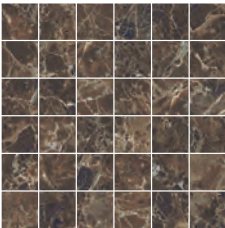
30x30 12"x12" rett.
mosaico 5x5 T36
nero bilbao



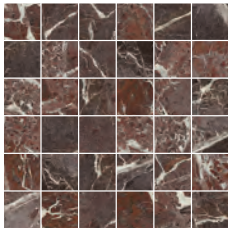
30x30 12"x12" rett.
mosaico 5x5 T36
oro versilia



30x30 12"x12" rett.
mosaico 5x5 T36
cenere murcia



30x30 12"x12" rett.
mosaico 5x5 T36
bruno alicante



30x30 12"x12" rett.
mosaico 5x5 T36
rosso levanto



mosaico T36*
30x30 rett.
12"x12"
9 mm
soft touch

	bianco barga	D14
	blu montalto	D14
	crema rezzato	D14
	verde alpi	D14
	nero bilbao	D14
	oro versilia	D14
	cenere murcia	D14
	bruno alicante	D14
	rosso levanto	D14
PCS/BOX		6

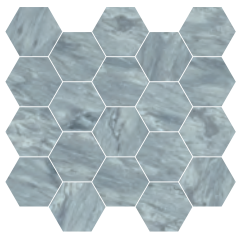
* su rete . on net . su filet

Majestic

decori
decors . décorations



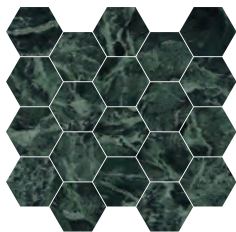
30x30 12"x12" rett.
esagonette T20
bianco barga



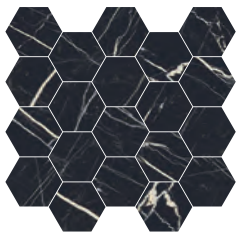
30x30 12"x12" rett.
esagonette T20 blu
montalto



30x30 12"x12" rett.
esagonette T20
crema rezzato



30x30 12"x12" rett.
esagonette T20
verde alpi



30x30 12"x12" rett.
esagonette T20
nero bilbao



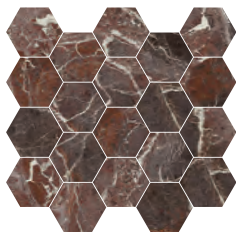
30x30 12"x12" rett.
esagonette T20 oro
versilia



30x30 12"x12" rett.
esagonette T20
cenere murcia



30x30 12"x12" rett.
esagonette T20
bruno alicante



30x30 12"x12" rett.
esagonette T20
rosso levanto



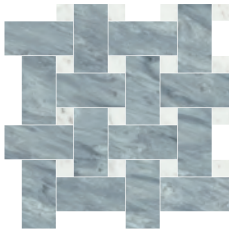
esagonette T20*
30x30 rett.
12"x12"
9 mm
soft touch

 bianco barga	D6
 blu montalto	D6
 crema rezzato	D6
 verde alpi	D6
 nero bilbao	D6
 oro versilia	D6
 cenere murcia	D6
 bruno alicante	D6
 rosso levanto	D6
PCS/BOX	6

* su rete . on net . su filet



30x30 12"x12" rett.
basket weave bianco
barga/nero bilbao



30x30 12"x12" rett.
basket weave blu
montalto/bianco barga



30x30 12"x12" rett.
basket weave
oro versilia/nero bilbao



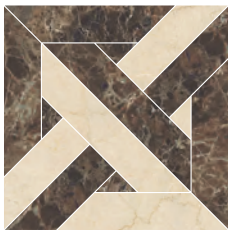
30x30 12"x12" rett.
basket weave
nero bilbao/bianco barga



30x30 12"x12" rett.
intreccio
nero bilbao/oro versilia



30x30 12"x12" rett.
intreccio
blu montalto/bianco barga



30x30 12"x12"rett.
intreccio
bruno alicante
/crema rezzato



30x30 12"x12" rett.
intreccio
verde alpi/oro versilia



basket weave*
30x30 rett.
12"x12"
9 mm
soft touch

bianco barga	D4
nero bilbao	
blu montalto	D4
bianco barga	
nero bilbao	D4
bianco barga	
oro versilia	D4
nero bilbao	
PCS/BOX	6



intreccio*
30x30 rett.
12"x12"
9 mm
soft touch

nero bilbao	D6
oro versilia	
blu montalto	D6
bianco barga	
bruno alicante	D6
crema rezzato	
verde alpi	D6
oro versilia	
PCS/BOX	6

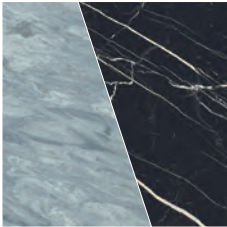
* su rete . on net . su filet

Majestic

decori
decors . décorations



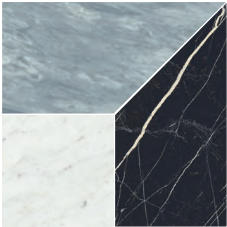
30x30 12"x12" rett.
mosaico trapezio oro
versilia /nero bilbao



30x30 12"x12" rett.
mosaico trapezio blu
montalto/nero bilbao



30x30 12"x12" rett.
mosaico squared
nero bilbao/bianco barga
/blu montalto



30x30 12"x12" rett.
mosaico reverso squared
blu montalto/nero bilbao
/bianco barga



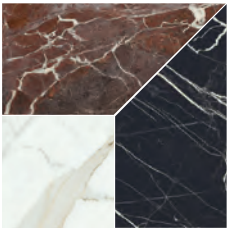
30x30 12"x12" rett.
mosaico trapezio verde
alpi/oro versilia



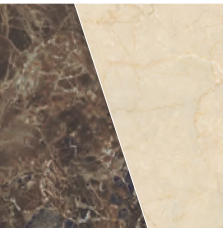
30x30 12"x12" rett.
mosaico trapezio
rosso levanto/bianco barga



30x30 12"x12" rett.
mosaico squared
nero bilbao/oro versilia
/cenere murcia



30x30 12"x12" rett.
mosaico reverso squared
rosso levanto/nero bilbao
/oro versilia



30x30 12"x12" rett.
mosaico trapezio bruno
alicante/crema rezzato



mosaico trapezio*
30x30 rett.
12"x12"
9 mm
soft touch

	oro versilia	D3
	nero bilbao	
	blu montalto	D3
	nero bilbao	
	rosso levanto	D3
	bianco barga	
	bruno alicante	D3
	crema rezzato	
	verde alpi	D3
	oro versilia	
PCS/BOX		6



mosaico squared*
30x30 rett.
12"x12"
9 mm
soft touch

	nero bilbao	D8
	bianco barga	
	blu montalto	D8
	nero bilbao	
	oro versilia	D8
	cenere murcia	
PCS/BOX		6



mosaico reverso
squared*
30x30 rett.
12"x12"
9 mm
soft touch

	blu montalto	D8
	nero bilbao	
	bianco barga	D8
	rosso levanto	
	nero bilbao	D8
	oro versilia	
PCS/BOX		6

* su rete . on net . su filet

dati tecnici
technical data . données techniques

formati
sizes . formats

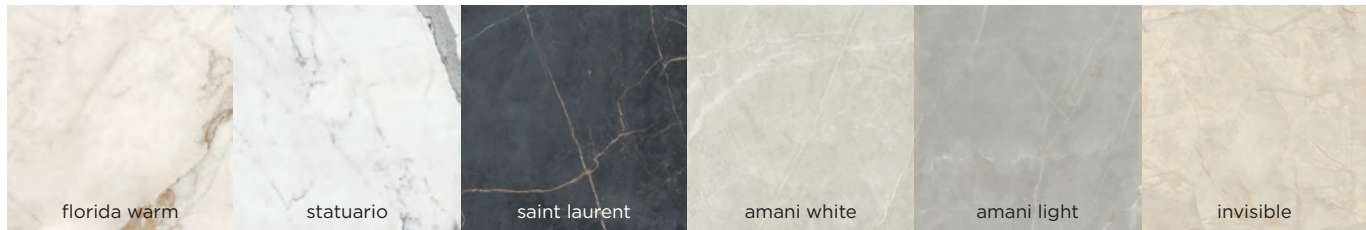
pezzi speciali
special pieces . pièces spéciales

					
	60x120 rett. 24"x48"	60x60 rett. 24"x24"	30x30 rett. 12"x12"	7,5x30 rett. 3"x12"	7,5x7,5 rett. 3"x3"
	9 mm	9 mm	9 mm	9 mm	9 mm
	soft touch	soft touch	soft touch	soft touch	soft touch
 bianco barga	F66	F56	F52	F58	F64
 blu montalto	F58	F66	F60	F58	F64
 crema rezzato	F66	F56	F52	F58	F64
 verde alpi	F61	F9	F63	F58	F64
 nero bilbao	F58	F66	F60	F58	F64
 oro versilia	F66	F56	F52	F58	F64
 cenere murcia	F66	F56	F52	F58	F64
 bruno alicante	F58	F66	F60	F58	F64
 rosso levanto	F61	F9	F63	F58	F64
PCS/BOX	2	4	14	32	144
MQ/BOX	1,44	1,44	1,26	0,72	0,81
KG/BOX	30,00	28,50	24,94	14,25	16,59
BOX/PALLET	35	30	60	72	56
MQ/PALLET	50,40	43,20	75,60	51,84	
KG/PALLET	1050	855	1496,40	1026	929,04

	
battiscopa 6,5x120 rett. 2,5"x48"	battiscopa 7,5x60 rett. 3,5"x24"
9 mm	9 mm
soft touch	soft touch
B6	B3
B6	B3
B6	B3
B6	B3
B6	B3
B6	B3
B6	B3
B6	B3
6	10



Marble Velvet



90x90 . 36"x36" / 60x120 . 24"x48" / 60x60 . 24"x24"



Marble Velvet is a ceramic project that includes six among the most elegant sources of inspiration in nature.

Marble Velvet è un grande progetto ceramico che comprende sei tra le più raffinate ispirazioni naturali: marmi dalla bellezza limpida e seducente, selezionati per dar vita a un lusso discreto, in equilibrio tra classico e moderno. Vellutata e delicatamente luminosa, la superficie matt è caratterizzata da venature e da cristallizzazioni preziose e suggestive ottenute grazie a 3D Reactive®, in grado di restituirci l'autentica eleganza del marmo.

Marble Velvet is a ceramic project that includes six among the most elegant sources of inspiration in nature: marbles, whose beauty is effortless and sophisticated. These marbles were chosen to bring to life a discreet kind of luxury that finds its perfect balance between a contemporary style and a more classical one. The matt surface has a smooth and slightly glazed appearance, enriched by realistic marbling and precious crystallizations. These effects are the result of the new 3D Reactive® technology which confers our products the authentic elegance of marble.

Marble Velvet est un grand projet céramique qui comprend six des inspirations naturelles les plus raffinées : des marbres ayant une beauté claire et séduisante, sélectionnés pour donner vie à un luxe discret, en équilibre entre classique et moderne. Veloutée et délicatement lumineuse, la surface mate se caractérise par des veines et des cristallisations précieuses et suggestives, obtenues grâce à 3D Reactive et capables de nous rendre l'élégance authentique du marbre.



WALL
mosaico picket elegance **23x25,5** 10"x11" - florida warm **60x120** 24"x48" rett.
FLOOR
florida warm **60x120** 24"x48" rett.



WALL
saint laurent 90x90 36"x36" rett. - saint laurent mosaico esagona 27,5x28 11"x11"
FLOOR
saint laurent 90x90 36"x36" rett.



WALL
florida warm mosaico elegance **36x30** 13"x12" rett.

FLOOR
florida warm **90x90** 36"x36" rett.

CEILING
le doghe tapparella mogano **60x120** 24"x48" rett.





WALL
statuario mosaico fashion 30x41 12"x15"

FLOOR
statuario 60x120 24"x48" rett.



WALL
amani white 60x120 24"x48" rett.

FLOOR
amani light 60x120 24"x48" rett. - decoro frame line 60x120 24"x48" rett.

florida warm



statuario



saint laurent



amani white



amani light



invisible



Marble Velvet

gres porcellanato smaltato
 glazed ceramic stoneware . grès cérame émaillé



WALL
 invisible 60x120 24"x48" rett. - decoro jolie 60x120 24"x48" rett.

Marble Velvet

decori
decors . décorations



60x120 24"x48" rett.
decore jolie



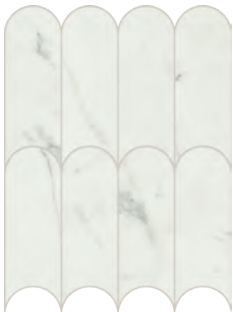
60x120 24"x48" rett.
decore frame line**



** 8 facce disponibili
8 faces available . 8 faces disponibles



36x30 13"x12"
elegance florida warm*



30x41 12"x15"
fashion statuario*



23x25,5 10"x11"
picket mix colors*



27,5x28 11"x11"
esagona saint laurent*

disponibile nei colori
available in colours . disponible dans couleurs



saint laurent amani white amani light invisible

* su rete . on net . su filet

dati tecnici

technical data . données techniques

formati

sizes . formats

			
	90x90 rett. 36"x36"	60x120 rett. 24"x48"	60x60 rett. 24"x24"
	9 mm	9 mm	9 mm

	soft touch	soft touch	soft touch
 florida warm	F61	F61	F61
 statuario	F61	F61	F61
 saint laurent	F61	F61	F61
 amani white	F61	F61	F61
 amani light	F61	F61	F61
 invisible	F61	F61	F61
PCS/BOX	2	2	4
MQ/BOX	1,62	1,44	1,44
KG/BOX	33,00	30,00	28,50
BOX/PALLET	45	35	30
MQ/PALLET	72,90	50,40	43,20
KG/PALLET	1485	1050	855

pezzi speciali

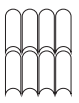
special pieces . pièces spéciales

	
battiscopa 7,5x90 rett. 3,5"x36"	battiscopa 6,5x120 rett. 2,5"x48"
9 mm	9 mm

soft touch	soft touch
B5	B6
B5	B6
B5	B6
B5	B6
B5	B6
B5	B6
10	10

decori

decors . décorations

			
elegance* 36x30 13"x12"	esagona* 27,5x28 11"x11"	fashion* 30x41 12"x15"	picket* 23x25,5 10"x11"
9 mm	9 mm	9 mm	9 mm

	soft touch	soft touch	soft touch	soft touch
 florida warm	D11			mix colors D11
 statuario			D11	
 saint laurent		D6		
 amani white		D6		
 amani light		D6		
 invisible		D6		
PCS/BOX	4	6	4	6


decoro 60x120 rett. 24"x48"
9 mm

	soft touch
frame line	F63
jolie	F63
PCS/BOX	2
MQ/BOX	1,44
KG/BOX	30,00
BOX/PALLET	35
MQ/PALLET	50,40
KG/PALLET	1050

Crema

Segesta



90x90 . 36"x36" / 60x120 . 24"x48" / 60x60 . 24"x24" / 30x60 . 12"x24" / 30x30 . 12"x12" / 10x60 . 4"x24" / 10x10 . 4"x4"

Sculptured elegance.

La collezione Segesta esalta la purezza e la raffinatezza del marmo classico. Le sue venature distintive, rese con maestria, conferiscono unicità e armonia a ogni ambiente, creando atmosfere di grande pregio. Con quattro eleganti tonalità e tre formati versatili, Segesta è la scelta ideale per valorizzare spazi in cui il fascino del marmo diventa protagonista assoluto.

Sculptured elegance

The Segesta collection enhance the purity and elegance of classic marble. Its distinctive veins, expertly made, gives uniqueness and harmony to every environment, creating atmospheres of great value. With four elegant shades and three versatile formats, Segesta is the ideal choice to value spaces in which the charm of marble becomes the absolute main character.

Élégance sculptée

La collection Segesta exalte la pureté et le finesse du marbre classique. Son veinage distinctif, magistralement rendu, confère un caractère unique et harmonieux à chaque environnement, créant des atmosphères de grande valeur. Avec quatre nuances élégantes et trois formats polyvalents, Segesta est le choix idéal pour mettre en valeur les espaces où le charme du marbre devient le protagoniste absolu.



FLOOR
segesta moro 60x120 24"x48" rett.

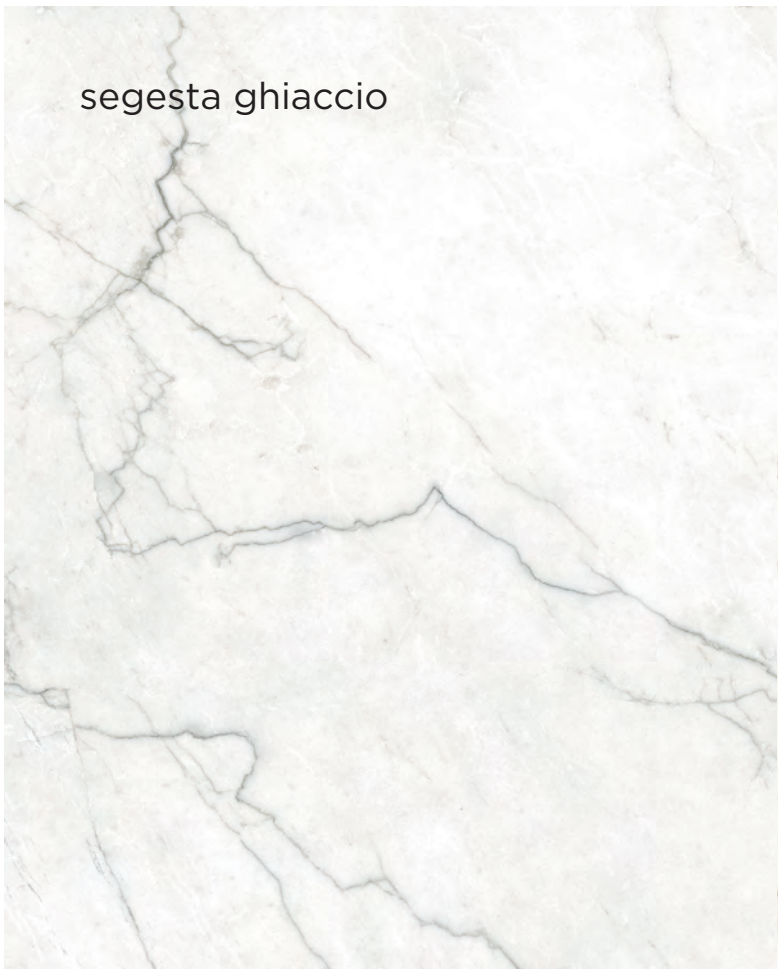




FLOOR
segesta crema 60x120 24"x48" rett.



segesta ghiaccio



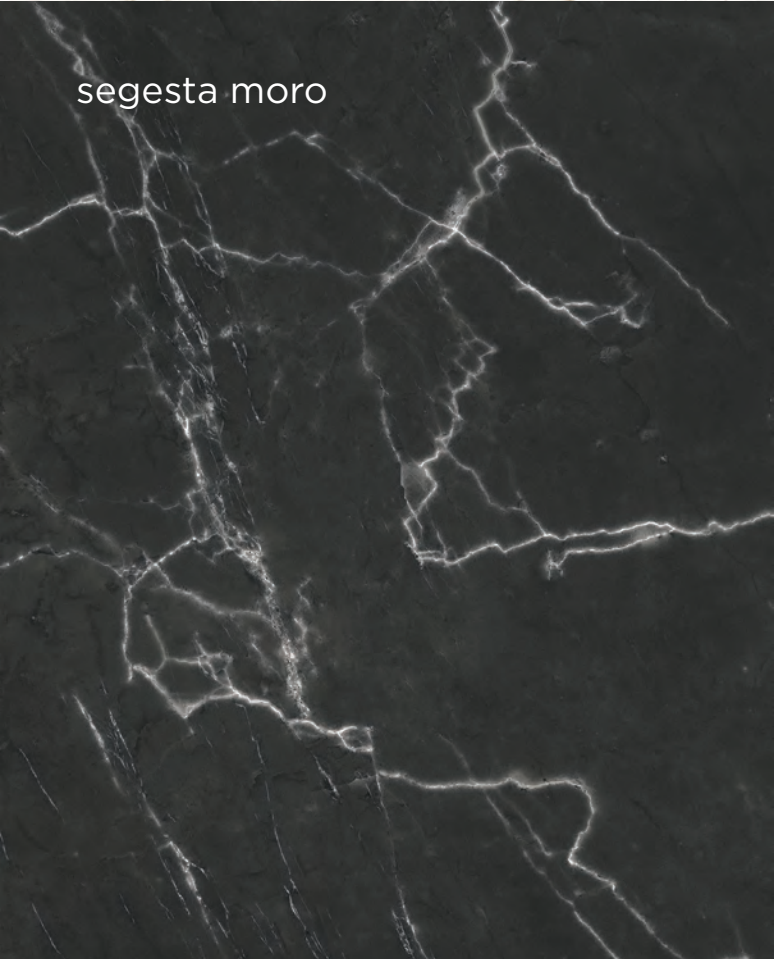
segesta avorio



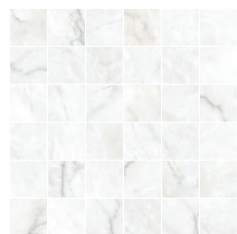
segesta crema



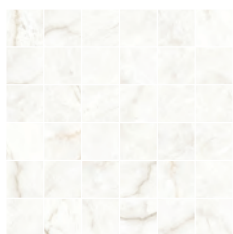
segesta moro



decori
decors . décorations



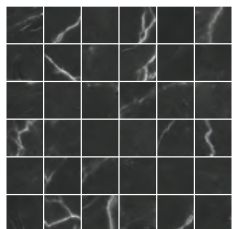
30x30 12"x12" rett.
mosaico 5x5 T36
segesta ghiaccio



30x30 12"x12" rett.
mosaico 5x5 T36
segesta avorio



30x30 12"x12" rett.
mosaico 5x5 T36
segesta crema



30x30 12"x12" rett.
mosaico 5x5 T36
segesta moro



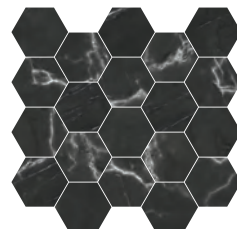
30x30 12"x12" rett.
esagonette T20
segesta ghiaccio



30x30 12"x12" rett.
esagonette T20
segesta avorio



30x30 12"x12" rett.
esagonette T20
segesta crema



30x30 12"x12" rett.
esagonette T20
segesta moro



mosaico T36*
30x30 rett.
12"x12"
9 mm
soft touch

	segesta ghiaccio	D14
	segesta avorio	D14
	segesta crema	D14
	segesta moro	D14
PCS/BOX		6



esagonette T20*
30x30 rett.
12"x12"
9 mm
soft touch

	segesta ghiaccio	D6
	segesta avorio	D6
	segesta crema	D6
	segesta moro	D6
PCS/BOX		6

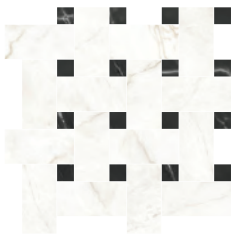
* su rete . on net . su filet

Segesta

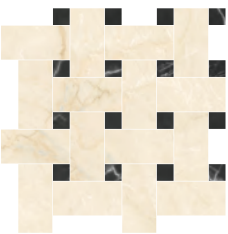
decori
decors . décorations



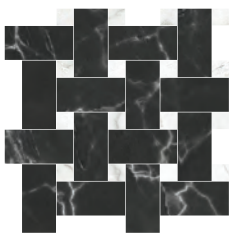
30x30 12"x12" rett.
basket weave
segesta ghiaccio/
segesta moro



30x30 12"x12" rett.
basket weave
segesta avorio/
segesta moro



30x30 12"x12" rett.
basket weave
segesta crema/ segesta
moro



30x30 12"x12" rett.
basket weave
segesta moro/
segesta ghiaccio



basket weave*
30x30 rett.
12"x12"
9 mm
soft touch

	segesta ghiaccio	D4
	segesta avorio	D4
	segesta crema	D4
	segesta moro	D4
PCS/BOX		6



WALL
segesta ghiaccio 60x120 24"x48" rett.
LAVABO
segesta moro realizzato con tecnologia dg-shape lux

* su rete . on net . su filet

dati tecnici

technical data . données techniques

formati

sizes . formats



90x90 rett.
36"x36"
9 mm



60x120 rett.
24"x48"
9 mm



60x60 rett.
24"x24"
9 mm



30x60 rett.
12"x24"
9 mm



30x30 rett.
12"x12"
9 mm



10x60 rett.
4"x24"
9 mm



10x10 rett.
4"x4"
9 mm

	soft touch	soft touch	soft touch	soft touch	soft touch	soft touch	soft touch
 segesta ghiaccio	F58	F58	F56	F56	F52	F59	F78
 segesta avorio	F58	F58	F56	F56	F52	F59	F78
 segesta crema	F58	F58	F56	F56	F52	F59	F78
 segesta moro	F58	F58	F56	F56	F52	F59	F78
PCS/BOX	2	2	4	8	14	12	60
MQ/BOX	1,62	1,44	1,44	1,44	1,26	0,72	0,60
KG/BOX	33,00	30,00	28,50	28,50	24,94	-	11,88
BOX/PALLET	45	35	30	32	60	60	60
MQ/PALLET	72,90	50,40	43,20	46,08	75,60	43,20	36,00
KG/PALLET	1485	1050	855	912	1496,40	-	712,80

pezzi speciali

special pieces . pièces spéciales



battiscopa
6,5x120 rett.
2,5"x48"
9 mm



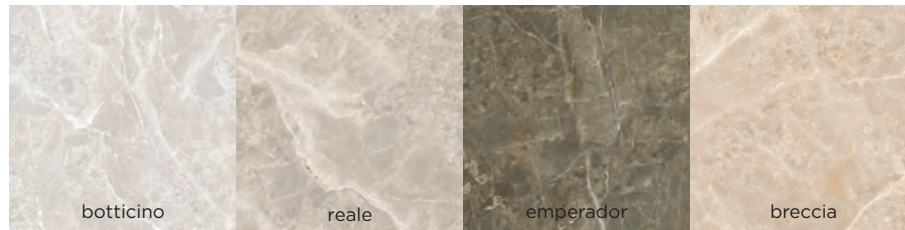
battiscopa
7,5x90 rett.
3"x36"
9 mm



battiscopa
7,5x60 rett.
3"x24"
9 mm

 segesta ghiaccio	B6	B5	B3
 segesta avorio	B6	B5	B3
 segesta crema	B6	B5	B3
 segesta moro	B6	B5	B3
PCS/BOX	6	10	10

Suveya



90x90 . 36"x36" / 60x120 . 24"x48" / 60x60 . 24"x24" / 30x60 . 12"x24"



Tradition and innovation in a single marble.

Un marmo italiano scoperto di recente e già richiestissimo per la ricchezza dei dettagli e delle sfumature, declinato in quattro nuance calde e originali. La nuova tecnologia Reactive 3d Evo ha permesso di metterne a punto una versione ceramica ultra-realistica, trasformando in dettagli tattili e visivi dalla matericità seducente sia le venature più fini e luminose che i ciottoli più definiti.

A recently discovered Italian marble that is already in great demand for its richness of details and shades, declined in four warm and original nuances. The new REACTIVE 3D EVO technology has made it possible to develop an ultra-realistic ceramic version, transforming both the finest and brightest veins and the most defined pebbles into tactile and visual details with a seductive materiality.

Un marbre italien récemment découvert et déjà très apprécié pour la richesse de ses détails et de ses nuances, disponible en quatre couleurs chaudes et originales. La nouvelle technologie REACTIVE 3D EVO a permis de développer une version céramique avec un effet très réaliste, transformant aussi bien le veinage plus fin et plus brillant que les galets plus définis, en détails tactiles et visuels selon la matérialité originale et séduisante.



WALL
emperador 60x120 24"x48" rett.

FLOOR
breccia 90x90 36"x36" rett.



botticino

reale

emperador

breccia

dati tecnici

technical data . données techniques

formati

sizes . formats

				
	90x90 rett. 36"x36" 9 mm		60x120 rett. 24"x48" 9 mm	
	soft touch		R9 soft touch	
	botticino	F61	F61	
	reale	F61	F61	
	emperador		F61	
	breccia	F61	F61	
	PCS/BOX	2	2	
	MQ/BOX	1,62	1,44	
	KG/BOX	33	30	
	BOX/PALLET	45	35	
	MQ/PALLET	72,90	50,40	
	KG/PALLET	1485	1050	

			
60x60 rett. ** 24"x24" 9 mm		30x60 rett.** 12"x24" 9 mm	
no 3D soft touch		no 3D soft touch	
F56		F56	
F56		F56	
F56		F56	
F56		F56	
4		8	
1,44		1,44	
28,5		28,5	
30		32	
43,20		46,08	
855		928	

pezzi speciali

special pieces . pièces spéciales

					
battiscopa 6,5x120 rett. 2,5"x48" 9 mm		battiscopa 7,5x90 rett. 3,5"x36" 9 mm		battiscopa 7,5x60 rett. 3,5"x24" 9 mm	
soft touch		soft touch		soft touch	
B6		B5		B3	
B6		B5		B3	
B6		B5		B3	
B6		B5		B3	
10		10		10	

decori

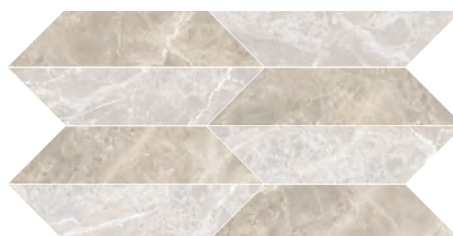
decors . décorations



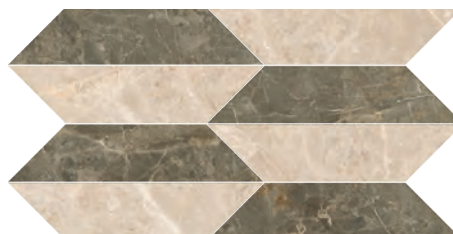
chevron meraky mix*
30x60
 12"x24"
 9 mm

soft touch

botticino	D16
reale	
emperador	D16
breccia	
PCS/BOX	4



30x60 12"x24"
chevron meraky mix botticino/reale*



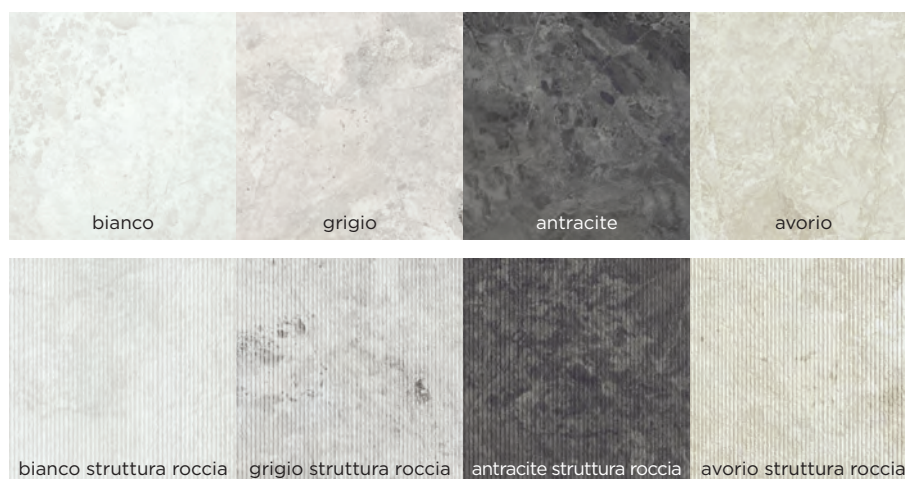
30x60 12"x24"
chevron meraky mix emperador/breccia*

Stone & Natural

effetto pietra

Amazing 104
Apache 112
Calcarea 118
Core 124
Docks 25 132
Dolmen 138
Étoile 146
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Genesis 166
Il Travertino 172
Lime Evolution 182
Lithos 192
Meco 204
Patagonia 212
Pietra De' Medici 216
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Shapes 238
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Amazing



60x120 . 24"x48" / 60x60 . 24"x24" / 30x60 . 12"x24" / 7,5x60 . 6"x24"

A stone effect collection with a rich and articulated set.

Una collezione effetto pietra dal corredo ricco e articolato e dallo sviluppo grafico inconfondibile, che salvaguarda il temperamento indomito dell'ispirazione naturale.

A stone effect collection with a rich and articulated set and an unmistakable graphic development, which safeguards the indomitable temperament of natural inspiration.

Une collection effet pierre avec des solutions déco riches et articulés et un développement graphique incomparable, qui sauvegarde le tempérament indomptable de l'inspiration naturelle.



FLOOR
grigio **60x120** 24"x48" rett.





FLOOR
antracite 60x60 24"x24" rett.



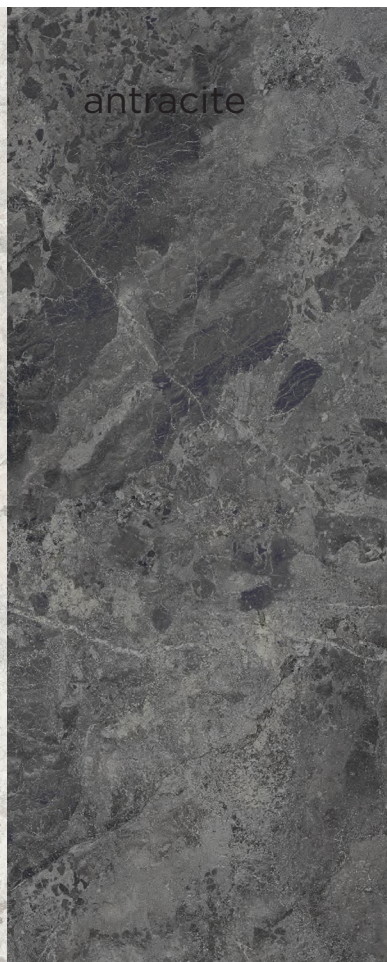
bianco



grigio



antracite



avorio



bianco
struttura roccia



grigio
struttura roccia



antracite
struttura roccia



avorio
struttura roccia



dati tecnici
technical data . données techniques

formati
sizes . formats

						
	60x120 rett. 24"x48"	60x120 rett. 24"x48"	60x60 rett. 24"x24"	30x60 rett. 12"x24"	7,5x60 rett. 3"x24"	7,5x60 rett. 3"x24"
	9 mm R10 matt**	9 mm R11 roccia	9 mm R10 matt**	9 mm R10 matt**	9 mm R10 matt	9 mm R11 roccia
 bianco	F66	F58	F55	F55	F59	F61
 grigio	F66	F58	F55	F55	F59	F61
 antracite	F66	F58	F55	F55	F59	F61
 avorio	F66	F58	F55	F55	F59	F61
PCS/BOX	2	2	4	8	22	22
MQ/BOX	1,44	1,44	1,44	1,44	0,99	0,99
KG/BOX	30,00	30,00	28,50	29,00	19,00	19,00
BOX/PALLET	35	35	30	32	60	60
MQ/PALLET	50,40	50,40	43,20	46,08	59,40	59,40
KG/PALLET	1050	1050	855	928	1140	1140

** formati modulari . modular sizes . formats modulaires

pezzi speciali
special pieces . pièces spéciales

		
	battiscopa 6,5x120 2.5"x48"	battiscopa 7,5x60 3"x24"
	9 mm R10 matt	9 mm R10 matt
 bianco	B6	B3
 grigio	B6	B3
 antracite	B6	B3
 avorio	B6	B3
PCS/BOX	6	10

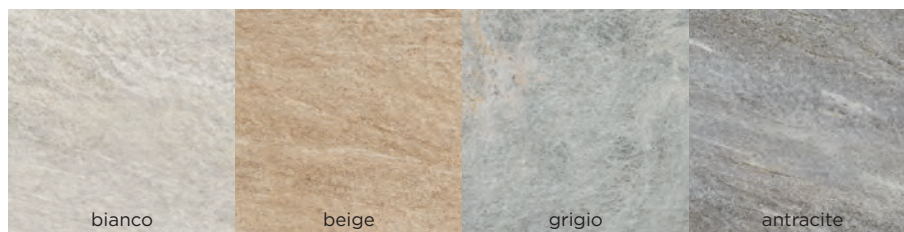
decori
decors . décorations

	
	mosaico 5x5* 30x30 12"x12"
	9 mm R10 matt
 bianco	D10
 grigio	D10
 antracite	D10
 avorio	D10
PCS/BOX	4

* su rete . on net . su filet

Antracite

Apache



30,8x61,5 . 12"x24"

It naturally surrounds
every living space.

L'equilibrato sviluppo grafico e le lievi sfumature cromatiche sono valorizzati dalla superficie materica che riproduce il movimento in falde tipico del modello naturale.

The balanced graphic development and the slight chromatic nuances are enhanced by the material surface which reproduces the movement in layers typical of the natural model.

Le développement graphique équilibré et les légères nuances chromatiques sont mis en valeur par la surface du carrelage qui reproduit le mouvement en pente, typique du modèle naturel.



FLOOR
grigio 30,8x61,5 12"x24"



bianco

beige

grigio

antracite

dati tecnici
technical data . données techniques

formati
sizes . formats

	30,8x61,5 12"x24" 8 mm R9 matt	30,8x61,5 12"x24" 8 mm R11 grip
bianco	F29	F75
beige	F29	F75
grigio	F29	F75
antracite	F29	F75
PCS/BOX	7	7
MQ/BOX	1,32	1,32
KG/BOX	23,00	23,00
BOX/PALLET	60	60
MQ/PALLET	79,20	79,20
KG/PALLET	1380	1380

pezzi speciali
special pieces . pièces spéciales



elemento L monolitico

15x30

6"x12"

9 mm

R11

grip

S1

S1

S1

S1

8

Beige

Calcarea



90x90 . 36"x36" / 60x120 . 24"x48" / 60x60 . 24"x24" / 30x60 . 12"x24"

A ceramic stone inspired by a limestone with a strong personality.

Una pietra ceramica ispirata a un limestone dalla personalità decisa. Il colore originale, un beige caldo e luminoso, viene declinato anche in due grigi limpidi e sofisticati.

A ceramic stone inspired by a limestone with a strong personality. The original color, a warm and bright beige, is also available in two clear and sophisticated greys.

Une pierre céramique inspirée au Limestone avec une forte personnalité. La couleur d'origine, un beige chaud et lumineux, est décliné aussi en deux gris élégants.



WALL
calcarea grigio struttura **60x120** 24"x48" rett

FLOOR
calcarea grigio scuro **60x120** 24"x48" rett - **60x60** 24"x24" rett - **30x60** 12"x24" rett

FLOOR
 beige 60x120 24"x38" rett. grip R11
 60x60 24"x24" rett. grip R11
 30x60 12"x24" rett. grip R11

beige

grigio

grigio scuro

beige
struttura stone

grigio
struttura stone

grigio scuro
struttura stone

dati tecnici
technical data . données techniques

formati
sizes . formats

	90x90 rett. 36"x36"	60x120 rett. 24"x48"	60x120 rett. 24"x48"	60x120 rett. 24"x48"	60x60 rett. 24"x24"	60x60 rett. 24"x24"	30x60 rett. 12"x24"	30x60 rett. 12"x24"
	9 mm R10 matt	9 mm R10 matt**	9 mm R11 grip**	9 mm R11 stone	9 mm R10 matt**	9 mm R11 grip**	9 mm R10 matt**	9 mm R11 grip**
beige	F66	F66	F58	F58	F55	F56	F55	F56
grigio	F66	F66	F58	F58	F55	F56	F55	F56
grigio scuro	F66	F66		F58	F55		F55	
PCS/BOX	2	2	2	2	4	4	8	8
MQ/BOX	1,62	1,44	1,44	1,44	1,44	1,44	1,44	1,44
KG/BOX	33,00	30,00	30,00	30,00	28,50	28,50	29,00	29,00
BOX/PALLET	45	35	35	35	30	30	32	32
MQ/PALLET	72,9	50,40	50,40	50,40	43,20	43,20	46,08	46,08
KG/PALLET	1485	1050	1050	1050	855	855	928	928

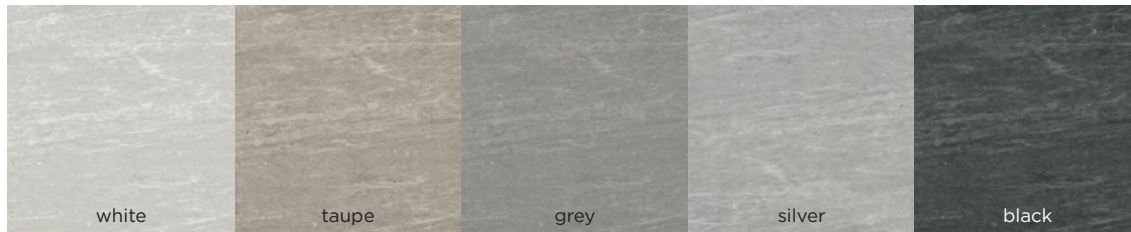
** formati modulari . modular sizes . formats modulaires

pezzi speciali
special pieces . pièces spéciales

	battiscopa 6,5x120 2.5"x48"	battiscopa 7,5x90 3"x36"	battiscopa 7,5x60 3"x24"
	9 mm R10 matt	9 mm R10 matt	9 mm R10 matt
beige	B6	B5	B3
grigio	B6	B5	B3
grigio scuro	B6	B5	B3
PCS/BOX	6	10	10

White

Core



60x120 . 24"x48" / 60x60 . 24"x24" / 30x60 . 12"x24" / 30x30 . 12"x12"

A minimal stone effect that blends several natural models.

Un effetto pietra minimale che fonde più modelli naturali per conciliare gusti anche molto distanti tra loro. La grana fine del fondo, le inclusioni minerali e le delicate venature creano un movimento vagamente direzionato di grande realismo.

A minimal stone effect that blends several natural models to reconcile tastes that are also very distant from each other. The fine grain of the background, the mineral inclusions and the delicate veins create a vaguely directed movement of great realism.

Un effet pierre minimale qui assemble plusieurs genres naturels pour regrouper des goûts aussi très distants les uns des autres. Le grain si fin du fond, les inclusions minérales et les veines délicates créent un mouvement très réaliste.



WALL
core wall dec. fabric warm **30x90** 12"x36" rett.
core wall taupe **30x90** 12"x36" rett.

FLOOR
taupe **60x120** 24"x48" rett.





FLOOR
silver 60x60 24"x24" rett.
silver 60x120 24"x48" rett. grip R11



FLOOR
black 60x120 24"x48" rett.



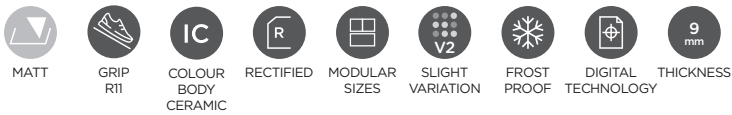
white

taupe

grey

silver

black



Core

gres porcellanato smaltato impasto colorato
colored body glazed porcelain stoneware
grès cérame émaillé dans la masse colorée

dati tecnici technical data . données techniques

formati sizes . formats

					
	60x120 rett. 24"x48"	60x120 rett. 24"x48"	60x60 rett. 24"x24"	30x60 rett. 12"x24"	30x30 rett. 12"x12"
	9 mm R10 matt**	9 mm R11 grip**	9 mm R10 matt**	9 mm R10 matt**	9 mm R10 matt**
 white	F66		F55	F55	F65
 taupe	F66	F58	F55	F55	F65
 grey	F66	F58	F55	F55	F65
 silver	F66	F58	F55	F55	F65
 black	F66		F55	F55	F65
PCS/BOX	2	2	4	8	13
MQ/BOX	1,44	1,44	1,44	1,44	1,17
KG/BOX	30,00	30,00	28,50	29,00	24,8
BOX/PALLET	35	35	30	32	48
MQ/PALLET	50,40	50,40	43,20	46,08	56,16
KG/PALLET	1050	1050	855	928	1190

** formati modulari . modular sizes . formats modulaires

decori decors . décorations

	
	mosaico 5x5* 30x30 12"x12" 9 mm R10 matt
 white	D14
 taupe	D14
 grey	D14
 silver	D14
 black	D14
PCS/BOX	4

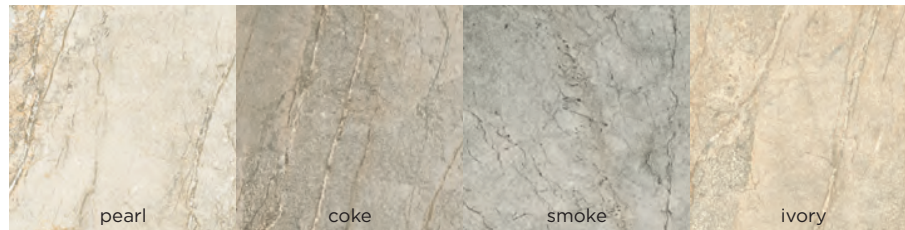
* su rete . on net . su filet

pezzi speciali special pieces . pièces spéciales

	
battiscopa 6,5x120 2.5"x48"	battiscopa 7,5x60 3"x24"
9 mm R10 matt	9 mm R10 matt
B6	B3
B6	B3
B6	B3
B6	B3
B6	B3
6	10

Coke

Docks 25



30,8x61,5 . 12"x24"

Satin Safe In&Out



In&Out Use

An exclusive technological stone for the outside.

Con questa collezione La Fenice mette a punto un effetto pietra in quattro varianti cromatiche dedicato alle pavimentazioni in&outdoor. La tecnologia Satin&Safe, applicata per la prima volta a una collezione non rettificata, ne fa una superficie versatile, sicura e sempre facile da pulire.

With this collection, La Fenice develops a stone effect in four colours dedicated to in&outdoor flooring. The Satin&Safe technology, applied for the first time to an unrectified collection, makes it a versatile, safe and always easy-to-clean surface.

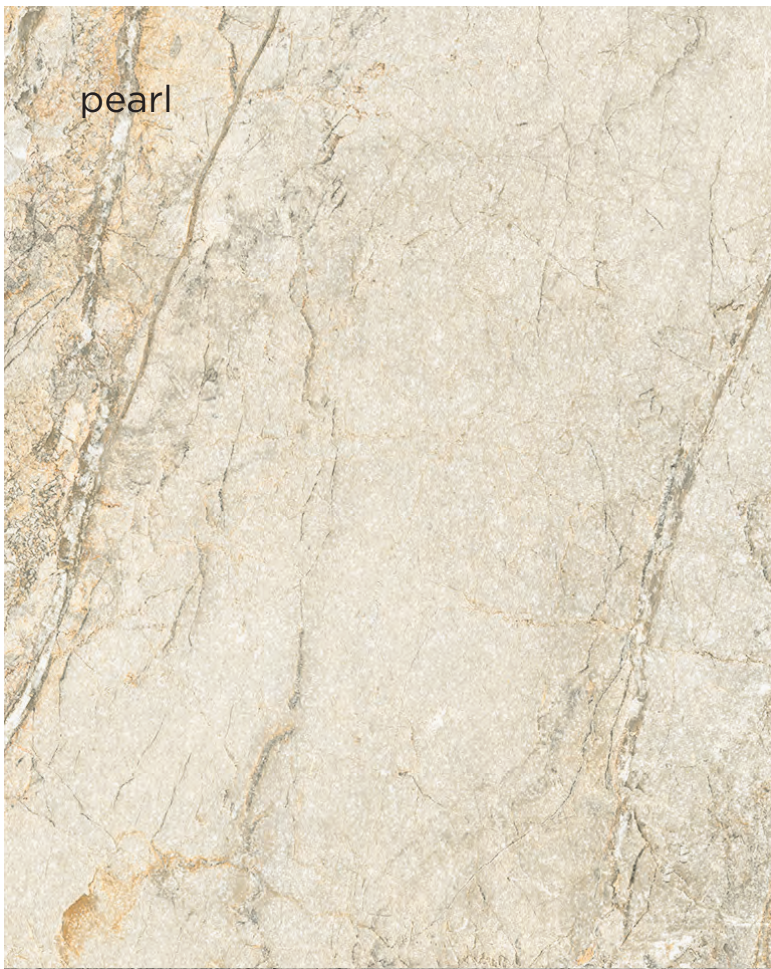
Avec cette collection, La Fenice a développé un effet pierre en quatre couleurs dédiées aux carrelages pour intérieur et extérieurs. La technologie Satin&Safe, appliquée pour la première fois à une collection non rectifiée, en fait une surface polyvalente, sûre et toujours facile à nettoyer.



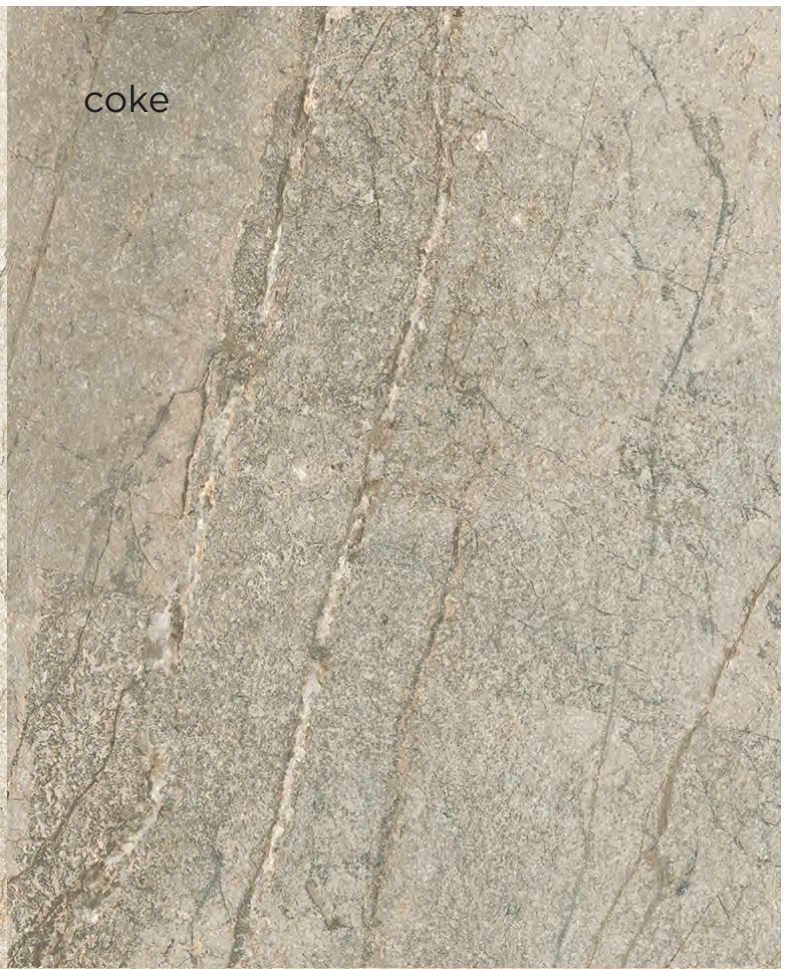
FLOOR
ivory 30,8x61,5 12"x24"



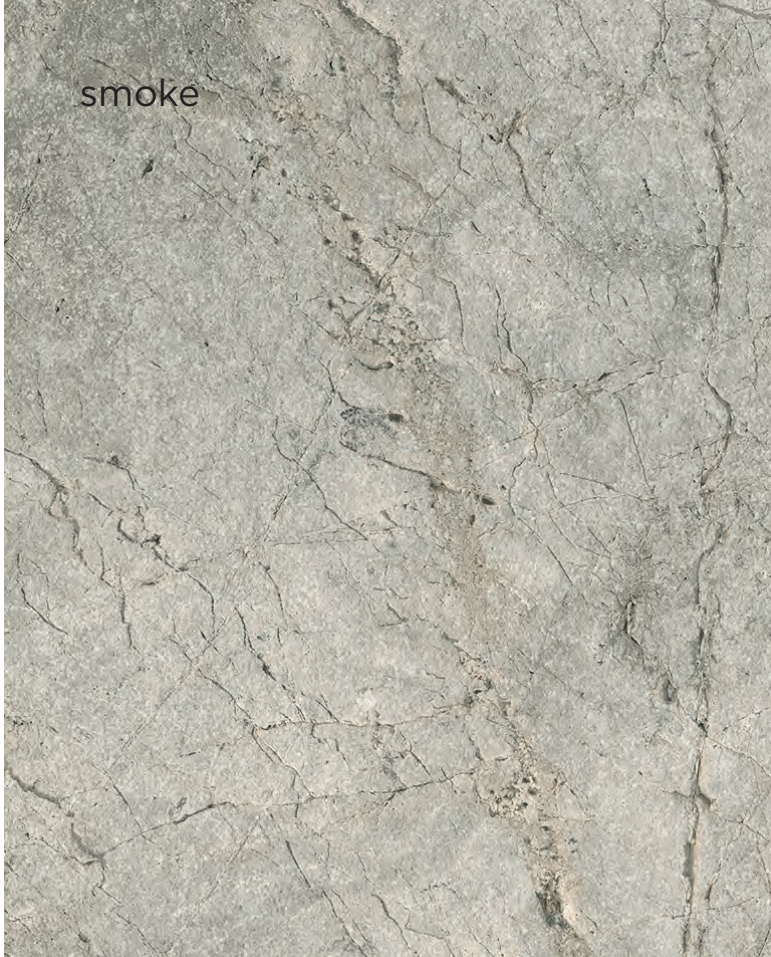
FLOOR
coka 30,8x61,5 12"x24"



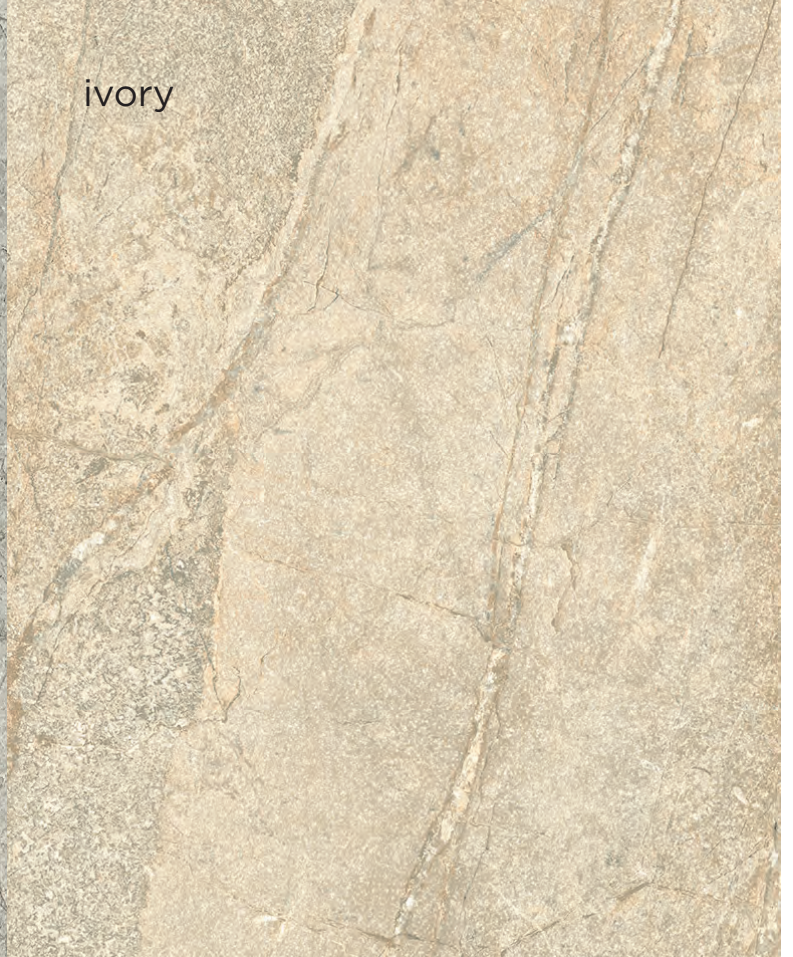
pearl



coke



smoke



ivory



Docks 25

gres porcellanato smaltato
glazed ceramic stoneware . grès cérame émaillé

dati tecnici technical data . données techniques

formati sizes . formats

Satin Safe In&Out



30,8x61,5
12"x24"
9 mm
R10-R11 AB
matt

pearl	F75
coke	F75
smoke	F75
ivory	F75
PCS/BOX	7
MQ/BOX	1,32
KG/BOX	24,5
BOX/PALLET	60
MQ/PALLET	79,20
KG/PALLET	1470

pezzi speciali special pieces . pièces spéciales



elemento L monolitico 15x30 6"x12" 9 mm R11 grip
S1
S1
S1
S1
8

Bianco

Dolmen



71,5x71,5 . 28"x28" / 60x120 . 24"x48" / 60x60 . 24"x24" / 30x60 . 12"x24"

A proposal with a great aesthetic impact.
The Dolmen collection
represents a rustic and aged stone.

Una proposta di grande impatto estetico. La collezione Dolmen rappresenta una pietra rustica e anticata. Richiama la lamiera ossidata nelle coloriture più scure del fondo, mentre la grana fine e l'assenza di venature può in alcuni colori far pensare a un cotto o a un cemento.

A proposal with a great aesthetic impact. The Dolmen collection represents a rustic and aged stone. The dark background recalls oxidized metal, while the fine grain and the absence of veins can suggest, in some colours, terracotta or concrete.

Une proposition avec un grand impact esthétique. La collection Dolmen représente une pierre rustique et antique. Cela rappelle la tôle oxydée dans la plupart des coulées plus sombres, tandis que le grainure fine et l'absence de veinages, peuvent dans certaines couleurs suggérer la terre cuite ou le béton.



WALL
corda 60x120 24"x48" rett - carbone 60x120 24"x48" rett
FLOOR
corda 60x120 24"x48" rett





FLOOR
corda 71,5x71,5 28"x28" rett



bianco

grigio

carbone

corda

beige

natural

dati tecnici

technical data . données techniques

formati

sizes . formats

	71,5x71,5 rett. 28"x28"	71,5x71,5 rett. 28"x28"	60x120 rett. 24"x48"	60x60 rett. 24"x24"	30x60 rett. 12"x24"
	9 mm	9 mm	9 mm	9 mm	9 mm
	R10	R11	R10	R10	R10
	matt	grip	matt	matt	matt
bianco	F74		F66	F55	F55
grigio	F74	F65	F66	F55	F55
carbone	F74		F66	F55	F55
corda	F74	F65	F66	F55	F55
beige	F74	F65	F66	F55	F55
natural	F74		F66	F55	F55
PCS/BOX	3	3	2	4	8
MQ/BOX	1,53	1,53	1,44	1,44	1,44
KG/BOX	30,75	30,75	30,00	28,50	28,50
BOX/PALLET	32	32	35	30	32
MQ/PALLET	48,96	48,96	50,40	43,20	46,08
KG/PALLET	984	984	1050	855	928

pezzi speciali

special pieces . pièces spéciales

battiscopa 7,5x60 3"x24"	battiscopa 7,5x71,5 3"x28"
9 mm	9 mm
R10	R10
matt	matt
B3	B5
B3	B5
B3	B5
B3	B5
B3	B5
B3	B5
10	10

Bianco

Étoile



120x120 . 48"x48" / 60x120 . 24"x48" / 60x60 . 24"x24"

Natural Charm.

Dall'incontro tra quarzite e onice nasce un'estetica inedita, elegante e preziosa, capace di suscitare un senso di meraviglia intensamente naturale. Le superfici di étoile si animano di nuvolature delicate, vibranti di luce, in quattro raffinate nuance e in una finitura semilucida che fa risaltare i grafismi e la struttura della materia.

Natural Charm.

The combination of quartzite and onyx creates a unique, elegant, and precious aesthetic, capable of inspiring an intensely natural sense of wonder. étoile surfaces are enlivened by delicate cloud effects, vibrant with light, in four refined shades and a semi-gloss finish that highlights the material's graphic elements and structure.

Enchantement Naturel.

L'association du quartzite et de l'onyx crée une esthétique unique, élégante et précieuse, capable d'inspirer un sentiment d'émerveillement naturel intense. Les surfaces Étoile sont animées par de délicats effets de nuages, vibrants de lumière, déclinés en quatre teintes raffinées et une finition semi-brillante qui met en valeur les éléments graphiques et la structure du matériau.



WALL
etoile avorio 60x120 24"x48"

FLOOR
etoile avorio 60x120 24"x48"



bianco

avorio

beige

azzurro

decori
decors . décorations



30x30 12"x12"rett.
mosaico 7.5x7.5 T16
bianco



30x30 12"x12"rett.
mosaico 7.5x7.5 T16
avorio



27,5x28 11"x11"rett.
esagona T30 bianco



27,5x28 11"x11"rett.
esagona T30 avorio



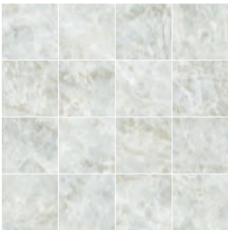
30x30 12"x12"rett.
basket weave
beige/bianco



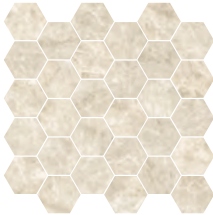
30x30 12"x12"rett.
basket weave
bianco/beige



30x30 12"x12"rett.
mosaico 7.5x7.5 T16
beige



30x30 12"x12"rett.
mosaico 7.5x7.5 T16
azzurro



27,5x28 11"x11"rett.
esagona T30 beige



27,5x28 11"x11"rett.
esagona T30 azzurro



30x30 12"x12"rett.
basket weave
azzurro/bianco



mosaico T16*
30x30 rett.
12"x12"
9 mm
soft touch

	bianco	D14
	avorio	D14
	beige	D14
	azzurro	D14
PCS/BOX		6



esagona T30*
27,5x28
11"x11"
9 mm
soft touch

	bianco	D6
	avorio	D6
	beige	D6
	azzurro	D6
PCS/BOX		6



basket weave*
30x30 rett.
12"x12"
9 mm
soft touch

beige/bianco	D4
bianco/beige	D4
azzurro/bianco	D4
PCS/BOX	6

* su rete . on net . su filet



WALL
etoile beige 60x120 24"x48"

FLOOR
etoile beige 120x120 48"x48"

dati tecnici

technical data . données techniques

formati

sizes . formats

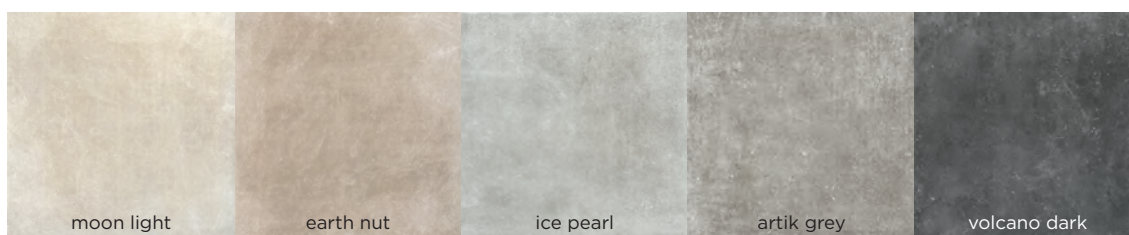
	 120x120 rett. 48"x48" 9 mm soft touch	 60x120 rett. 24"x48" 9 mm soft touch	 60x60 rett. 24"x24" 9 mm soft touch
 bianco	F67	F60	F66
 avorio	F67	F60	F66
 beige	F67	F60	F66
 azzurro		F60	F66
PCS/BOX	2	2	4
MQ/BOX	2,88	1,44	1,44
KG/BOX	59	30,00	28,50
BOX/PALLET	24	35	30
MQ/PALLET	69,12	50,40	43,20
KG/PALLET	1440	1050	855

pezzi speciali

special pieces . pièces spéciales

	 battiscopa 6,5x120 rett. 3"x48" 9 mm matt	 battiscopa 7,5x60 rett. 3,5"x24" 9 mm matt
 bianco	B6	B3
 avorio	B6	B3
 beige	B6	B3
 azzurro	B6	B3
PCS/BOX	6	10

Ever



61,5x61,5 . 24"x24" / 30,8x61,5 . 12"x24"

Perfect balance
between soul and design.

Linea effetto pietra dallo stile minimalista, espressione d'armonia tra anima e design.

*The solid style, shows a perfect balance
between soul and design.*

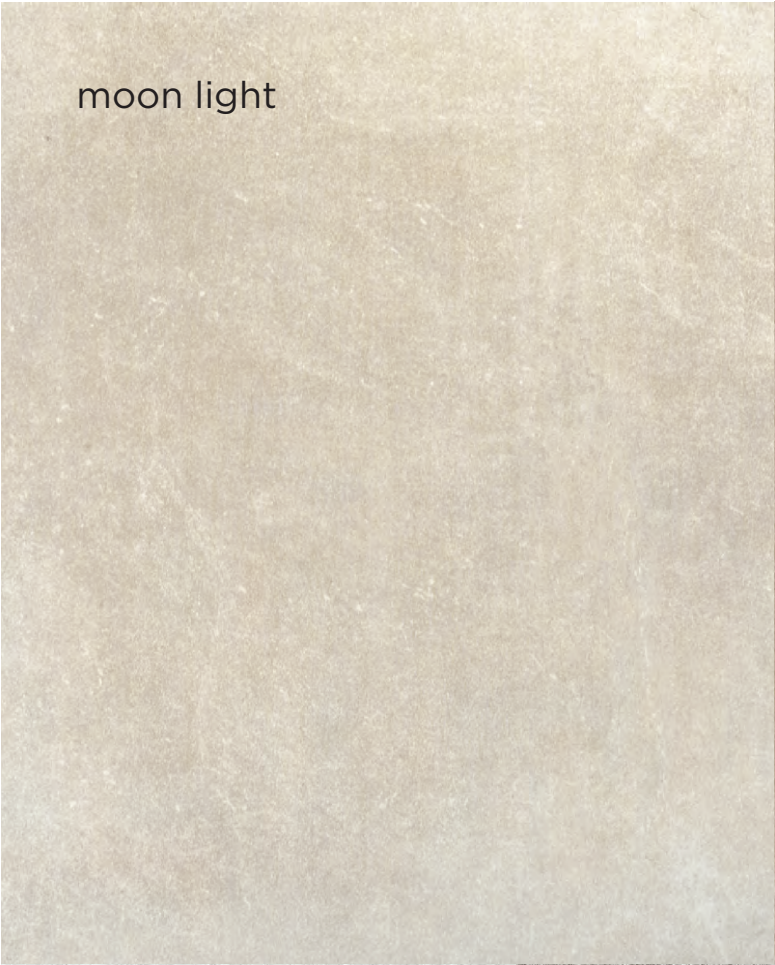
*Style minimaliste, expression d'harmonie
entre l'âme et le design.*



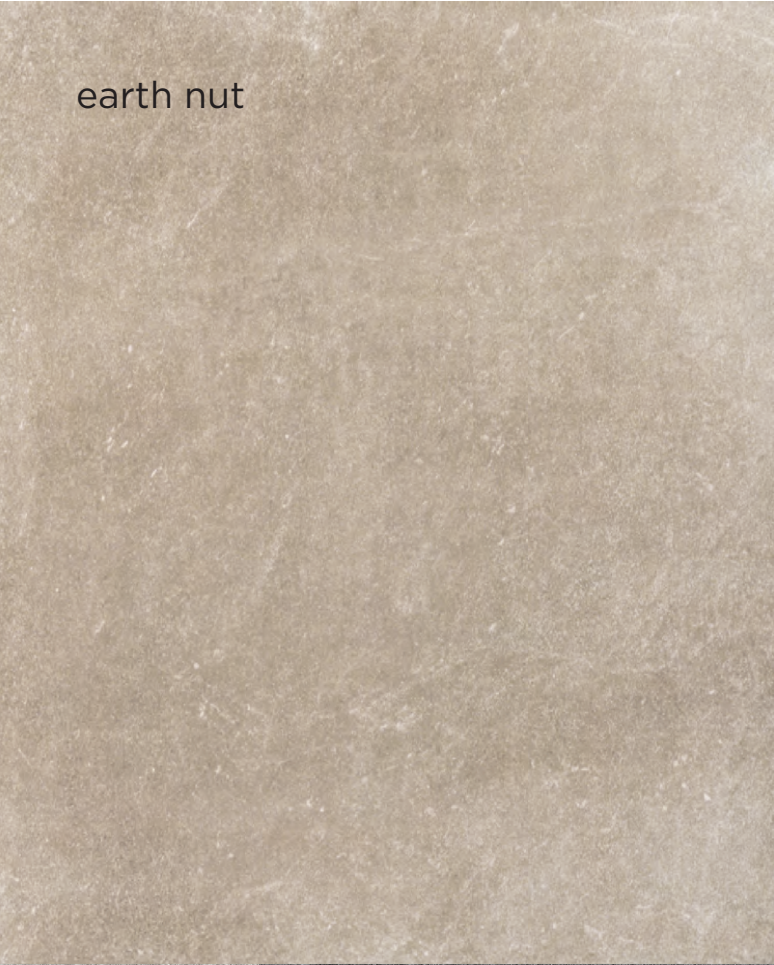
FLOOR
ice pearl 30,8x61,5 12"x24"



WALL
muretto moon light 30,8x61,5 12"x24"



moon light



earth nut



ice pearl



artik grey



volcano dark

dati tecnici

technical data . données techniques

formati

sizes . formats

	 61,5x61,5 24"x24" 9 mm R10 matt	 30,8x61,5 12"x24" 8 mm R10 matt	 30,8x61,5 12"x24" 8 mm R11 grip
 moon light	F75	F29	
 earth nut	F75	F29	F75
 ice pearl	F75	F29	
 artik grey	F75	F29	F75
 volcano dark	F75	F29	
PCS/BOX	4	7	7
MQ/BOX	1,51	1,32	1,32
KG/BOX	30,50	23,00	23,00
BOX/PALLET	30	40	40
MQ/PALLET	45,30	52,80	52,80
KG/PALLET	915	920	920

pezzi speciali

special pieces . pièces spéciales



battiscopa
 7,5x61,5
 3"x24"
 8 mm
 R10
 matt

B3

B3

B3

B3

B3

10

decori

decors . décorations



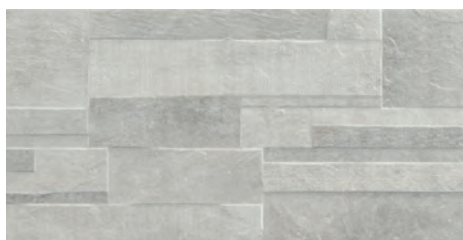
muretto
 30,8x61,5
 12"x24"

R9
 matt

 moon light	F75
 earth nut	
 ice pearl	F75
 artik grey	
 volcano dark	
PCS/BOX	8
MQ/BOX	1,52
KG/BOX	23,80
BOX/PALLET	60
MQ/PALLET	91,20
KG/PALLET	1428



30,8x61,5 12"x24"
 muretto ever moon light



30,8x61,5 12"x24"
 muretto ever ice pearl

Grigio

Fiordi



30,8x61,5 . 12"x24"

Inspired by Norwegian quartzite, a ceramic stone
dedicated to outdoor projects.

Modellata dalla natura più estrema di una terra selvaggia, questa pietra cristallizzata
diventa il materiale ideale per le pavimentazioni esterne.

*Shaped by the most extreme nature of a
wild land, this crystallized stone becomes
the ideal material for outdoor flooring.*

*Façonée par la nature la plus extrême
d'une terre sauvage, cette pierre cristallisée
devient le matériau idéal pour les sols
extérieurs.*



FLOOR
grigio 30,8x61,5 12"x24"



antracite

bianco

grigio

beige



Fiordi

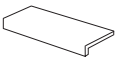
gres porcellanato smaltato
glazed ceramic stoneware . grès cérame émaillé

dati tecnici
technical data . données techniques

formati
sizes . formats

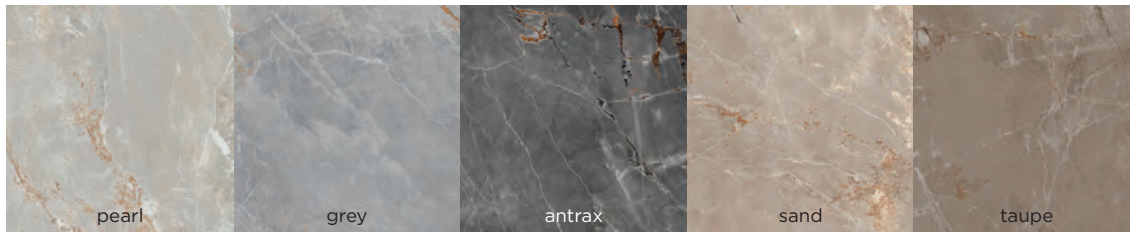
		
		30,8x61,5 12"x24"
		9 mm
		R11
		grip
	antracite	F75
	bianco	F75
	grigio	F75
	beige	F75
PCS/BOX		7
MQ/BOX		1,32
KG/BOX		24,5
BOX/PALLET		60
MQ/PALLET		79,20
KG/PALLET		1470

pezzi speciali
special pieces . pièces spéciales


elemento L monolitico
15x30
6"x12"
9 mm
R11
grip
S1
S1
S1
S1
8

Pearl

Genesis



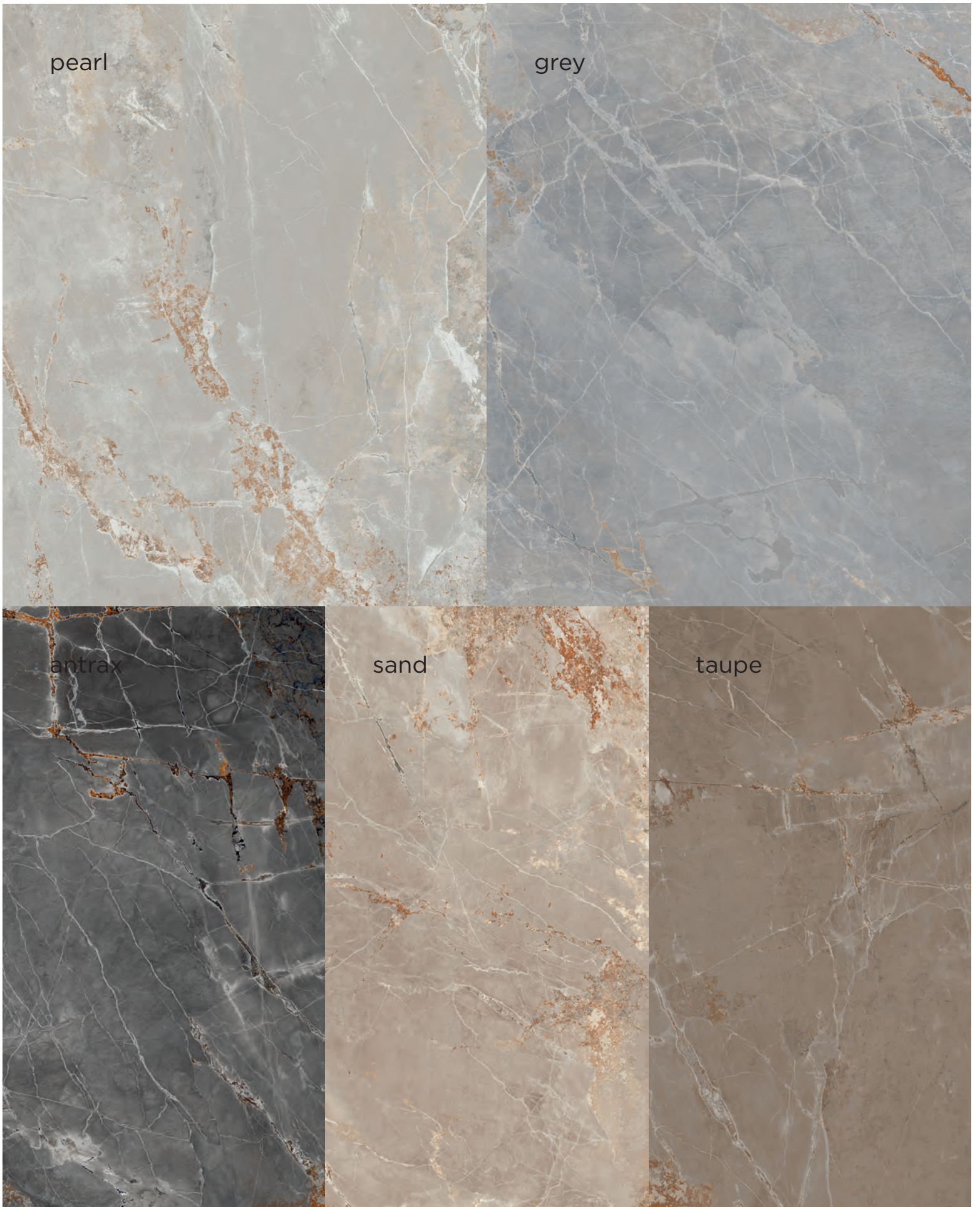
60x120 . 24"x48" / 60x60 . 24"x24" / 30x60 . 12"x24"

This collection allows the
classic style to collide with the industrial /
metropolitan style.

Grazie alla sua doppia anima, questa collezione offre l'opportunità di rilanciare il classico in chiave contemporanea. Si tratta di una proposta unica sul mercato, coraggiosa e di design, che a livello concettuale appare artificiosa e avanguardistica ma che a livello di resa grafica sfoggia una naturalezza classica.

Thanks to its double soul, this collection offers the opportunity to relaunch the classic style in a contemporary manner. It is a unique, courageous and strong proposal for the market, which on a conceptual level appears artificial and avant-garde, but, in terms of graphic performance, has a classic naturalness.

Grâce à sa double âme, cette collection offre la possibilité de relancer le classique en clés Contemporain. Il s'agit d'une proposition unique sur le marché, courageux et de design, qui sur le plan conceptuel les graphismes soulignent un effet naturel et classique.



decori
decors . décorations



60x120 24"x48"
Decoro Flora cold



60x120 24"x48"
Decoro Flora warm

	decoro 60x120 rett. 24"x48" 9 mm R9 matt
flora warm	F63
flora cold	F63
PCS/BOX	2
MQ/BOX	1,44
KG/BOX	30,00
BOX/PALLET	35
MQ/PALLET	50,40
KG/PALLET	1050



WALL
dec. flora warm 60x120 24"x48" rett. | taupe 60x120 24"x48" rett.
FLOOR
pearl 60x120 24"x48" rett.

dati tecnici
technical data . données techniques

formati
sizes . formats

	 60x120 rett. 24"x48 9 mm R10 matt	 60x60 rett. 24"x24" 9 mm R10 matt	 30x60 rett. 12"x24" 9 mm R10 matt
 pearl	F66	F55	F55
 grey	F66	F55	F55
 antrax	F66	F55	F55
 sand	F66	F55	
 taupe	F66	F55	
PCS/BOX	2	4	8
MQ/BOX	1,44	1,44	1,44
KG/BOX	30,00	28,50	28,50
BOX/PALLET	35	30	32
MQ/PALLET	50,40	43,20	46,08
KG/PALLET	1050	855	928

pezzi speciali
special pieces . pièces spéciales


battiscopa
7,5x60
3"x24"
9 mm
R10
matt

 B3
 B3
 B3
 B3
 B3
10

Almond

Il Travertino



120x120 . 48"x48" / 60x120 . 24"x48"

Timeless Emotion.

Il fascino senza tempo del travertino rivive in una versione vein-cut del sorprendente realismo, resa unica dalle eccellenti performance tecniche del gres porcellanato. Il Travertino è una serie che combina la morbidezza dinamica della materia con la sua eredità architettonica millenaria, proiettata in spazi contemporanei. Tre cromie, tre formati e un corredo decorativo dal design essenziale completano una collezione dall'eleganza disinvolta.

Timeless Emotion.

The timeless charm of travertine lives on in a vein-cut version of surprising realism, made unique by the excellent technical performance of glazed ceramic stoneware. Il Travertino is a series that combines the dynamic softness of the material with its millennia-old architectural heritage, projected into contemporary spaces. Three colors, three sizes, and a decorative set with a minimalist design complete a collection of casual elegance.

Émotion intemporelle.

Le charme intemporel du travertin se perpétue dans une version veinée au réalisme surprenant, rendue unique par les excellentes performances techniques du grès cérame émaillé. Il Travertino est une série qui allie la douceur dynamique du matériau à son héritage architectural millénaire, transposée dans des espaces contemporains. Trois coloris, trois formats et un ensemble décoratif au design minimaliste complètent une collection à l'élégance décontractée.





WALL
il travertino white 60x120 24"x48" - il travertino decoro rock white 60x120 24"x48"

FLOOR
il travertino white 60x120 24"x48"



white



ivory



almond

Il Travertino

gres porcellanato smaltato
glazed ceramic stoneware . grès cérame émaillé

decori
decors . décorations



60x120 24"x48" rett.
rock almond



60x120 24"x48" rett.
window
almond/white/ivory



60x120 24"x48" rett.
window
white/ivory/almond



rock
60x120 rett.
24"x48"
9 mm
matt

white	F58
ivory	F58
almond	F58
PCS/BOX	2
MQ/BOX	1,44
KG/BOX	30,00
BOX/PALLET	35
MQ/PALLET	50,40
KG/PALLET	1050



window
60x120 rett.
24"x48"
9 mm
matt

almond/white/ivory	F63
white/ivory/almond	F63
PCS/BOX	2
MQ/BOX	1,44
KG/BOX	30,00
BOX/PALLET	35
MQ/PALLET	50,40
KG/PALLET	1050



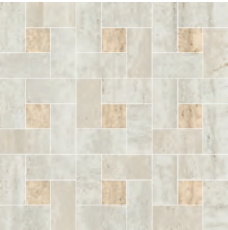


WALL
il travertino ivory 60x120 24"x48" - il travertino decoro window white/ivory/almond 60x120 24"x48"

FLOOR
il travertino ivory 60x120 24"x48"

Il Travertino

decori
decors . décorations



30x30 12"x12" rett.
girandola 9 moduli
white/almond



30x30 12"x12" rett.
girandola 9 moduli
almond/ivory



30x30 12"x12" rett.
basket weave
white/almond



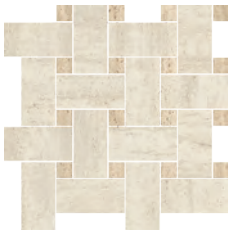
30x30 12"x12" rett.
basket weave
almond/ivory



30x30 12"x12" rett.
quadri 1 modulo
almond/white/ivory



30x30 12"x12" rett.
girandola 9 moduli
ivory/almond



30x30 12"x12" rett.
basket weave
ivory/almond



30x30 12"x12" rett.
quadri 1 modulo
white/ivory/almond



girandola 9 moduli*
30x30 rett.
12"x12"
9 mm
matt

white/almond	D4
almond/ivory	D4
ivory/almond	D4
PCS/BOX	6



basket weave*
30x30 rett.
12"x12"
9 mm
matt

white/almond	D4
almond/ivory	D4
ivory/almond	D4
PCS/BOX	6



quadri 1 modulo*
30x30 rett.
12"x12"
9 mm
matt

almond/white/ivory	D4
white/ivory/almond	D4
PCS/BOX	6

* su rete . on net . su filet

dati tecnici
technical data . données techniques

formati
sizes . formats

		
	120x120 rett. 48"x48"	60x120 rett. 24"x48"
	9 mm matt R9	9 mm matt R9
 white	F67	F66
 ivory	F67	F66
 almond	F67	F66
PCS/BOX	2	2
MQ/BOX	2,88	1,44
KG/BOX	59	30,00
BOX/PALLET	24	35
MQ/PALLET	69,12	50,40
KG/PALLET	1440	1050

pezzi speciali
special pieces . pièces spéciales

		
	battiscopa 6,5x120 rett. 3"x48"	battiscopa 7,5x60 rett. 3,5"x24"
	9 mm matt	9 mm matt
 white	B6	B3
 ivory	B6	B3
 almond	B6	B3
PCS/BOX	6	10

Lime Evolution



120x120 . 48"x48" / 90x90 . 36"x36" / 60x120 . 24"x48" / 60x60 . 24"x24" / 30x60 . 12"x24"

Innovation and design between nature and urban.

Cinque tonalità per rivisitare una pietra di origine antica attraverso un design che spicca per la sua grafica essenziale e lineare, delicatamente arricchita da inclusioni discrete. Una soluzione unica per rivestire spazi, sia interni che esterni, mirando a un risultato estetico di equilibrio e raffinatezza.

Innovation and design between nature and urban.

Five shades to revisit a stone of ancient origin through a design that stands out for its essential and linear graphics, delicately enriched by discreet inclusions. A unique solution to cover spaces, both internal and external, aiming at an aesthetic result of balance and refinement.

Innovation et design entre nature et urbain.

Cinq teintes pour revisiter une pierre d'origine ancienne à travers un design qui se distingue par ses graphismes essentiels et linéaire, délicatement enrichis d'inclusions discrètes. Une solution unique pour revêtir des espaces, à la fois intérieurs et extérieurs, visant à un résultat esthétique équilibré et raffiné.



FLOOR
moon 120x120 48"x48" rett.





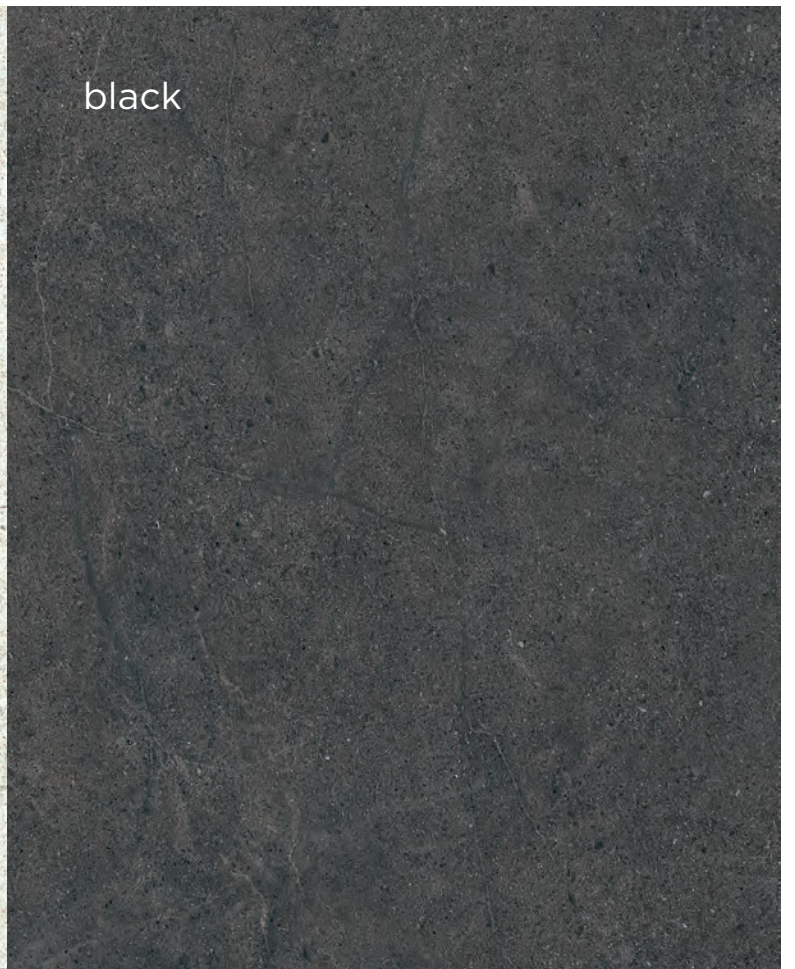
WALL
decoro line moon 60x120 24"x48" rett.



WALL
grey 60x120 24"x48" rett.
FLOOR
grey 60x120 24"x48" rett.



ice



black



moon



grey



greige

Lime Evolution

gres porcellanato smaltato

glazed ceramic stoneware . grès cérame émaillé

decori

decors . décorations



60x120 24"x48" rett.

decoro line ice



60x120 24"x48" rett.

decoro line moon



60x120 24"x48" rett.

decoro line grey

		line 60x120 rett. 24"x48" 9 mm matt
ice	F58	
moon	F58	
grey	F58	
greige		
black		
PCS/BOX	2	
MQ/BOX	1,44	
KG/BOX	30,00	
BOX/PALLET	35	
MQ/PALLET	50,40	
KG/PALLET	1050	

Lime Evolution

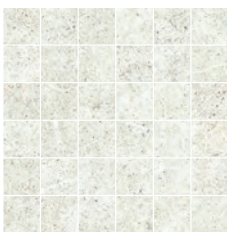
decori
decors . décorations



mosaico T36*
30x30 rett.
12"x12"

9 mm
matt

	ice	D14
	moon	D14
	grey	D14
	greige	D14
	black	D14
PCS/BOX		6



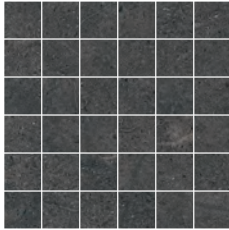
30x30 12"x12" rett.
mosaico 5x5 T36
ice



30x30 12"x12" rett.
mosaico 5x5 T36
greige



30x30 12"x12" rett.
mosaico 5x5 T36
moon



30x30 12"x12" rett.
mosaico 5x5 T36
black



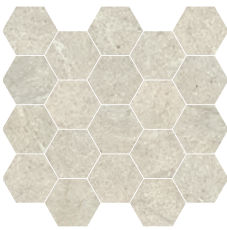
30x30 12"x12" rett.
mosaico 5x5 T36
grey



esagonetta T20*
30x30 rett.
12"x12"

9 mm
matt

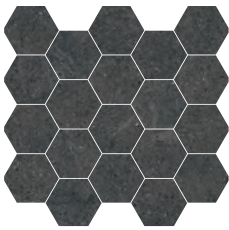
	ice	D6
	moon	D6
	grey	D6
	greige	D6
	black	D6
PCS/BOX		6



30x30 12"x12" rett.
esagonetta T20
greige



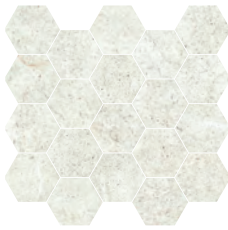
30x30 12"x12" rett.
esagonetta T20
moon



30x30 12"x12" rett.
esagonetta T20
black



30x30 12"x12" rett.
esagonetta T20
grey



30x30 12"x12" rett.
esagonetta T20
ice

* su rete . on net . su filet

dati tecnici
 technical data . données techniques

formati
 sizes . formats

	120x120 rett. 48"x48"	120x120 rett. 48"x48"	90x90 rett. 36"x36"	90x90 rett. 36"x36"	60x120 rett. 24"x48"	60x120 rett. 24"x48"	60x60 rett. 24"x24"	30x60 rett. 12"x24"
	9 mm R10 matt	9 mm R11 grip	9 mm R10 matt	9 mm R11 grip	9 mm R10 matt*	9 mm R11 grip	9 mm R10 matt*	9 mm R10 matt*
ice	F67	F30	F66	F58	F66	F58	F55	F55
moon	F67	F30	F66	F58	F66	F58	F55	F55
grey	F67		F66		F66		F55	F55
greige	F67	F30	F66	F58	F66	F58	F55	F55
black			F66		F66		F55	F55
PCS/BOX	2	2	2	2	2	2	4	8
MQ/BOX	2,88	2,88	1,62	1,62	1,44	1,44	1,44	1,44
KG/BOX	59	59	33	33	30	30	28,5	28,5
BOX/PALLET	24	24	45	45	35	35	30	32
MQ/PALLET	69,12	69,12	72,90	72,90	50,40	50,40	43,20	46,08
KG/PALLET	1440	1440	1485	1485	1050	1050	855	928

* formati modulari
 modular sizes . formats modulaires

pezzi speciali
 special pieces . pièces spéciales

	battiscopa 6,5x120 rett. 2,5"x48"	battiscopa 7,5x90 rett. 3"x36"	battiscopa 7,5x60 rett. 3"x24"	elemento L monolitico 15x30 6"x12"
	9 mm	9 mm	9 mm	9 mm R11 grip
ice	B6	B5	B3	S1
moon	B6	B5	B3	S1
grey	B6	B5	B3	S1
greige	B6	B5	B3	S1
black	B6	B5	B3	S1
PCS/BOX	6	10	10	8

Lithos



60x120 . 24"x48" / 60x60 . 24"x24" / 40x60 . 16"x24" / 30x60 . 12"x24"

Mediterranean Harmony.

Lithos celebra la luminosità delle architetture mediterranee, catturata in due superfici dalla forte consonanza cromatica: l'eleganza del travertino e la morbidezza della pietra leccese. Proposta in multiformato rettificato per interni ed esterni (R11), questa collezione permette di reinterpretare in chiave contemporanea uno schema di posa tradizionale, fondendo fascino classico e modernità.

Mediterranean Harmony.

Lithos celebrates the luminosity of Mediterranean architecture, captured in two surfaces with a strong chromatic harmony: the elegance of travertine and the softness of Lecce stone. Available in a rectified multi-size for interiors and exteriors (R11), this collection offers a contemporary reinterpretation of a traditional installation pattern, blending classic charm and modernity.

Harmonie Méditerranéenne.

Lithos célèbre la luminosité de l'architecture méditerranéenne, capturée dans deux surfaces à l'harmonie chromatique marquée: l'élégance du travertin et la douceur de la pierre de Lecce. Disponible en plusieurs formats rectifiés pour l'intérieur et l'extérieur (R11), cette collection offre une réinterprétation contemporaine d'un motif de pose traditionnel, alliant charme classique et modernité.



FLOOR
lithos lecce **60x60 24"x24"** - **40x60 16"x24"** - **30x60 12"x24"**





aix

antibes

avignone

ostuni

otranto

lecce

decori
decors . décorations



60x120 24"x48" rett.
provenza aix



60x120 24"x48" rett.
provenza antibes



60x120 24"x48" rett.
salento ostuni



60x120 24"x48" rett.
salento otranto



60x120 24"x48" rett.
provenza avignone



60x120 24"x48" rett.
salento lecce



provenza
60x120 rett.
24"x48"
9 mm
matt

aix	F58
antibes	F58
avignone	F58
PCS/BOX	2
MQ/BOX	1,44
KG/BOX	30,00
BOX/PALLET	35
MQ/PALLET	50,40
KG/PALLET	1050



salento
60x120 rett.
24"x48"
9 mm
matt

ostuni	F58
otranto	F58
lecce	F58
PCS/BOX	2
MQ/BOX	1,44
KG/BOX	30,00
BOX/PALLET	35
MQ/PALLET	50,40
KG/PALLET	1050



FLOOR
lithos otranto GRIP R11 60x60 24"x24" - 40x60 16"x24" - 30x60 12"x24"





FLOOR
lithos aix 60x60 24"x24" - 40x60 16"x24" - 30x60 12"x24"

dati tecnici

technical data . données techniques

formati

sizes . formats

								
	60x120 rett.* 24"x48"	60x120 rett.* 24"x48"	60x60 rett.* 24"x24"	60x60 rett.* 24"x24"	40x60 rett.* 16"x24"	40x60 rett.* 16"x24"	30x60 rett.* 12"x24"	30x60 rett.* 12"x24"
	9 mm matt R10	9 mm matt grip R11	9 mm matt R10	9 mm matt grip R11	9 mm matt R10	9 mm matt grip R11	9 mm matt R10	9 mm matt grip R11
 aix	F66	F58	F56	F74	F66	F58	F56	F74
 antibes	F66	F58	F56	F74	F66	F58	F56	F74
 avignone	F66	F58	F56	F74	F66	F58	F56	F74
 ostuni	F66	F58	F56	F74	F66	F58	F56	F74
 otranto	F66	F58	F56	F74	F66	F58	F56	F74
 lecce	F66	F58	F56	F74	F66	F58	F56	F74
PCS/BOX	2	2	4	4	6	6	8	8
MQ/BOX	1,44	1,44	1,44	1,44	1,44	1,44	1,44	1,44
KG/BOX	30,00	30	28,50	28,50	30	30	28,5	28,5
BOX/PALLET	35	35	30	30	40	40	32	32
MQ/PALLET	50,40	50,40	43,20	43,20	57,60	57,60	46,08	46,08
KG/PALLET	1050	1050	855	855	1200	1200	928	928

* formati modulari
modular sizes . formats modulaires

pezzi speciali

special pieces . pièces spéciales



battiscopa
7,5x60 rett.
3,5"x24"
9 mm
matt

 aix	B3
 antibes	B3
 avignone	B3
 ostuni	B3
 otranto	B3
 lecce	B3
PCS/BOX	10



WALL
deco pro provenza antibes 60x120 24"x48"



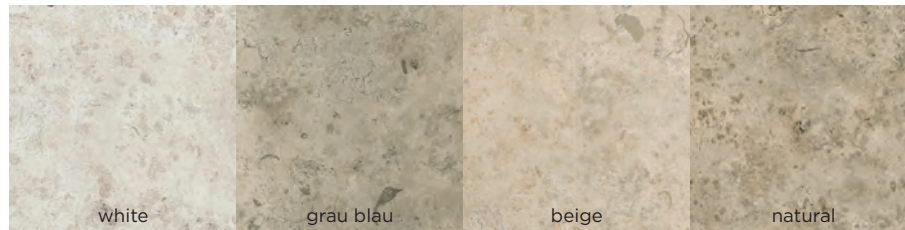
Relaxation Lounge

WALL
decòro provenza antibes 60x120 24"x48"

FLOOR
antibes 60x60 24"x24" rett. - 40x60 16"x24" rett. - 30x60 12"x24" rett.

Beige

Meco



60x120 . 24"x48" / 60x60 . 24"x24" / 30x60 . 12"x24" / 30x30 . 12"x12"



Nature and design.

Meco trae ispirazione dalla pietra di Jura, riproducendo con estrema fedeltà le sue caratteristiche naturali. Gli inserti fossili, le conchiglie e le inclusioni sedimentarie raccontano la memoria di una materia millenaria, dando vita a superfici autentiche e ricche di dettagli. Disponibile in quattro tonalità, unisce resistenza, realismo tattile ed eleganza senza tempo, offrendo soluzioni funzionali e sofisticate.

Nature and design.

Meco draws inspiration from Jura stone, painting a true picture its natural characteristics. The fossil inserts, shells and sedimentary inlays tell the story of a thousand-year-old material, creating authentic surfaces full of details. Available in four colors, it blends strength, haptic realism and timeless elegance, offering functional and sophisticated solutions.

Nature et design.

Meco puise son inspiration dans la pierre du Jura, en reproduisant exactement ses caractéristiques naturelles. Les inserts fossiles, les coquillages et les empiècements sédimentaires racontent l'histoire d'un matériau millénaire, en créant des surfaces authentiques riches en détails. Disponible en quatre couleurs, allie résistance, réalisme tactile et élégance indémodable, offrant des solutions fonctionnelles et sophistiquées.



FLOOR
grau blau 60x60 24"x24" rett.



FLOOR
beige 60x60 24"x24" rett.



WALL
white 60x120 24"x48" rett.
FLOOR
white 60x60 24"x24" rett.





white



grau blau



beige



natural

dati tecnici

technical data . données techniques

formati

sizes . formats

REACTIVE

3D

EVO

60x120 rett.

24"x48"

9 mm

matt

60x60 rett.

24"x24"

9 mm

matt

30x60 rett.

12"x24"

9 mm

matt

30x30 rett.

12"x12"

9 mm

matt

	white	F66	F56	F56	F65
	grau blau	F66	F56	F56	F65
	beige	F66	F56	F56	F65
	natural	F66	F56	F56	F65
PCS/BOX	2	4	8	8	
MQ/BOX	1,44	1,44	1,44	1,44	
KG/BOX	30	28,5	28,5	28,5	
BOX/PALLET	35	30	30	32	
MQ/PALLET	50,40	43,20	46.08	46,08	
KG/PALLET	1050	855	928	928	

Disponibili anche i formati:

15x15 - 10x10 - 5x5 spessore 9mm

Available sizes also include:

15x15 - 10x10 - 5x5 with a 9mm thickness

Formats disponibles également :

15x15 - 10x10 - 5x5 avec une épaisseur de 9 mm

pezzi speciali

special pieces . pièces spéciales

battiscopa

6,5x120 rett.

2,5"x48"

9 mm

battiscopa

7,5x60 rett.

3"x24"

9 mm

elemento L

monolitico 15x30

6"x12"

9 mm

	white	B6	B3	S1
	grau blau	B6	B3	S1
	beige	B6	B3	S1
	natural	B6	B3	S1
PCS/BOX	6	10	8	

Roccia

Patagonia



30,8x61,5 . 12"x24"

Natural simplicity.

Patagonia è una linea pensata per chi ama i materiali naturali e desidera valorizzare gli spazi esterni con armonia. Disponibile in tre tonalità ispirate ai colori della terra e della natura, unisce estetica e funzionalità. Il formato versatile consente originali combinazioni di posa, per dare carattere e personalità a ogni ambiente.

Natural simplicity.

Patagonia is a collection designed for those who appreciate natural materials and want to enhance outdoor spaces with harmony. Available in three shades inspired by the colors of the earth and nature, it combines aesthetics and functionality. Its versatile format allows for creative laying patterns, adding character and personality to any setting.

Simplicité naturelle.

Patagonia est une collection conçue pour ceux qui apprécient les matériaux naturels et souhaitent aménager leurs espaces extérieurs avec harmonie. Disponible en trois nuances inspirées des couleurs de la terre et de la nature, elle allie esthétique et fonctionnalité. Son format polyvalent permet des poses créatives, apportant caractère et personnalité à chaque espace.

terra

ghiaccio

roccia



dati tecnici
technical data . données techniques

formati
sizes . formats

		30,8x61,5 12"x24"
		8 mm
		R11
		grip
ghiaccio	F75	
roccia	F75	
terra	F75	
PCS/BOX	7	
MQ/BOX	1,32	
KG/BOX	23	
BOX/PALLET	60	
MQ/PALLET	79,20	
KG/PALLET	1380	



FLOOR OUTDOOR
ghiaccio 30,8x61,5 12"x24" rett. grip

Pietra De' Medici



90x90 . 36"x36" / 60x120 . 24"x48" / 60x60 . 24"x24" / 30x60 . 12"x24" / 30x30 . 12"x12"

DG-shape technology

From the Florentine Renaissance to contemporary spaces.

Ispirata ai palazzi rinascimentali della città di Firenze, Pietra De' Medici ne omaggia i colori e gli effetti della texture con un'originale interpretazione in gres porcellanato di ultimissima generazione. L'innovativa DG-Shape Technology aggiunge effetti di spessore alla superficie ceramica, perfettamente sincronizzati con la trama grafica in alta definizione digitale.

From the Florentine Renaissance to contemporary spaces.

Pietra De' Medici tribute colors and textured effects of Renaissance palaces of Florence city, with an original interpretation of the latest generation of glazed porcelain. The innovative DG-Shape Technology adds three-dimensional effects at the tile surface, to perfectly blends with the high definition digital graphic texture.

De la renaissance florentine aux espaces contemporains.

Pietra De' Medici, un grès cérame de dernière génération, rends hommage aux couleurs et aux effets de la texture des palais de la Renaissance de la ville de Florence auxquels elle s'inspire. L'innovante technologie DG-Shape ajoute des effets tridimensionnels à la surface céramique, qui s'intègrent parfaitement aux graphiques digitales haute définition.



FLOOR
signoria brown 90x90 36"x36" rett.





WALL
pitti sand 60x120 24"x48" rett.

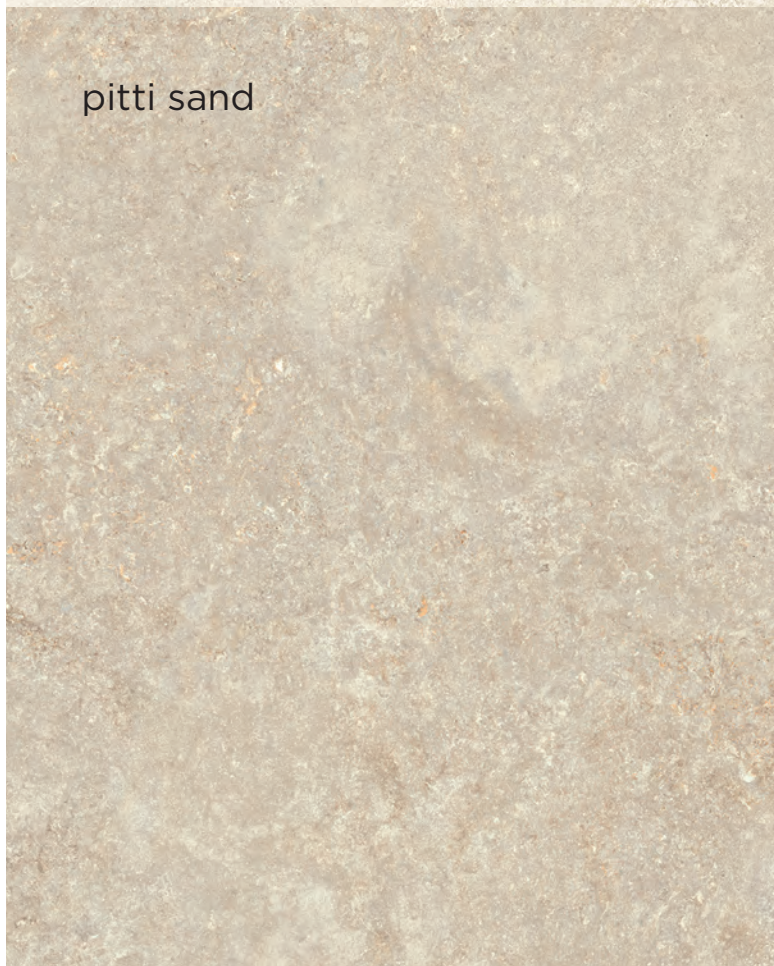


FLOOR
pitti sand **60x60** 24"x24" rett. - **30x60** 12"x24" rett. - **30x30** 12"x12" rett.

uffizi white



pitti sand



signoria brown



dati tecnici

technical data . données techniques

formati

sizes . formats

DG-shape technology

	90x90 rett. 36"x36"	90x90 rett. 36"x36"	60x120 rett. 24"x48"	60x60 rett.* 24"x24"	30x60 rett.* 12"x24"	30x30 rett.* 12"x12"
	9 mm	9 mm	9 mm	9 mm	9 mm	9 mm
	R10	R11	R10	R10	R10	R10
	matt	grip	matt	matt	matt	matt
	uffizi white	F58	F59	F58	F56	F56
	pitti sand	F58	F59	F58	F56	
	signoria brown	F58		F58	F56	
PCS/BOX	2	2	2	4	8	14
MQ/BOX	1,62	1,62	1,44	1,44	1,44	1,26
KG/BOX	33,00	33,00	30,00	28,50	28,50	24,94
BOX/PALLET	45	45	35	30	32	60
MQ/PALLET	72,90	72,90	50,40	43,20	46,08	75,60
KG/PALLET	1485	1485	1050	855	912	1496,40

pezzi speciali

special pieces . pièces spéciales

	battiscopa 7,5x90 rett. 3"x36"	9 mm
	battiscopa 7,5x60 rett. 3"x24"	9 mm
B5	B3	
B5	B3	
B5	B3	
10	10	

* formati modulari . modular sizes . formats modulaires

Taupe

Norbistone



120x120 . 48"x48" / 90x90 . 36"x36" / 60x120 . 24"x48" / 60x60 . 24"x24" / 30x60 . 12"x24"

Natural surfaces of radiant beauty.

Una moderna interpretazione del Limestone, che declina i delicati movimenti della caratteristica pietra sedimentaria in cinque colori luminosi e naturali. Norbistone permette di valorizzare pavimenti e rivestimenti con nuances contemporanee di grande suggestione, sia negli spazi abitativi che commerciali.

*Natural surfaces of radiant beauty.
A modern interpretation of Limestone,
that declines the gentle movements of typ-
ical sedimentary stone in five bright and
natural colors. Norbistone allows enhanc-
ing floors and walls with modern shades
of great suggestion, for living and business
spaces.*

*Dessurfaces naturelles d'une beauté lumineuse.
Une interprétation moderne du Limestone
qui décline les mouvements délicats de la
pierre sédimentaire en cinq couleurs vives
et naturelles. Norbistone sublime les sols et
les revêtements avec des nuances contempo-
raines de grande suggestion, à la fois dans
les espaces résidentiels et commerciaux.*



WALL
beige 60x120 24"x48" rett.

FLOOR
beige 120x120 48"x48" rett.

VOLUMI
norbistone beige - briccole rovere - antique aurea oro venezia



white

bone

beige

taupe

dati tecnici
technical data . données techniques

formati
sizes . formats

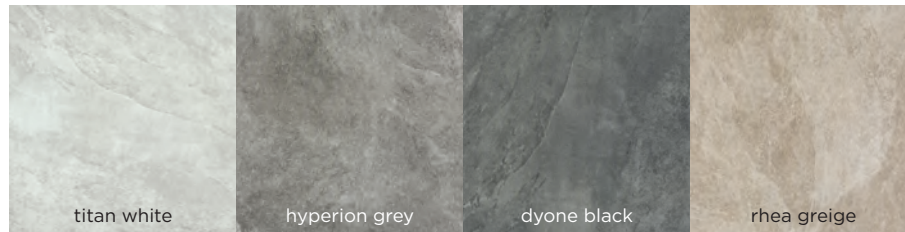
	120x120 rett. 48"x48"	90x90 rett. 36"x36"	60x120 rett. 24"x48"	60x60 rett. 24"x24"	30x60 rett. 12"x24"	30x60 rett. 12"x24"
	9 mm R10 matt	9 mm R10 matt	9 mm R10 matt*	9 mm R10 matt*	9 mm R10 matt*	9 mm R11 grip
white	F67	F66	F66	F55		
bone	F67	F66	F66	F55	F55	F56
beige	F67	F66	F66	F55	F55	F56
taupe	F67	F66	F66	F55		
PCS/BOX	2	2	2	4	8	8
MQ/BOX	2,88	1,62	1,44	1,44	1,44	1,44
KG/BOX	59	33	30	28,5	28,5	28,5
BOX/PALLET	24	45	35	30	32	32
MQ/PALLET	69,12	72,90	50,40	43,20	46,08	46,08
KG/PALLET	1440	1485	1050	855	912	928

* formati modulari
modular sizes . formats modulaires

pezzi speciali
special pieces . pièces spéciales

	battiscopa 6,5x120 rett. 2,5"x48"	battiscopa 7,5x90 rett. 3"x36"	battiscopa 7,5x60 rett. 3"x24"	elemento L monolitico 15x30 6"x12"
	9 mm	9 mm	9 mm	9 mm R11 grip
white	B6	B5	B3	S1
bone	B6	B5	B3	S1
beige	B6	B5	B3	S1
taupe	B6	B5	B3	S1
PCS/BOX	6	10	10	8

Saturn



60x120 . 24"x48" / 60x60 . 24"x24" / 30x60 . 12"x24"

A ceramic stone whose graphics
and colours are modelled on slate.

Una pietra ceramica che nella grafica e nei colori prende a modello l'ardesia, con le sue ampie venature e le zone più chiare e più omogenee, per creare un impasto minerale ricco dal punto di vista estetico e inalterabile nel tempo.

A ceramic stone whose graphics and colours are modelled on slate, with its large veins and lighter and more homogeneous areas, to create a mineral mixture that is rich from an aesthetic point of view and unalterable over time.

Une pierre céramique dont les graphisme et les couleurs sont calqués sur l'ardoise, avec ses larges veines et ses zones plus légères et plus homogènes, pour créer un mélange minéral esthétiquement riche et inaltérable dans le temps.



FLOOR
rhea greige 60x60 24"x24"





WALL
titan white **30x60 12"x24"**
mosaico spaccatella su rete white **30x30 12"x12"**
mosaico spaccatella su rete black **30x30 12"x12"**
FLOOR
dyone black **60x60 24"x24"** | pavimento titan white **60x60 24"x24"**



WALL
dyone black multiformato rett.

titan white

hyperion grey

dyone black

rhea greige

dati tecnici
 technical data . données techniques

formati
 sizes . formats

	60x120 rett 24"x48" 9 mm R10 matt	60x60 rett. 24"x24" 9 mm R10 matt	30x60 rett. 12"x24" 9 mm R10 matt	multiformato rett.** 9 mm R10 matt
titan white	F66	F55	F55	F61
hyperion grey	F66	F55	F55	F61
dyone black	F66	F55	F55	F61
rhea greige	F66	F55	F55	F61
PCS/BOX	2	4	8	18
MQ/BOX	1,44	1,44	1,44	1,08
KG/BOX	30,00	28,50	29,00	25,60
BOX/PALLET	35	30	32	30
MQ/PALLET	50,40	43,20	46,08	43,20
KG/PALLET	1050	855	928	1024

pezzi speciali
 special pieces . pièces spéciales

battiscopa 7,5x60 3"x24" 9 mm R10 matt
B3
B3
B3
B3
10

** ogni imballo contiene: 6 pz 5x60 + 6 pz 10x60 + 6 pz 15x60
 each package contains: 6 pcs 5x60 + 6 pcs 10x60 + 6 pcs 15x60
 chaque paquet contient : 6 pièces 5x60 + 6 pièces 10x60 + 6 pièces 15x60

decori
 decors . décorations

mosaico spaccatella* 30x30 12"x12"
--

	R10 matt
titan white	D11
hyperion grey	D11
dyone black	D11
rhea greige	D11
PCS/BOX	4

* su rete . on net . su filet

beige

Shapes



120x120 . 48"x48" / 90x90 . 36"x36" / 60x60 . 24"x24"



Art and innovation.

Ispirata alla tradizione dei pavimenti alla veneziana, Shapes reinterpreta con eleganza la palladiana, esaltando la bellezza senza tempo di questa arte. Marmi a spicchi disegnano geometrie sorprendenti, tra accostamenti naturali e cromie inedite. Disponibile in 3 tonalità combinabili, è ideale per ambienti privati e pubblici, anche esterni grazie alla finitura R11, per una continuità di stile in ogni spazio.

Art and innovation.

Inspired by the tradition of Venetian terrazzo floors, Shapes elegantly reinterprets palladiana, enhancing the timeless beauty of this art form. Marble fragments create striking geometries, blending natural pairings with unexpected color combinations. Available in 3 combinable shades, it is ideal for both private and public spaces, including outdoor areas thanks to the R11 finish, ensuring a seamless style throughout every space.

Art et innovation

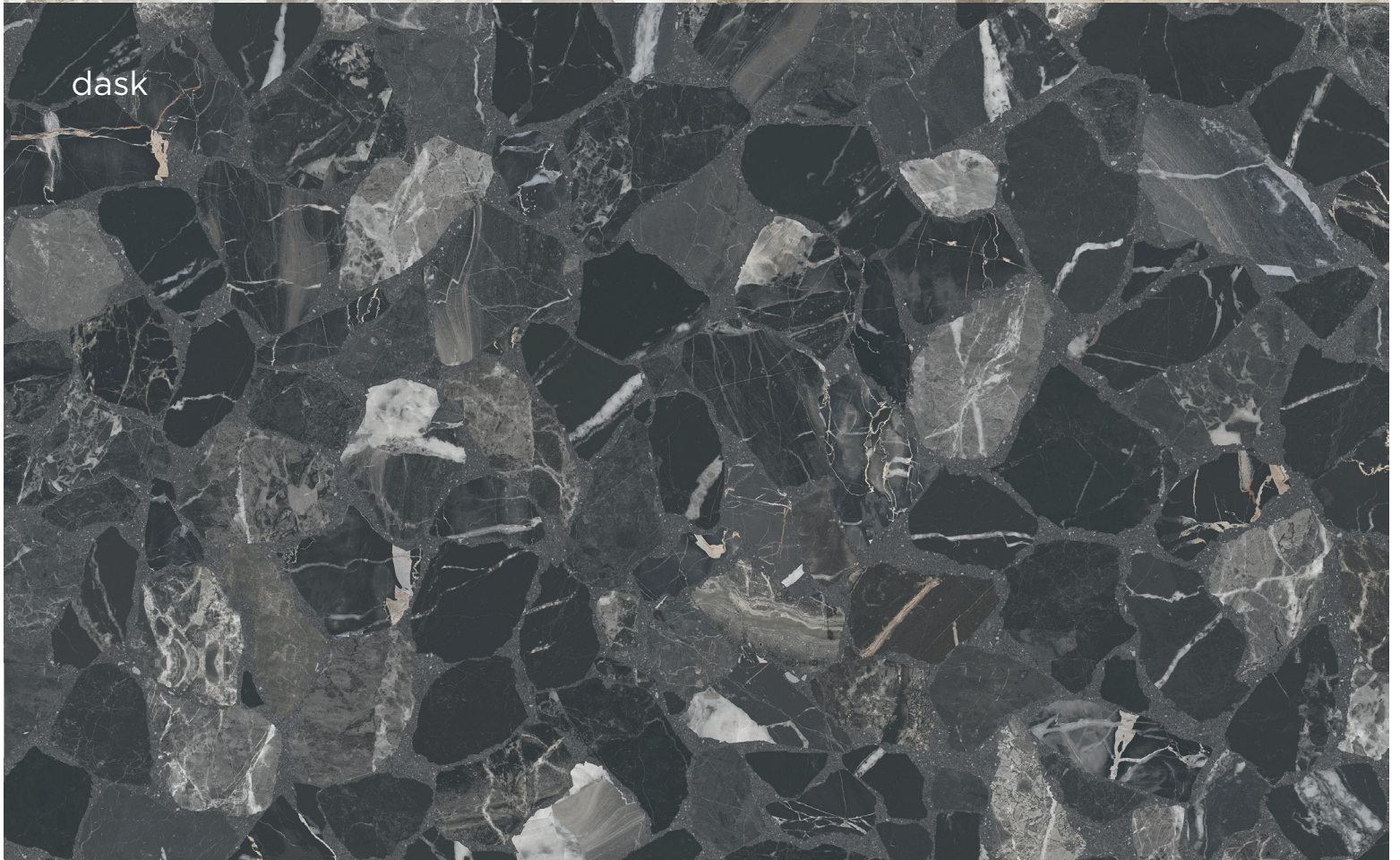
Inspirée par la tradition des sols vénitiens, Shapes réinterprète avec élégance la palladienne, sublimant la beauté intemporelle de cet art. Des éclats de marbre dessinent des géométries surprenantes, entre associations naturelles et couleurs inédites. Disponible en 3 tonalités combinables, elle est idéale pour les espaces privés et publics, y compris en extérieur grâce à la finition R11, pour une continuité de style dans chaque espace.



FLOOR
shapes beige 90x90 36"x36" rett.



FLOOR
shapes outline light 90x90 36"x36" rett.



dati tecnici
technical data . données techniques

formati
sizes . formats



	120x120 rett. 48"x48"	90x90 rett. 36"x36"	60x60 rett. 24"x24"
	9 mm R10	9 mm R10	9 mm R10
light	F30	F60	F60
beige	F30	F60	F60
dask	F30	F60	F60
PCS/BOX	2	2	4
MQ/BOX	2,88	1,62	1,44
KG/BOX	59	33	28,50
BOX/PALLET	24	45	30
MQ/PALLET	69,12	72,90	43,20
KG/PALLET	1440	1485	855

pezzi speciali
special pieces . pièces spéciales

	battiscopa 7,5x90 rett. 3"x36"	elemento L monolitico 15x30 6"x12"
	9 mm R10	9 mm GRIP R11
light	B5	S1
beige	B5	S1
dask	B5	S1
PCS/BOX	10	8

decori
decors . décorations

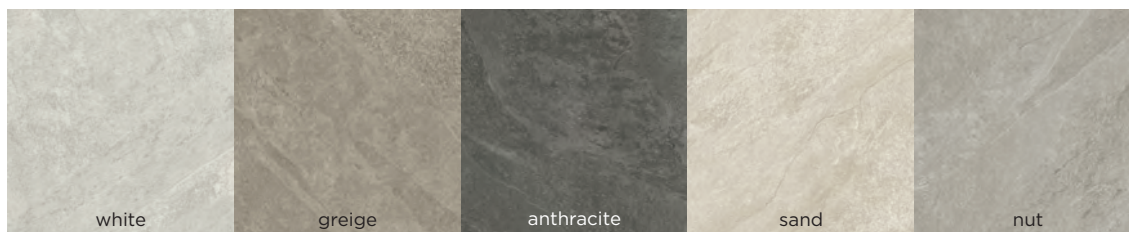
	shapes outline 90x90 rett. 36"x36"
	9 mm R10
light	F67
beige	F67
dask	F67
PCS/BOX	2
MQ/BOX	1,62
KG/BOX	33
BOX/PALLET	45
MQ/PALLET	72,90
KG/PALLET	1485

90x90 36"x36" rett.
shapes outline light
90x90 36"x36" rett.
shapes outline beige
90x90 36"x36" rett.
shapes outline dask

	resistenza all'abrasione superficiale resistance to surface abrasion résistance à l'abrasion	UNI EN ISO 10545-7	IV (DASK II)
	DCOF > 0,42	ANSI A326.3	

Sand

Slate



90x90 . 36"x36" / 60x120 . 24"x48" / 60x60 . 24"x24" / 30x60 . 12"x24"

Satin Safe In&Out



In&Out Use

A refined and evocative ceramic metal.

Slate coglie il genuino spirito dell'ardesia, declinandolo in ben cinque nuance calde e accoglienti. Faglie, striature, vene e passaggi di tono: i tratti distintivi della pietra naturale sono stati armonizzati in una texture dal look minimal, pienamente in sintonia col gusto contemporaneo.

Slate captures the genuine spirit of slate, declining it in no less than five warm and cosy nuances. Faults, streaks, veins and tone transitions: the distinctive features of natural stone have been harmonised in a texture with a minimalist look, fully in tune with contemporary taste.

Slate capture l'effet authentique de l'ardoise, en le divisant en cinq nuances chaudes et accueillantes. Les Défauts, rayures, veinage et melange de tonalité: les caractéristiques de la pierre naturelle ont été harmonisées dans une texture pour un effet minimal, en pleine harmonie avec le goût contemporain.



FLOOR
greige 60x120 24"x48" rett.



FLOOR
sand 90x90 36"x36" rett.

white

greige

sand

nut

anthracite



Slate

gres porcellanato smaltato
glazed ceramic stoneware . grès cérame émaillé

dati tecnici technical data . données techniques

formati sizes . formats

Satin Safe In&Out



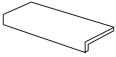
				
	90x90 rett. 36"x36"	60x120 rett. 24"x48"	60x60 rett. 24"x24"	30x60 rett. 12"x24"
	9 mm R10-R11 AB matt	9 mm R10-R11 AB matt**	9 mm R10-R11 AB matt**	9 mm R10-R11 AB matt**
	white	F66	F66	F55
	greige	F66	F66	F55
	anthracite	F66	F66	F55
	sand	F66	F66	F55
	nut	F66	F66	F55
PCS/BOX	2	2	4	8
MQ/BOX	1,62	1,44	1,44	1,44
KG/BOX	33	30	28,5	28,5
BOX/PALLET	45	35	30	32
MQ/PALLET	72,90	50,40	43,20	46,08
KG/PALLET	1485	1050	855	928

** formati modulari . modular sizes . formats modulaires

pezzi speciali special pieces . pièces spéciales

		
battiscopa 6,5x120 rett. 2,5"x48"	battiscopa 7,5x90 rett. 3,5"x36"	battiscopa 7,5x60 rett. 3,5"x24"
9 mm -	9 mm -	9 mm -
matt	matt	matt
B6	B5	B3
B6	B5	B3
B6	B5	B3
B6	B5	B3
B6	B5	B3
10	10	10

pezzi speciali special pieces . pièces spéciales

	
	elemento L monolitico 15x30 6"x12"
	9 mm R11 grip
	white
	greige
	anthracite
	sand
	nut
PCS/BOX	8

decori decors . décorations

Satin Safe In&Out



pinwheel slate*
30x30
12"x12"

9 mm
matt

D16

D16

D16

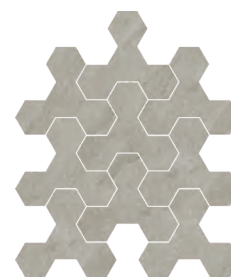
D16

D16

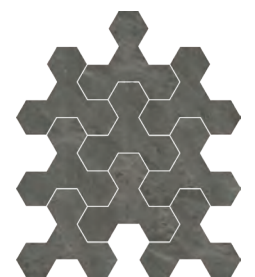
6



30x30 12"x12"
pinwheel slate white*



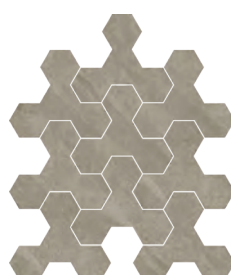
30x30 12"x12"
pinwheel slate greige*



30x30 12"x12"
pinwheel slate anthracite*



30x30 12"x12"
pinwheel slate sand*



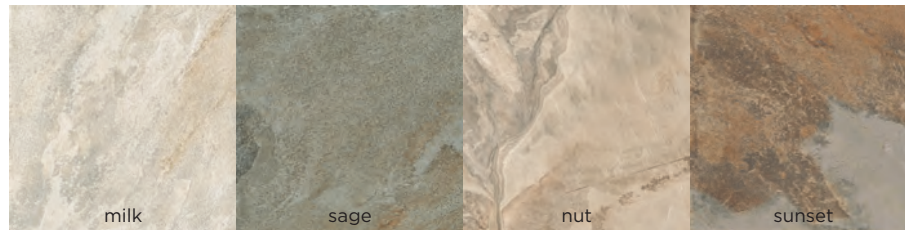
30x30 12"x12"
pinwheel slate nut*

* su rete . on net . su filet



FLOOR
sunset 60x60 24"x24" rett. 30x60 12"x24" rett.

Stone



60x60 . 24"x24" / 30x60 . 12"x24"

Satin Safe In&Out



In&Out Use

Stone Collection reveals the charm of a quartzite appreciated for its untamed character.

Stone Collection svela il fascino di una quarzite apprezzata per il suo carattere indomito. Una proposta di grande forza estetica e di genuina naturalità, pensata per rivestire pareti e pavimenti indoor e outdoor.

Stone Collection reveals the charm of a quartzite appreciated for its untamed character. A proposal of great aesthetic strength and genuine naturalness, designed for indoor and outdoor wall and floor coverings.

La Collection STONE révèle le charme d'un quartz apprécié pour son caractère indomptable. Une proposition avec un fort impact esthétique et d'un effet naturel authentique. Elle a été conçue pour le revêtement des murs et des sols en intérieurs et extérieurs.



FLOOR
sage 60x60 24"x24" rett.



milk

sage

nut

sunset

dati tecnici
 technical data . données techniques

formati
 sizes . formats

Satin Safe
 In&Out



IN&OUT
USE

	 60x60 rett. 24"x24" 9 mm R10-R11 AB matt*	 30x60 rett. 12"x24" 9 mm R10-R11 AB matt*
 milk	F55	F55
 sage	F55	F55
 nut	F55	F55
 sunset	F55	
PCS/BOX	4	8
MQ/BOX	1,44	1,44
KG/BOX	28,50	28,50
BOX/PALLET	30	32
MQ/PALLET	43,20	46,08
KG/PALLET	855	928

* formati modulari . modular sizes . formats modulaires

pezzi speciali
 special pieces . pièces spéciales



battiscopa 7,5x60 3"x24" 9 mm R10-R11 AB matt
B3
B3
B3
B3
10

gres porcellanato

Metal & Concrete

effetto metallo, resina e cemento

Circus 258
Natural 264
Paris 286
Steel Art 288
Touch 294
Touch Evo 306
Walk Materials 316
X Beton 322
X Metal 330

porcelain stoneware . grès cérame



FLOOR
sand 60x60 24"x24"

Circus



60x120 . 24"x48" / 60x60 . 24"x24"

Circus enhances the consistency and materiality of the concrete.

Circus valorizza la consistenza e la matericità del cemento, così come risulta dall'evaporazione dell'acqua, senza l'aggiunta di graffi, segni di usura, macchie o alonature che ne inquinino l'essenzialità per la quale è apprezzato.

Circus enhances the consistency and materiality of the concrete, as it turns out from the evaporation of water, without adding scratches, signs of wear, stains or halos.

La Circus renforce la cohérence et la matérialité du concret, comme il s'avère lors de l'évaporation de l'eau, sans le rajout des rayures, traces d'usure, taches ou aureoles qui enlèvent l'essentialité pour laquelle elle est appréciée.



FLOOR
grey 60x60 24"x24" rett.





anthracite

grey

sand

white

dati tecnici
 technical data . données techniques

formati
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	60x120 rett. 24"x48"	60x60 rett. 24"x24"
	9 mm R10 matt**	9 mm R10 matt**
 anthracite	F66	F55
 grey	F66	F55
 white	F66	F55
 sand	F66	F55
PCS/BOX	2	4
MQ/BOX	1,44	1,44
KG/BOX	30	28,50
BOX/PALLET	35	30
MQ/PALLET	50,40	43,20
KG/PALLET	1050	855

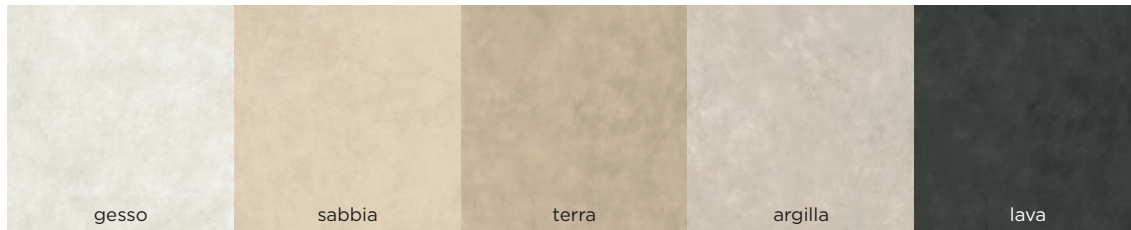
** formati modulari . modular sizes . formats modulaires

pezzi speciali
 special pieces . pièces spéciales



battiscopa 7,5x60 3"x24"
9 mm R10 matt
B3
B3
B3
B3
10

Natural Terre



120x120 . 48"x48" / 90x90 . 36"x36" / 60x120 . 24"x48" / 60x60 . 24"x24"

The warmth of the earth.

La ricchezza materica della terra cruda pigmentata incontra il fascino vibrante della resina spatolata. Natural Terre è un dialogo di sensazioni tattili e visive che si completano a vicenda, in una collezione con due anime, dalle tonalità calde e rassicuranti. Un'estetica genuinamente naturale, che unisce radici arcaiche e design contemporaneo.

The warmth of the earth.

The rich texture of pigmented raw earth meets the vibrant charm of resin. Natural Terre is a dialogue of tactile and visual sensations that complement each other, in a collection with two souls, featuring warm and reassuring hues. A genuinely natural aesthetic, combining ancient roots and contemporary design.

La chaleur de la terre.

La texture riche de la terre brute pigmentée rencontre le charme vibrant de la résine. Natural Terre est un dialogue de sensations tactiles et visuelles qui se complètent, dans une collection à deux âmes, aux teintes chaudes et rassurantes. Une esthétique authentiquement naturelle, alliant racines anciennes et design contemporain.



WALL
natural terre terra 60x120 24"x48" rett.
FLOOR
natural terre sabbia 60x120 24"x48" rett.



WALL
natural terre decoro rows argilla 60x120 24"x48" rett.
FLOOR
natural terre argilla 60x120 24"x48" rett.



WALL
natural terre felce gesso 60x120 24"x48" rett. - natural terre lava 60x120 24"x48" rett.sabbia
FLOOR
natural terre gesso 120x120 48"x48" rett.





gesso

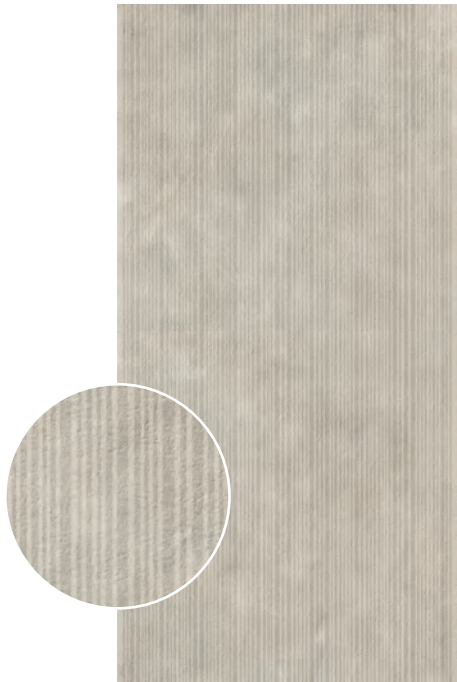
sabbia

terra

argilla

lava

decori
decors . décorations



60x120 24"x48" rett.
decoro rows argilla



60x120 24"x48" rett.
felce sabbia

		rows 60x120 rett. 24"48"
		9 mm matt
	gesso	F63
	sabbia	F63
	argilla	F63
PCS/BOX	2	
MQ/BOX	1,44	
KG/BOX	30,00	
BOX/PALLET	35	
MQ/PALLET	50,40	
KG/PALLET	1050	

		felce 60x120 rett. 24"48"
		9 mm matt
	gesso	F63
	sabbia	F63
PCS/BOX	2	
MQ/BOX	1,44	
KG/BOX	30,00	
BOX/PALLET	35	
MQ/PALLET	50,40	
KG/PALLET	1050	

Natural Terre

decori
decors . décorations



60x120 24"x48" rett.
ovale warm



60x120 24"x48" rett.
ovale cold



ovale
60x120 rett.
24"48"
9 mm
matt

ovale warm	F63
ovale cold	F63
PCS/BOX	2
MQ/BOX	1,44
KG/BOX	30,00
BOX/PALLET	35
MQ/PALLET	50,40
KG/PALLET	1050



Natural Terre

gres porcellanato
porcelain stoneware . grès cérame

dati tecnici technical data . données techniques

formati sizes . formats

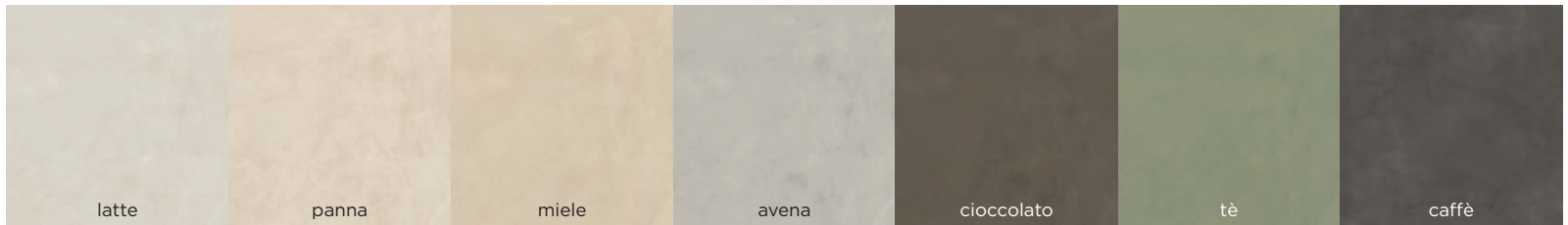
					
	120x120 rett.* 48"x48"	90x90 rett. 36"x36"	60x120 rett.* 24"x48"	60x120 rett. 24"x48"	60x60 rett.* 24"x24"
	9 mm R10 matt	9 mm R10 matt	9 mm R10 matt	9 mm R11 grip	9 mm R10 matt
 gesso	F30	F58	F58		F56
 sabbia	F30	F58	F58	F59	F56
 terra		F58	F58	F59	F56
 argilla	F30	F58	F58	F59	F56
 lava	F30	F58	F58		F56
PCS/BOX	2	2	2	2	4
MQ/BOX	2,88	1,62	1,44	1,44	1,44
KG/BOX	59	33,00	30,00	30,00	28,50
BOX/PALLET	24	45	35	35	30
MQ/PALLET	69,12	72,90	50,40	50,40	43,20
KG/PALLET	1440	1485	1050	1050	855

* formati modulari
modular sizes . formats modulaires

pezzi speciali special pieces . pièces spéciales

			
	battiscopa 6,5x120 rett. 3"x48"	battiscopa 7,5x90 rett. 3,5"x36"	battiscopa 7,5x60 rett. 3,5"x24"
	9 mm matt	9 mm matt	9 mm matt
 gesso	B6	B5	B3
 sabbia	B6	B5	B3
 terra	B6	B5	B3
 argilla	B6	B5	B3
 lava	B6	B5	B3
PCS/BOX	6	10	10

Natural Resine



120x120 . 48"x48" / 90x90 . 36"x36" / 60x120 . 24"x48" / 60x60 . 24"x24"

The pure essence of colour.

La profondità cromatica della resina pigmentata prende forma in superfici ceramiche dal carattere deciso. Vibrante e fluida, Natural Resine celebra l'artigianalità della spatolatura a mano, trasformando ogni spazio in un'esperienza visiva dinamica e raffinata. Un'estetica dal fascino urbano che, insieme a Natural Terre, unisce in modo mirabile naturalità, fascino materico e interior design contemporaneo.

The pure essence of colour.

The chromatic depth of the pigmented resin captures its form in ceramic surfaces with the decisive character. Vibrant and fluid, Natural Resine celebrates the craftsmanship of hand application spatula, transforming every space into a dynamic and refined visual experience. An aesthetic through an urban charm that, together with Natural Terre, links in an admirable way naturalness, charm of textures and contemporary interior design.

L'essence pure de la couleur.

La profondeur chromatique de la résine pigmentée prend sa forme en surfaces céramiques du caractère résolu. Vibrante et fluide, Natural Resine consacre l'artisanalité de l'application de spatule à main, en transformant chaque espace dans une expérience visuelle dynamique et raffinée. Une Esthétique par un charme urbain qui, en ensemble à Natural Terre, unis de façon admirable naturalité, charme des textures et interior design contemporain.



WALL
natural resine panna 60x120 24"x48" rett. - natural resine decoro foglie caffè 60x120 24"x48" rett.
FLOOR
natural resine panna 120x120 48"x48" rett.







WALL
natural resine ventaglio oro 60x120 24"x48" rett. - natural resine latte 60x120 24"x48" rett.

FLOOR
natural resine cioccolato 60x120 24"x48" rett.



WALL
natural resine avena 60x120 24"x48" rett.
FLOOR
natural resine avena 60x120 24"x48" rett.



WALL
natural resine riga tè 60x120 24"x48" rett.
FLOOR
natural resine tè 60x120 24"x48" rett.

METAL & CONCRETE

Effetto metallo e cemento

latte

panna

miele

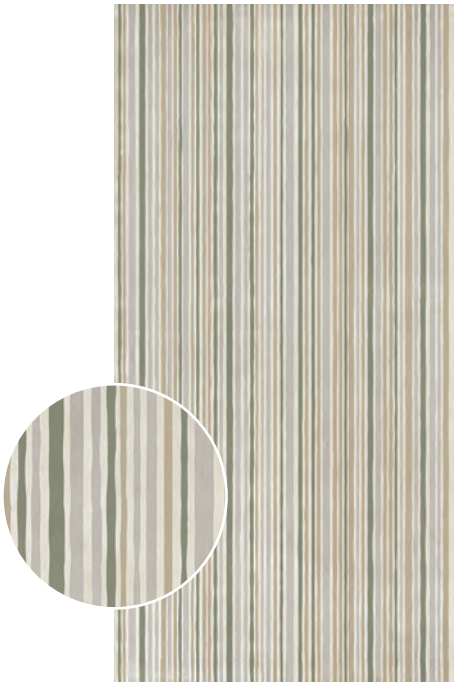
avena

cioccolato

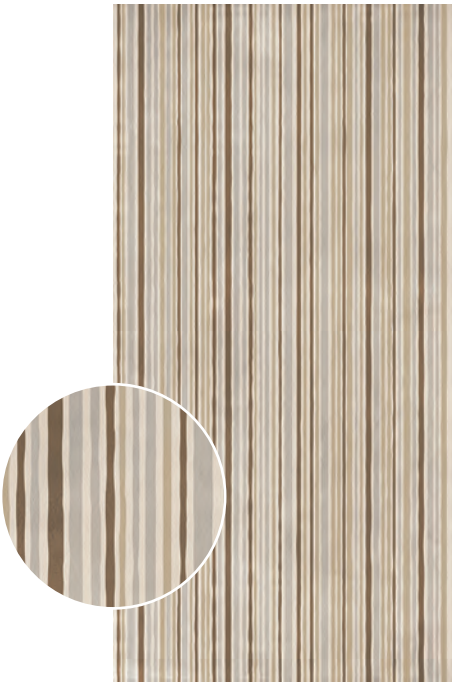
tè

caffè

decori
decors . décorations



60x120 24"x48" rett.
riga tè



60x120 24"x48" rett.
riga ciocco



decoro
60x120 rett.
24"48"
9 mm
semi-gloss
soft touch

riga tè	F63
riga ciocco	F63
PCS/BOX	2
MQ/BOX	1,44
KG/BOX	30,00
BOX/PALLET	35
MQ/PALLET	50,40
KG/PALLET	1050



60x120 24"x48" rett.
ventaglio oro



60x120 24"x48" rett.
ventaglio platino



decoro
60x120 rett.
24"48"
9 mm
semi-gloss
soft touch

ventaglio oro	F63
ventaglio platino	F63
PCS/BOX	2
MQ/BOX	1,44
KG/BOX	30,00
BOX/PALLET	35
MQ/PALLET	50,40
KG/PALLET	1050

Natural Resine

decori
decors . décorations



60x120 24"x48" rett.(comp. 2 pz)
foglie panna



60x120 24"x48" rett. (comp. 2 pz)
foglie caffè



decoro
60x120 rett.
24"48"
9 mm
semi-gloss
soft touch

foglie panna	F72
foglie caffè	F72
PCS/BOX	2
MQ/BOX	1,44
KG/BOX	30,00
BOX/PALLET	35
MQ/PALLET	50,40
KG/PALLET	1050

dati tecnici
 technical data . données techniques

formati
 sizes . formats

	 120x120 rett.* 48"x48" 9 mm soft touch	 90x90 rett. 36"x36" 9 mm soft touch	 60x120 rett.* 24"x48" 9 mm soft touch	 60x60 rett.* 24"x24" 9 mm soft touch
latte	F30	F60	F60	F66
panna	F30	F60	F60	F66
miele			F60	F66
avena	F30	F60	F60	F66
cioccolato			F60	F66
tè			F60	F66
caffè	F30		F60	F66
PCS/BOX	2	2	2	4
MQ/BOX	2,88	1,62	1,44	1,44
KG/BOX	59	33,00	30,00	28,50
BOX/PALLET	24	45	35	30
MQ/PALLET	69,12	72,90	50,40	43,20
KG/PALLET	1440	1485	1050	855

* formati modulari
 modular sizes . formats modulaires

pezzi speciali
 special pieces . pièces spéciales

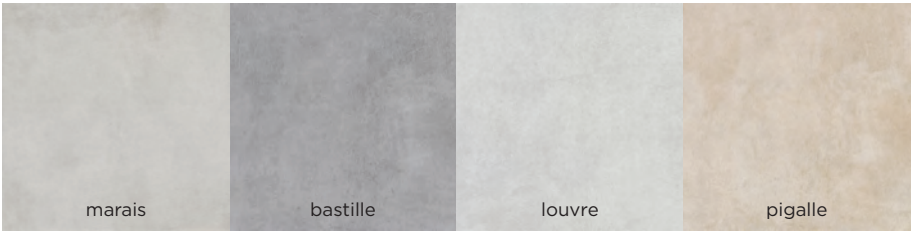
	 battiscopa 6,5x120 rett. 3"x48" 9 mm matt	 battiscopa 7,5x90 rett 3,5"x36" 9 mm matt	 battiscopa 7,5x60 rett. 3,5"x24" 9 mm matt
latte	B6	B5	B3
panna	B6	B5	B3
miele	B6		B3
avena	B6	B5	B3
cioccolato	B6		B3
tè	B6		B3
caffè	B6		B3
PCS/BOX	6	10	10



FLOOR
bastille 61,5x61,5 24"x24"

Paris

gres porcellanato smaltato
glazed ceramic stoneware . grès cérame émaillé



61,5x61,5 . 24"x24" / 30,8x61,5 . 12"x24"



dati tecnici
technical data . données techniques

formati
sizes . formats

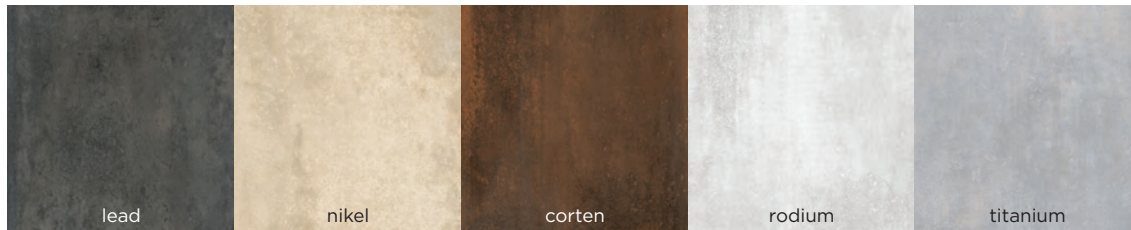
	 61,5x61,5 24"x24" 9 mm R9 matt	 30,8x61,5 12"x24" 8 mm R9 matt
 marais	F75	F29
 bastille	F75	F29
 louvre	F75	F29
 pigalle	F75	F29
PCS/BOX	4	7
MQ/BOX	1,51	1,32
KG/BOX	30,50	23,00
BOX/PALLET	30	60
MQ/PALLET	45,30	79,20
KG/PALLET	915	1380

pezzi speciali
special pieces . pièces spéciales

	 battiscopa 7,5x61,5 3"x24" 9 mm R9 matt
 marais	B3
 bastille	B3
 louvre	B3
 pigalle	B3
PCS/BOX	10

Corten

Steel Art



90x90 . 36"x36" / 60x120 . 24"x48" / 60x60 . 24"x24"

Oxidized metal for a style with a certain impact.

Un effetto metallo ossidato audace e dal grande impatto visivo, pensato per contaminare gli spazi abitati con un tocco di stile industrial. Cinque varianti cromatiche in una finitura attentamente studiata per evocare la luminosa consistenza del metallo e per esaltare la complessità dei cromatismi e la graffiante espressività della texture.

A bold oxidised metal effect with great visual impact, designed to contaminate living spaces with a touch of industrial style. Five different colours in a finish carefully designed to evoke the luminous texture of metal and to enhance the chromatic complexity and the biting expressiveness of the texture.

Un effet métal oxydé audacieux avec un grand coup visuel, conçu pour remplir les espaces du quotidien avec un style industriel. Cinq nuances de couleurs avec une finition soigneusement conçue pour évoquer la luminosité constante que provoque le métal et pour donner de la mixture aux couleurs ainsi que la texture audace.



WALL
corten 60x120 24"x48" rett. - nikel 60x120 24"x48" rett.
FLOOR
nikel 60x120 24"x48" rett.



WALL
rodium 60x120 24"x48" rett.
FLOOR
lead 90x90 36"x36" rett.

nikel

corten

rodium

titanium

lead

dati tecnici
technical data . données techniques

formati
sizes . formats

			
	90x90 rett. 36"x36"	60x120 rett. 24"x48"	60x60 rett. 24"x24"
	9 mm	9 mm	9 mm
	semi-gloss soft touch	semi-gloss soft touch	semi-gloss soft touch
lead	F58	F58	F56
nikel	F58	F58	F56
corten	F58	F58	F56
rodium	F58	F58	F56
titanium	F58	F58	F56
PCS/BOX	2	2	3
MQ/BOX	1,62	1,44	1,44
KG/BOX	33	30	28,5
BOX/PALLET	45	35	30
MQ/PALLET	72,90	50,40	43,20
KG/PALLET	1485	1050	855

pezzi speciali
special pieces . pièces spéciales

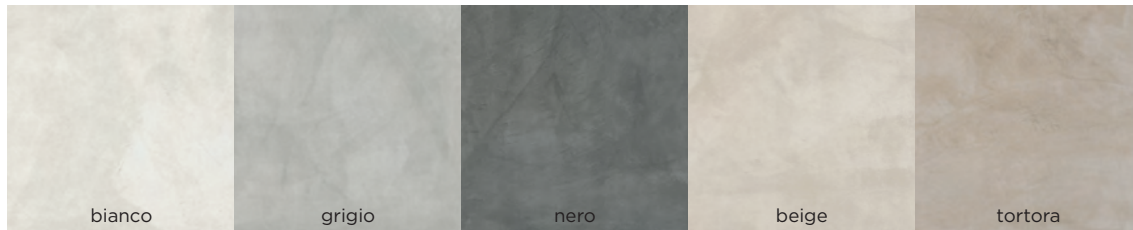
	
battiscopa 6,5x120 rett. 2,5"x48"	battiscopa 7,5x90 rett. 3"x36"
9 mm	9 mm
semi-gloss soft touch	semi-gloss soft touch
B6	B5
B6	B5
B6	B5
B6	B5
B6	B5
10	10

decori
decors . décorations


mosaico 5x5 T36* 30x30 12"x12"
9 mm
semi-gloss soft touch
D14
D14
D14
D14
D14
4

* su rete . on net . su filet

Touch



120x120 . 48"x48" / 90x90 . 36"x36" / 60x120 . 24"x48" / 71,5x71,5 . 28"x28" / 35,7x71,5 . 14"x28"

Spaces with a contemporary style, airy and welcoming.

Una raffinata interpretazione ceramica della resina spatolata e levigata, per ambienti dallo stile contemporaneo, ariosi e accoglienti.

A refined ceramic interpretation of the spatulated and polished resin, for spaces with a contemporary style, airy and welcoming.

Une interprétation céramique raffinée de la résine spatulée et polie, pour des espaces au style contemporain, aérés et accueillants.





WALL
tortora **35,7x71,5 14,2"x28"** | decoro foliage **35,7x71,5 14,2"x28"**
FLOOR
tortora **71,5x71,5 28"x28"**



WALL
tortora **60x120** 24"x48" rett. | decoro motive warm **60x120** 24"x48" rett.

FLOOR
tortora **60x120** 24"x48" rett.

WASH BASINS
beige **60x120** 24"x48" rett.





WALL
nero **60x120** 24"x48" rett. - mosaico cube warm **30x31,15** 12"x12"
FLOOR
beige **120x120** 48"x48" rett.



bianco

grigio

beige

tortora

nero



Touch

gres porcellanato smaltato
glazed ceramic stoneware . grès cérame émaillé

decori
decors . décorations



60x120 24"x48" rett.
decoro motive cold**



60x120 24"x48" rett.
decoro motive warm**



35,7x71,5 14"x28" rett.
decoro foliage**

** 4 facce disponibili . 4 faces available . 4 faces disponibles

Touch

decori
decors . décorations



30x31,5 12"x12"
mosaico exa warm*



30x31,5 12"x12"
mosaico exa cold*



30x35 12"x13"
mosaico cube warm*



30x35 12"x13"
mosaico cube cold*



WALL
tortora 60x120 24"x48" rett. - mosaico exa warm 30x35 12"x13"
FLOOR
tortora 60x120 24"x48" rett. WASH BASINS
beige 60x120 24"x48" rett.

* su rete . on net . su filet

dati tecnici
technical data . données techniques

formati
sizes . formats

	120x120 rett. 48"x48"	90x90 rett. 36"x36"	60x120 rett. 24"x48"	71,5x71,5 rett. 28"x28"	35,7x71,5 rett. 14"x28"
	9 mm	9 mm	9 mm	9 mm	9 mm
	soft touch	soft touch	soft touch	soft touch	soft touch
bianco	F30	F58	F58	F74	F74
grigio	F30	F58	F58	F74	F74
nero		F58	F58	F74	F74
beige	F30	F58	F58	F74	F74
tortora		F58	F58	F74	F74
PCS/BOX	2	2	2	3	4
MQ/BOX	2,88	1,62	1,44	1,53	1,02
KG/BOX	59	33	30	30,75	21,85
BOX/PALLET	24	45	35	32	48
MQ/PALLET	69,12	72,90	50,40	48,96	48,96
KG/PALLET	1440	1485	1050	984	1049

pezzi speciali
special pieces . pièces spéciales

battiscopa 7,5x60 rett. 3"x24"	battiscopa 7,5x71,5 3"x28"	battiscopa 7,5x90 rett. 3"x36"
9 mm	9 mm	9 mm
soft touch	soft touch	soft touch
B3	B5	B5
B3	B5	B5
B3	B5	B5
B3	B5	B5
B3	B5	B5
10	10	10

decori
decors . décorations

	decoro** 60x120 rett. 24"x48"
	9 mm
soft touch	
motive cold	F63
motive warm	F63
PCS/BOX	2
MQ/BOX	1,44
KG/BOX	30
BOX/PALLET	35
MQ/PALLET	50,40
KG/PALLET	1050

	decoro** 35,7x71,5 rett. 14"x28"
	9 mm
soft touch	
foliage	F59
PCS/BOX	4
MQ/BOX	1,02
KG/BOX	21,85
BOX/PALLET	48
MQ/PALLET	48,96
KG/PALLET	1049

	mosaico exa* 30x31,5 12"x12"
	9 mm
soft touch	
cold	D11
warm	D11
PCS/BOX	6
	mosaico cube* 30x35 12"x13"
	9 mm
soft touch	
	D7
	D7
	6

* su rete . on net . su filet

** 4 facce disponibili . 4 faces available . 4 faces disponibles

Touch Evo



60x120 . 24"x48"

Touch Evo collection is enriched by an element: colour.

Con Touch Evo, la collezione Touch si arricchisce di un elemento che, a rivestimento, non ha mai smesso di esercitare il suo fascino: il colore.

With Touch Evo, the Touch collection is enriched by an element that, as a covering, has never ceased to exert its charm: colour.

Avec Touch Evo, la collection Touch s'enrichit d'un élément qui, en tant que revêtement, n'a jamais cessé d'exercer son charme : la couleur.



WALL
sky 60x120 24"x48" rett. - dec. tropical blue 60x120 24"x48" rett. - touch bianco 60x120 24"x48" rett.
FLOOR
touch bianco 60x120 24"x48" rett. - sky 60x120 24"x48" rett.





WALL
lawn 60x120 24"x48" rett. - dec. charme green 60x120 24"x48" rett.
FLOOR
lawn 60x120 24"x48" rett. - touch tortora 60x120 24"x48" rett.





coral

gold

lawn

sky



Touch Evo

gres porcellanato smaltato
glazed ceramic stoneware . grès cérame émaillé

decori
decors . décorations



60x120 24"x48"
deco tropical blue rett.



60x120 24"x48"
deco charme blue rett.



60x120 24"x48"
deco tropical green rett.

Touch Evo

decori
decors . décorations



60x120 24"x48"
decoro charme green rett.



WALL
lawn 60x120 24"x48" rett.
dec. charme green 60x120 24"x48" rett.

FLOOR:
touch nero 90x90 36"x36" rett.

dati tecnici
technical data . données techniques

formati
sizes . formats

60x120 rett. 24"x48" 9 mm soft touch	
coral	F60
gold	F60
lawn	F60
sky	F60
PCS/BOX	2
MQ/BOX	1,44
KG/BOX	30
BOX/PALLET	35
MQ/PALLET	50,40
KG/PALLET	1050

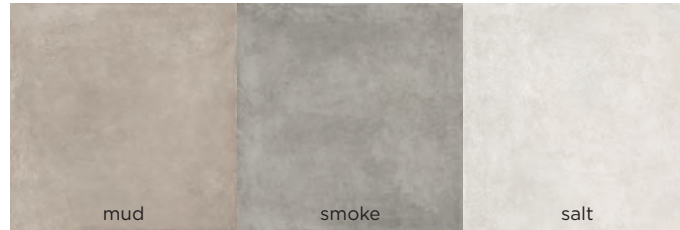
decori
decors . décorations

decoro 60x120 rett. 24"x48" 9 mm soft touch	
charme blue	F63
charme green	
PCS/BOX	2
MQ/BOX	1,44
KG/BOX	30
BOX/PALLET	35
MQ/PALLET	50,40
KG/PALLET	1050

decoro 60x120 rett. 24"x48" 9 mm soft touch	
tropical blue	F63
tropical green	
PCS/BOX	2
MQ/BOX	1,44
KG/BOX	30,00
BOX/PALLET	35
MQ/PALLET	50,40
KG/PALLET	1050

Mud

Walk Materials



120x120 . 48"x48" / 60x120 . 24"x48" / 60x60 . 24"x24"

A material and minimalist look for a resin-effect surface.

Una collezione dedicata a chi ama lo stile minimalista e le superfici dal carattere schiettamente materico e lo stile metropolitano. Una texture che ricorda le malte pigmentate stese a mano, ricca di dettagli ultrarealistici declinati in tre accoglienti tinte opache facili da abbinare. Il formato 120x120 cm valorizza questo look uniforme e compatto di grande attualità.

A collection dedicated to those who love the minimalist style and surfaces with a distinctly material character and metropolitan style. A texture reminiscent of hand-laid pigmented mortars, rich in ultra-realistic details declined in three cosy matt colours that are easy to match. The 120x120 cm size enhances this uniform and compact look of great relevance.

Une collection dédiée à ceux qui aiment le style minimal et les surfaces au caractère des matières premières ainsi qu'au style métropolitain. Une texture rappelant les mortiers pigmentés appliqués à main, riche en détails très réalistes, disponible en trois couleurs mates, très accueillantes et faciles à coordonner. Le format 120x120 cm valorise l'aspect uniforme et compact de tendance.



WALL
mud 60x120 24"x48" rett.
FLOOR
mud 120x120 48"x48" rett.



FLOOR
salt 120x120 48"x48" rett.



smoke



salt



mud

dati tecnici
technical data . données techniques

formati
sizes . formats

	120x120 rett. 48"x48"	60x120 rett. 24"x48"	60x120 rett. 24"x48"	60x60 rett. 24"x24"
	9 mm R10 matt	9 mm R10 matt	9 mm R11 grip	9 mm R10 matt
mud	F67	F66		F55
smoke	F67	F66	F58	F55
salt	F67	F66		F55
PCS/BOX	2	2	2	4
MQ/BOX	2,88	1,44	1,44	1,44
KG/BOX	59	30	30	28,5
BOX/PALLET	24	35	35	30
MQ/PALLET	69,12	50,40	50,40	43,20
KG/PALLET	1440	1050	1050	855

pezzi speciali
special pieces . pièces spéciales

battiscopa 6,5x120 rett. 2,5"x48"	battiscopa 7,5x60 rett. 3,5"x24"
9 mm R10 matt	9 mm R10 matt
B6	B3
B6	B3
B6	B3
10	10

decori
decors . décorations

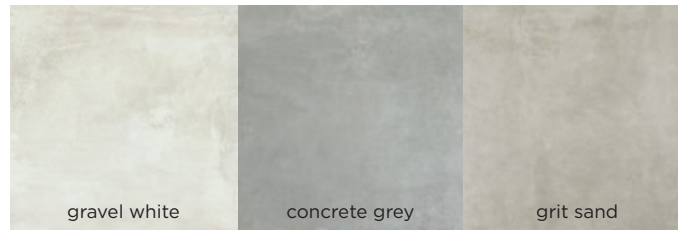
mosaico 5x5 T36* 30x30 12"x12"
9 mm R10 matt
D14
D14
D14
4



* su rete . on net . su filet

Concrete Grey

X Beton



90x90 . 36"x36" / 60x120 . 24"x48" / 61x61 . 24"x24" / 30,5x61 . 12"x24"

Inspired by Portland cement, the X Beton collection reproduces its very fine grain.

Ispirata al cemento Portland, la collezione xBeton ne riproduce la grana finissima e le caratteristiche ombreggiature lasciate dall'evaporazione dell'acqua.

Inspired by Portland cement, the xBeton collection reproduces its very fine grain and the characteristic shading left by the evaporation of water.

Inspirée au ciment de Portland, la collection X-Beton reproduit son grain très fin et l'ombrage caractéristique laissé par l'évaporation de l'eau.



INDOOR FLOOR
grit sand 90x90 36"x36" rett.

OUTDOOR FLOOR
grit sand 90x90 36"x36" rett. 3/4" x 3/4"



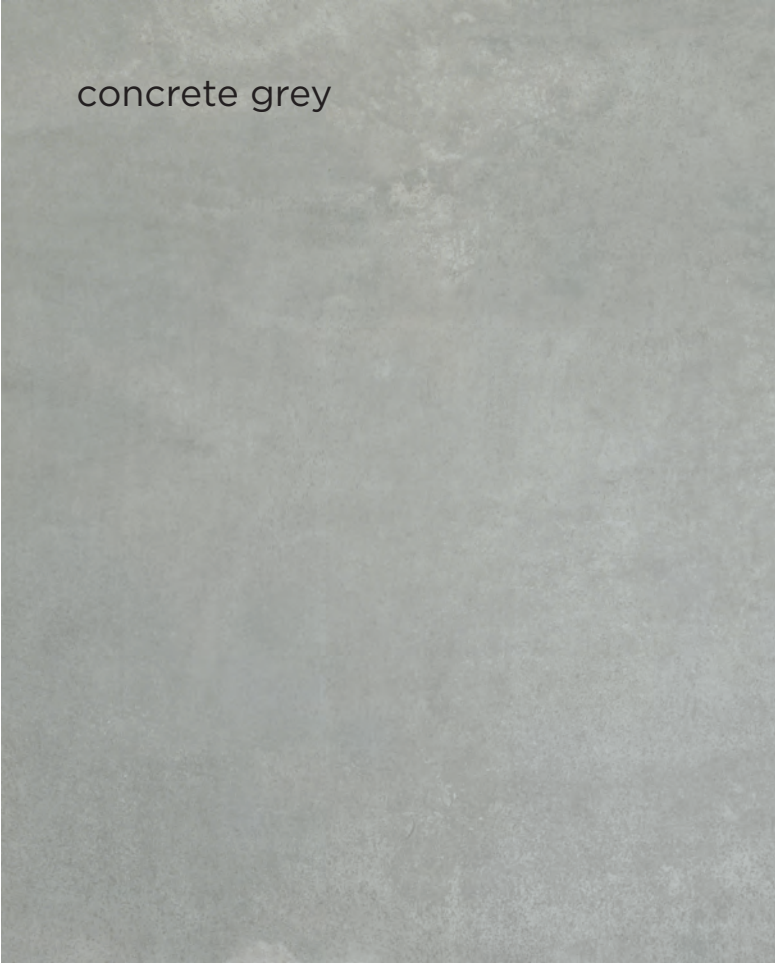


FLOOR
grit sand 61x61 24"x24" rett.

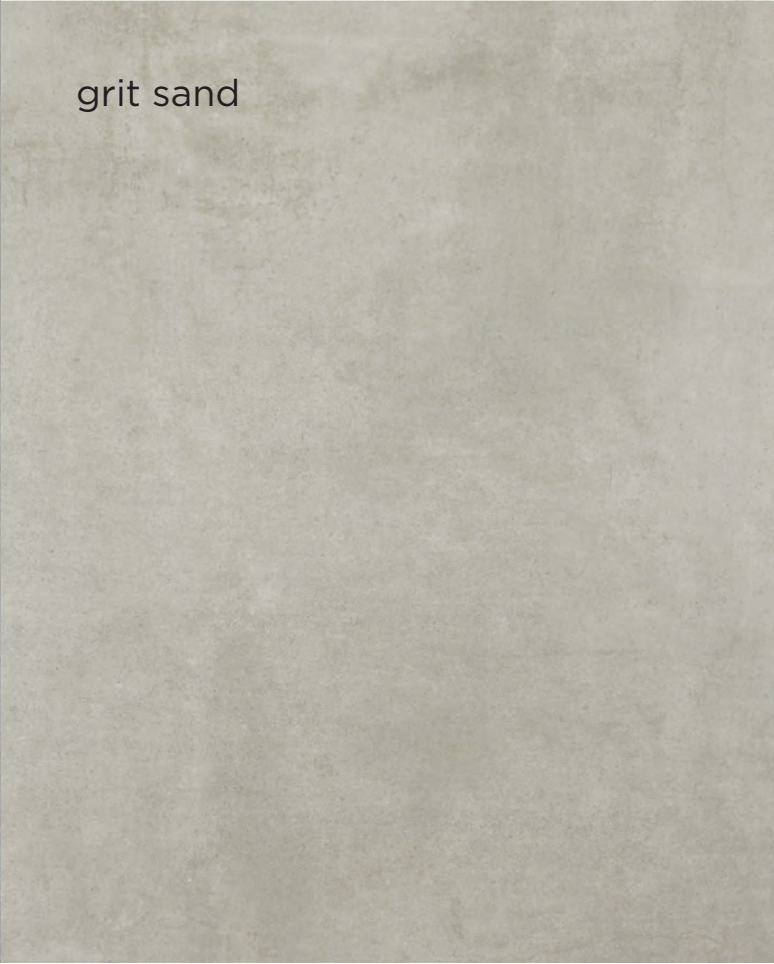




gravel white



concrete grey



grit sand

dati tecnici
 technical data . données techniques

formati
 sizes . formats

	90x90 rett. 36"x36"	90x90 rett. 36"x36"	60x120 rett. 24"x48"	61x61 rett. 24"x24"	30,5x61 rett. 12"x24"
	9 mm R10 matt	9 mm R11 grip	9 mm R10 matt	9 mm R10 matt	9 mm R10 matt
gravel white	F66		F66	F55	F55
concrete grey	F66	F58	F66	F55	F55
grit sand	F66	F58	F66	F55	F55
PCS/BOX	2	2	2	4	7
MQ/BOX	1,62	1,62	1,44	1,49	1,30
KG/BOX	33,00	33,00	30	30,00	22,80
BOX/PALLET	45	45	35	30	40
MQ/PALLET	72,90	72,90	50,40	44,70	52,00
KG/PALLET	1485	1485	1050	900	912

pezzi speciali
 special pieces . pièces spéciales

	battiscopa 7,5x61 3"x24"	battiscopa 7,5x90 3"x36"
	9 mm R10 matt	9 mm R10 matt
gravel white	B3	B5
concrete grey	B3	B5
grit sand	B3	B5
PCS/BOX	10	10

decori
 decors . décorations

mosaico 5x5* 30x30 12"x12"
9 mm R10 matt
D14
D14
D14
4

* su rete . on net . su filet

X Metal



60x120 . 24"x48" / 60x60 . 24"x24" / 30x60 . 12"x24"

A refined and evocative ceramic metal.

Un metallo ceramico ricercato e suggestivo, declinato in quattro eleganti colori di assoluto realismo che vanno dal bianco al brunito. Ideale per ambienti dal raffinato stile contemporaneo, X Metal si ispira alle superfici in lamiera, delle quali riprende puntualmente la texture grafica, riprodotta con la decoratrice digitale.

A refined and evocative ceramic metal, available in four elegant colours of absolute realism ranging from white to burnished. Ideal for environments with a refined contemporary style, X Metal is inspired by sheet metal surfaces, from which it punctually takes up the graphic texture, reproduced with the digital decorator.

Un métal céramique raffiné et évocateur, disponible en quatre couleurs d'un réalisme absolu allant du blanc au brun. Idéal pour les espaces contemporains élégants, X Metal s'inspire aux surfaces en métal, dont il reprend fidèlement la texture graphique reproduite avec la technologie digitale.



FLOOR
bronzo **60x120** 24"x48" rett.



FLOOR
palladio **60x120** 24"x48" rett.



FLOOR
argento 60x60 24"x24" rett.

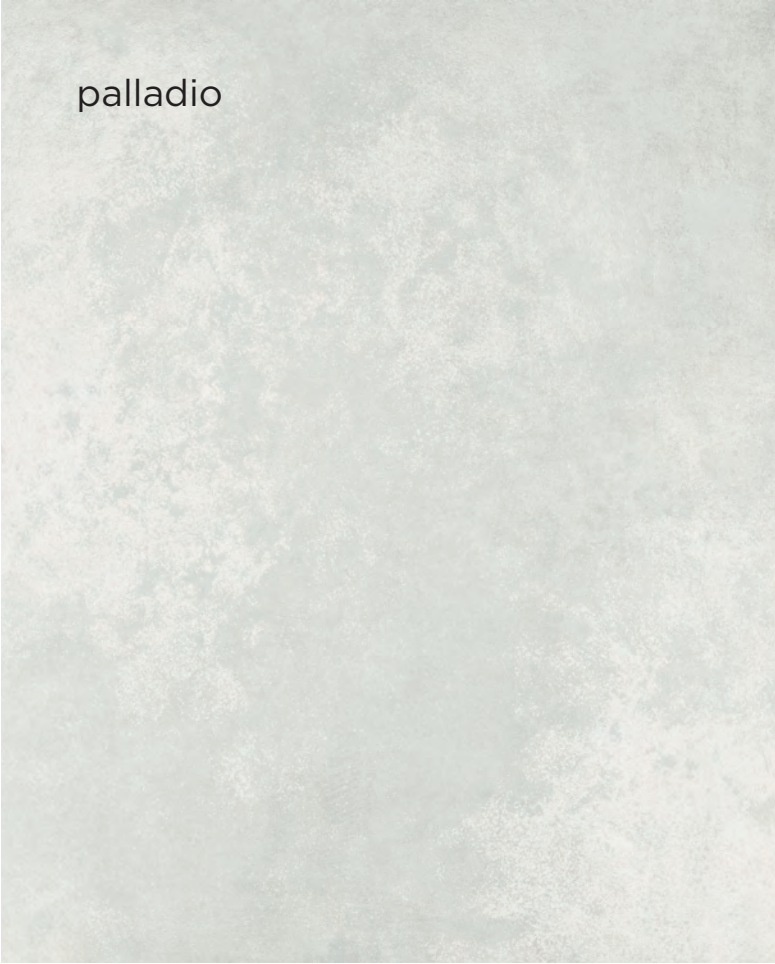




bronzo



ferro



palladio



argento

dati tecnici
technical data . données techniques

formati
sizes . formats

	60x120 rett. 24"x48" 9 mm R9 soft touch/ semi gloss**	60x60 rett. 24"x24" 9 mm R9 soft touch/ semi gloss**	30x60 rett. 12"x24" 9 mm R9 soft touch/ semi gloss**
bronzo	F58	F56	F56
ferro	F58	F56	F56
palladio	F58	F56	F56
argento	F58	F56	F56
PCS/BOX	2	4	8
MQ/BOX	1,44	1,44	1,44
KG/BOX	30	28,50	29,00
BOX/PALLET	35	30	32
MQ/PALLET	50,40	43,20	46,08
KG/PALLET	1050	855	928

** formati modulari . modular sizes . formats modulaires

decori
decors . décorations

	mosaico 5x5* 30x30 12"x12" 9 mm R9 soft touch/ semi gloss
bronzo	D14
ferro	D14
palladio	D14
argento	D14
PCS/BOX	4

pezzi speciali
special pieces . pièces spéciales

	battiscopa 7,5x60 3"x24" 9 mm R9 soft touch/ semi gloss
B3	
B3	
B3	
B3	
10	

* su rete . on net . su filet

gres porcellanato

Wood

effetto legno

Briccole 340
Glowood 346
Hollywood 352
Le Doghe 360
Rovere 374
Shabby Wood 376
Tendance 380
Woodland 382

porcelain stoneware . grès cérame

Rovere Autentico

Briccole



90x90 . 36"x36" / 30x120 . 12"x48" / 20x120 . 8"x48"



Living material and Venetian influences.

Venezia è tra i luoghi più suggestivi e affascinanti del mondo.

Nei suoi canali e nella laguna incantata le vie d'acqua sono delimitate dalle briccole, i caratteristici pali in legno di rovere che guidano la navigazione. Il legno recuperato è molto ricercato per il suo aspetto vissuto di particolare e suggestiva bellezza, e viene utilizzato per creare pezzi d'arredamento esclusivi. La Fenice rievoca il fascino di queste essenze uniche, creando superfici d'arredo ricche di suggestione. L'essenza tipica delle briccole, il Rovere, è proposta con tre varianti di finitura, perfette per dosare sapientemente il feeling e la personalità di qualsiasi ambiente.

Living material and Venetian influences

Venice is one of the most beautiful and fascinating places in the world. In the enchanted lagoon its canals are bordered by briccole, typical oak poles that guide the sailing. This wood, for its worn look and the evocative beauty, is also recycled to create exclusive pieces of furniture. La Fenice evokes the charm of this unique essences, to create surfaces rich of suggestions. The typical essence of briccole, oak, is proposed in three finishes, perfect to dose wisely the feeling and the personality of any interior.

Matière vivante et suggestions vénitiennes

Venise est l'un des endroits les plus suggestifs et fascinants du monde. Dans ses canaux et sa lagune enchantée, les voies d'eau sont bordées de briccole, les poteaux caractéristiques en chêne qui guident la navigation. Le bois récupéré est très recherché pour son aspect vécu, d'une beauté évocatrice, et il est utilisé pour créer des meubles exclusifs. La Fenice évoque le charme de ces essences uniques, créant des surfaces d'ameublement riches en suggestions. L'essence typique des briccole, le chêne, est proposé avec trois variantes de finition, parfaites pour doser avec sagesse le feeling et la personnalité de n'importe quel espace.



FLOOR
briccole rovere elegante 20x120 8"x48" rett.



rovere elegante



rovere autentico



rovere puro



dati tecnici
technical data . données techniques

formati
sizes . formats



	30x120 rett. 12"x48" 9 mm R10 soft touch	20x120 rett. 8"x48" 9 mm R10 soft touch	20x120 rett. GRIP 8"x48" 9 mm GRIP	battiscopa 6,5x120 rett. 2,5"x48" 9 mm
rovere elegante		F52		B6
rovere autentico	F52	F52	F59	B6
rovere puro		F52		B6
PCS/BOX	4	6	6	6
MQ/BOX	1,44	1,44	1,44	
KG/BOX	30	30	30	
BOX/PALLET	36	36	36	
MQ/PALLET	51,84	51,84	51,84	
KG/PALLET	1080	1080	1080	

decori
decors . décorations



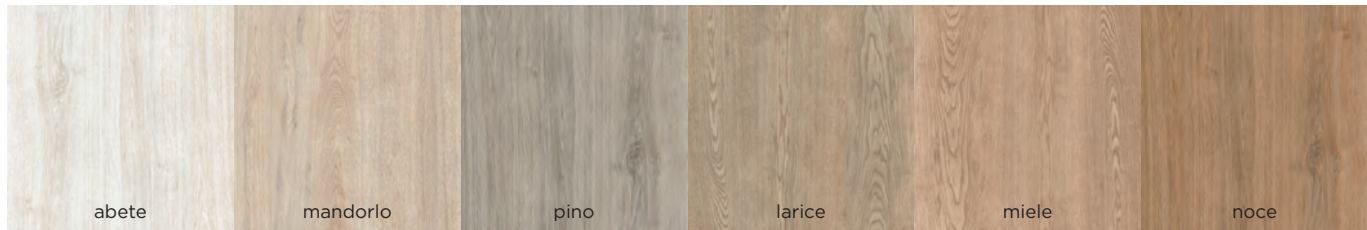
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rovere elegante	
rovere autentico	F59
rovere puro	
PCS/BOX	2
MQ/BOX	1,62
KG/BOX	33
BOX/PALLET	45
MQ/PALLET	72,90
KG/PALLET	1485

Creativa
5 soggetti



Glowood



20x120 . 8"x48"

A very natural and elegant wood looking.

Un legno dall'aspetto molto naturale ed elegante, caratterizzato da una superficie cerata, tipica dei parquet trattati con cere naturali, che appaiono più caldi e più vivi.

La struttura di Glowood, simula il ritiro naturale del legno invecchiato e include incisioni dovute alla piallatura manuale e ai segni di usura del tempo.

Tutto è molto morbido e sinuoso, senza asperità, come se fosse naturalmente levigato da anni di calpestio.

A very natural and elegant looking wood, characterized by a waxed surface, typical of parquet treated with natural waxes, that appear warmer and more alive. The Glowood structure simulates the natural shrinkage of aged wood and includes etches due to manual planing and signs of wear. Everything is very soft and sinuous, without harshness, as if it were naturally smoothed by years of treading.

Un effet bois très naturel et élégant, caractérisé par une surface ciré, typique des parquets traités avec des cires naturelles, qui apparaissent plus chaleureux et plus vivants. La structure Glowood simule le rétrécissement naturel du bois vieilli et comprend des greves dues au rabotage manuel et signés par l'usure du temps. Tout est très doux et sinueuse, sans aspérité, comme si c'était lissé par l'usure du temps.

abete

mandorlo

pino

larice

miele

noce



WALL
mosaico penrose mandorlo/taupe genesis **30x36** 12"x14,5"
FLOOR
larice **20x120** 8"x48" rett.

Glowood

decori
decors . décorations

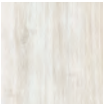


30x36 12"x14.5"
mosaico chevron pino*



20x120 8"x48"
mosaico listello mandorlo*

disponibile nei colori
available in colours . disponible dans couleurs



abete



mandorlo



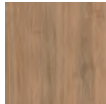
pino



larice



miele

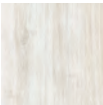


noce

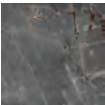


30x36 12"x14.5"
mosaico penrose mandorlo/taupe* **

disponibile nei colori
available in colours . disponible dans couleurs



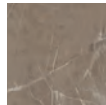
abete



genesis antrax



mandorlo



genesis taupe



miele



genesis grey

* **su rete** . on net . su filet

** **in abbinamento con Genesis** . in combination with Genesis . en combinaison avec Genesis

dati tecnici

technical data . données techniques

formati

sizes . formats

		 20x120 rett. 8"x48" 9 mm R9 matt
	abete	F66
	mandorlo	F66
	pino	F66
	larice	F66
	miele	F66
	noce	F66
PCS/BOX		6
MQ/BOX		1,44
KG/BOX		30,00
BOX/PALLET		36
MQ/PALLET		51,84
KG/PALLET		1080

pezzi speciali

special pieces . pièces spéciales

	 battiscopa 6,5x120 2.5"x48" 9 mm R9 matt
	B6
	B6
	B6
	B6
	B6
	B6
6	

decori

decors . décorations

	 mosaico listello* 20x120 8"x48" 9 mm R9 matt	 mosaico chevron* 30x36 12"x14.5" 9 mm R9 matt
	abete	D12
	mandorlo	D12
	pino	D12
	larice	D12
	miele	D12
	noce	D12
PCS/BOX		6



mosaico penrose*
30x36
12"x14.5"
9 mm
R9
matt

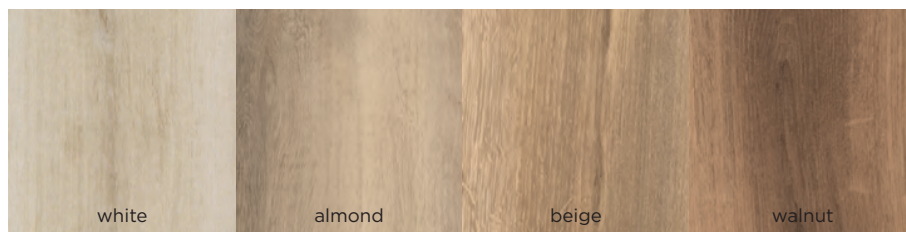
abete/antrax**	D7
mandorlo/taupe**	D7
miele/grey**	D7
PCS/BOX	6

* su rete . on net . su filet

** in abbinamento con Genesis . in combination with Genesis . en combinaison avec Genesis

Beige

Hollywood



30x120 . 12"x48" / 20x120 . 8"x48"

A very natural and elegant wood looking.

Un effetto legno autenticamente naturale senza che per questo appaia troppo rustico. I quattro colori provengono dai diversi gradi di stagionatura di un'unica essenza caratterizzata da nodi e venature bruniti, con sfumate ampie.

A truly natural wood effect without looking too rustic. The four colours come from the different degrees of curing of a single essence characterized by knots and burnished veins, with large shades.

Un effet bois vraiment naturel sans être trop rustique. Les quatre couleurs proviennent des différents degrés de durcissement d'une seule essence caractérisée par des nœuds et des veines brunies, et très nuancés.



FLOOR
walnut 20x120 8"x48" rett. grip R11





FLOOR
beige 20x120 8"x48" rett.
beige 30x120 12"x48" rett.



FLOOR
almond 20x120 8"x48" rett.
almond 30x120 12"x48" rett.

white

almond

beige

walnut

dati tecnici
 technical data . données techniques

formati
 sizes . formats

	30x120 rett. 12"x48"	30x120 rett. 12"x48"	20x120 rett. 8"x48"	20x120 rett. 8"x48"
	9 mm R10 matt	9 mm R11 grip	9 mm R10 matt	9 mm R11 grip
white	F66	F58	F66	F58
almond	F66	F58	F66	F58
beige	F66	F58	F66	F58
walnut	F66	F58	F66	F58
PCS/BOX	4	4	6	6
MQ/BOX	1,44	1,44	1,44	1,44
KG/BOX	30,00	30,00	30,00	30,00
BOX/PALLET	36	36	36	36
MQ/PALLET	51,84	51,84	51,84	51,84
KG/PALLET	1080	1080	1080	1080

pezzi speciali
 special pieces . pièces spéciales



battiscopa 6,5x120 2.5"x48"
9 mm R10 matt
B6
B6
B6
B6
6

Castagno

Le Doghe



90x90 . 36"x36" / 30x120 . 12"x48" / 20x120 . 8"x48"



Knots, grains and veins for an authentic and surprising wood effect.

Quattro essenze lignee calde e genuinamente naturali per una collezione di doghe dalla superficie morbida e altamente tecnica. Colori vividi, texture ultra-realistiche e una finitura piacevolmente opaca: la tecnologia decorativa Reactive 3d Evo infonde a nodi, fibrature e vene di questo effetto legno un senso di autenticità sorprendente. Evocando il fascino delle pavimentazioni storiche, il decoro cassettoni dà a questa collezione dall'appel contemporaneo un tocco di classicità.

Four warm and genuinely natural wood essences for a collection of planks with a soft, highly technical surface. Vivid colours, ultra-realistic textures and a pleasantly matt finish: REACTIVE 3D EVO decorative technology infuses the knots, fibres and veins of this wood effect with a surprising sense of authenticity. Evoking the charm of historic flooring, the coffered decoration gives this collection with contemporary appeal a classic touch.

Quatre essences de bois chaleureuses et naturelles pour une collection de dogues avec la surface agréable au toucher et fidele à l'effet technique. Couleurs vives, textures très fideles à l'originale et finition matte: la technologie décorative REACTIVE 3D EVO donne aux nœuds, grains et veinages de cet effet bois, une surprenante authenticité. Evoquant le charme des parquets d'en temps, le décor confère à cette collection au charme contemporain une touche de classic.



WALL
suveya botticino **60x120** 24"x48" rett.

FLOOR
rovere **20x120** 8"x48" rett. - intrecci rovere **90x90** 36"x36" rett.





FLOOR
mogano 20x120 8"x48" rett.



WALL
tapparella struttura 3D mogano 60x120 24"x48" rett.
FLOOR
mogano 20x120 8"x48" rett.



FLOOR
olmo 20x120 8"x48" rett.



FLOOR
castagno 20x120 8"x48" rett.



WALL BATHROOM
suveya botticino 60x120 24"x48" rett.
FLOOR
mogano 20x120 8"x48" rett.



olmo

castagno

rovere

mogano



Le Doghe

gres porcellanato smaltato
glazed ceramic stoneware . grès cérame émaillé

decori
decors . décorations



90x90 36"x36" rett.
Intrecci rovere



FLOOR
intrecci rovere 90x90 36"x36" rett.

Le Doghe

decori
decors . décorations



60x120 24"x48" rett.
tapparella struttura 3D
castagno/olmo



60x120 24"x48" rett.
tapparella struttura 3D
rovere



60x120 24"x48" rett.
tapparella struttura 3D
mogano

dati tecnici
technical data . données techniques

formati
sizes . formats

REACTIVE®

3D

EVO

30x120 rett.

12"x48"

9 mm

R10

soft touch

20x120 rett.

8"x48"

9 mm

R10

soft touch

	olmo	F52	F52
	castagno	F52	F52
	rovere	F52	F52
	mogano	F52	F52
PCS/BOX	4	6	
MQ/BOX	1,44	1,44	
KG/BOX	30	30	
BOX/PALLET	36	36	
MQ/PALLET	51,84	51,84	
KG/PALLET	1080	1080	

30x120 rett.

12"x48"

9 mm

R11

grip

20x120 rett.

8"x48"

9 mm

R11

grip

F59	F59		
4	6		
1,44	1,44		
30	30		
36	36		
51,84	51,84		
1080	1080		

pezzi speciali
special pieces . pièces spéciales

battiscopa

6,5x120 rett.

2,5"x48"

9 mm

soft touch

B6

B6

B6

B6

6

B6	
B6	
B6	
B6	
6	

decori
decors . décorations

REACTIVE®

3D

EVO

intrecci

90x90 rett.

36"x36"

9 mm

R10

soft touch

intrecci rovere	F59
PCS/BOX	2
MQ/BOX	1,62
KG/BOX	33
BOX/PALLET	45
MQ/PALLET	72,90
KG/PALLET	1485

tapparella struttura 3D

60x120 rett.

24"x48"

9 mm

R10

soft touch

olmo/castagno

F63

rovere

F63

mogano

F63

PCS/BOX

2

MQ/BOX

1,44

KG/BOX

30

BOX/PALLET

35

MQ/PALLET

50,40

KG/PALLET

1050

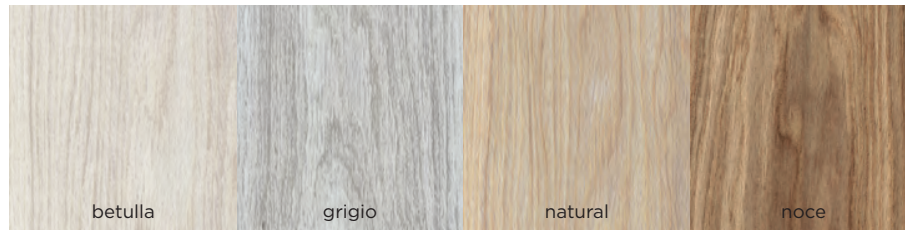
olmo/castagno	F63
rovere	F63
mogano	F63
PCS/BOX	2
MQ/BOX	1,44
KG/BOX	30
BOX/PALLET	35
MQ/PALLET	50,40
KG/PALLET	1050



FLOOR
natural 15x60 6"x24"

Rovere

gres porcellanato smaltato
glazed ceramic stoneware . grès cérame émaillé



15x60 . 15"x24"



MATT
R9



MODERATE
VARIATION



FROST
PROOF



DIGITAL
TECHNOLOGY



8
mm

dati tecnici

technical data . données techniques

formati

sizes . formats

	 15x60 6"x24" 8 mm R9 matt
 betulla	F10
 grigio	F10
 natural	F10
 noce	F10
PCS/BOX	11
MQ/BOX	1,00
KG/BOX	16,90
BOX/PALLET	80
MQ/PALLET	80
KG/PALLET	1352

pezzi speciali

special pieces . pièces spéciales



battiscopa

7,5x60

3"x24"

8 mm

R9

matt

B3

B3

B3

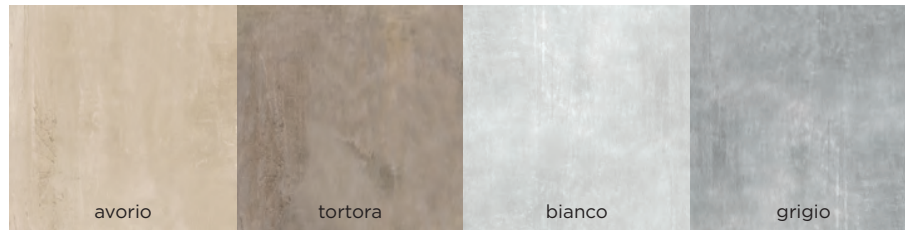
B3

10



FLOOR
avorio 15x60 6"x24"

Shabby Wood



15x60 . 6"x24"

Shabby brings to light the wood fiber, rediscovered under a layer of resin.

Shabby riporta alla luce la fibra del legno, riscoperta sotto uno strato di resina che ancora ne vela parzialmente la superficie. Questo effetto legno deve la propria originalità a un'inedita contaminazione con l'effetto resina che ha richiesto una lunga ricerca estetica.

Shabby brings to light the wood fiber, rediscovered under a layer of resin that still partially veils the surface. This wood effect owes its originality to an unprecedented contamination with the resin effect that required a long aesthetic research.

Shabby met en évidence la fibre de bois, redécouverte sous une couche de résine qui voile encore partiellement sa surface. Cet effet bois doit son originalité à une contamination sans précédent par l'effet résine qui a demandé une longue recherche.

avorio

tortora

bianco

grigio



Shabby Wood

gres porcellanato smaltato
glazed ceramic stoneware . grès cérame émaillé

dati tecnici technical data . données techniques

formati sizes . formats

	15x60 6"x24" 8 mm R9 matt
avorio	F10
tortora	F10
bianco	F10
grigio	F10
PCS/BOX	11
MQ/BOX	1,00
KG/BOX	16,90
BOX/PALLET	72
MQ/PALLET	72
KG/PALLET	1216

pezzi speciali special pieces . pièces spéciales

battiscopa 7x60 3"x24" 8 mm R9 matt
B3
B3
B3
B3
10



FLOOR
oak 15x60 6"x24"

Tendance

gres porcellanato smaltato
glazed ceramic stoneware . grès cérame émaillé



15x60 . 15"x24"



MATT
R9



GRIP
R10



MODERATE
VARIATION



FROST
PROOF



DIGITAL
TECHNOLOGY



THICKNESS
8 mm

dati tecnici

technical data . données techniques

formati

sizes . formats

	15x60 6"x24" 8 mm R9 matt	15x60 6"x24" 8 mm R10 grip
ivory	F10	F8
grey	F10	F8
oak	F10	F8
PCS/BOX	11	11
MQ/BOX	1,00	1,00
KG/BOX	16,90	16,90
BOX/PALLET	80	80
MQ/PALLET	80	80
KG/PALLET	1352	1352

pezzi speciali

special pieces . pièces spéciales



battiscopa
7,5x60
3"x24"
8 mm
R9
matt

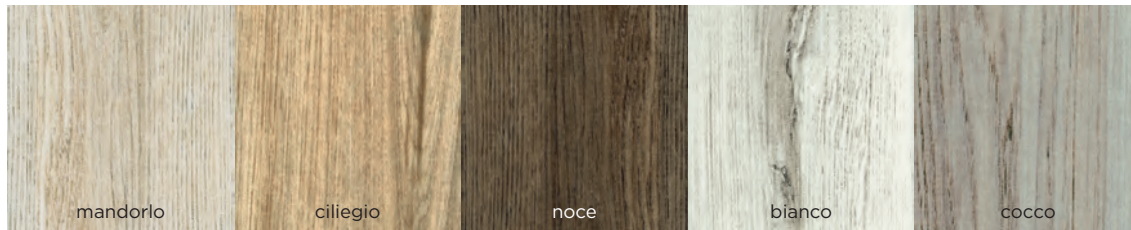
ivory	B3
grey	B3
oak	B3
PCS/BOX	10



FLOOR
bianco 15x90 6"x36"

Woodland

gres porcellanato smaltato
glazed ceramic stoneware . grès cérame émaillé



15x90 . 15"x36"



MATT
R10



MODERATE
VARIATION



FROST
PROOF



DIGITAL
TECHNOLOGY



9
mm
THICKNESS

dati tecnici

technical data . données techniques

formati

sizes . formats

	 15x90 6"x36" 9 mm R10 matt
 mandorlo	F54
 ciliegio	F54
 noce	F54
 bianco	F54
 COCCO	F54
PCS/BOX	9
MQ/BOX	1,215
KG/BOX	23,00
BOX/PALLET	48
MQ/PALLET	58,32
KG/PALLET	1100

pezzi speciali

special pieces . pièces spéciales



battiscopa

7,5x90

3"x36"

9 mm

R10

matt

B5

B5

B5

B5

B5

10

gres porcellanato

Wall Decoration

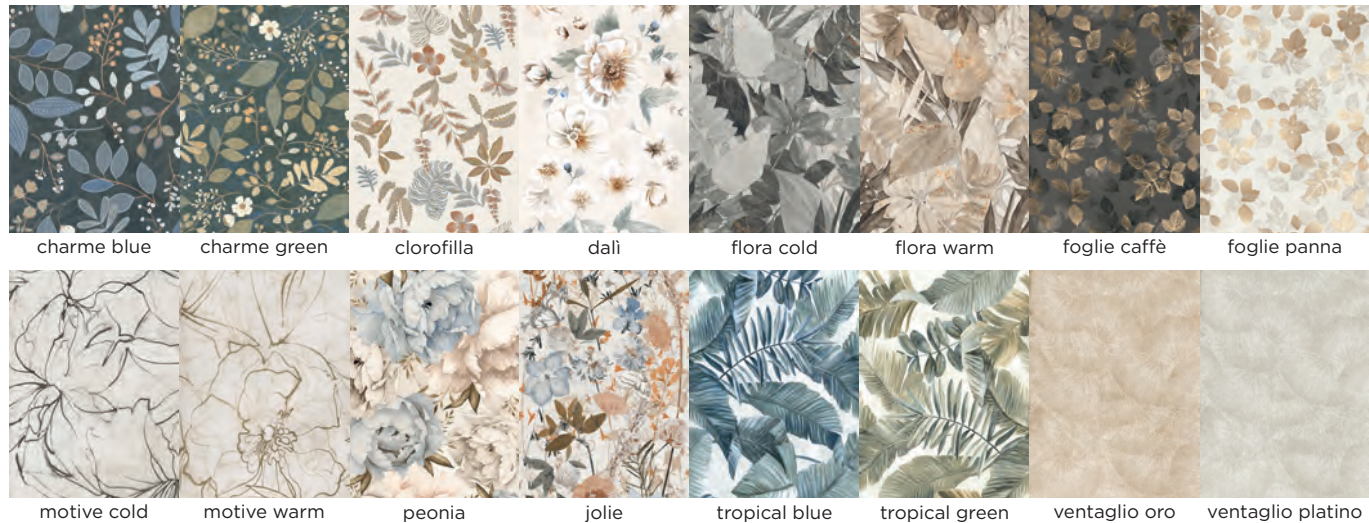
decori

LifesTile 386

porcelain stoneware . grès cérame



LifesTile



60x120 . 24"x48"

Personalizzare gli ambienti, farli diventare un tutt'uno con le proprie sensazioni, emozioni, arricchire le pareti con segni, disegni, forme e colori, allargare gli spazi visivi ed immergersi con l'immaginazione all'esterno, magari a contatto con elementi naturali, che facciano bene al nostro umore, che rasserenino anche solo con uno sguardo il nostro vivere. Con questa logica La Fenice ha concepito il progetto LifesTile, un contenitore di decorazioni in grande formato frutto di abilità creativa, che possano vestire sempre con eleganza ed equilibrio estetico gli interni dell'abitare.

Personalize the environments, make them become one with your own sensations and emotions, enrich the walls with signs, drawings, shapes and colours, widen the visual spaces and immerse yourself with your imagination outside, perhaps in contact with natural elements, that are good for our mood, that calm our lives even with just a glance. With this logic, La Fenice conceived the LifesTile project, a set -of large-format decorations resulting from creative ability, which can always surround the interiors of the home with elegance and aesthetic balance.

Personnaliser les espaces, les faire devenir un avec leurs propres sensations et émotions ; agrémenter les murs avec des signes, des dessins, des formes et des couleurs ; élargir les espaces visuels et s'immerger avec l'imagination à l'extérieur, comme à établir un contact avec des éléments naturels, qui font du bien à notre humeur, qui apaisent, même d'un seul regard, notre vie. C'est la logique que La Fenice a suivie pour concevoir le projet LifesTile, une collection de décorations en grand format qui peuvent toujours habiller avec élégance et équilibre esthétique les intérieurs de l'habitation.



WALL
decoro clorofilla **60x120** 24"x48" rett.



WALL
decoro peonia **60x120** 24"x48" rett.



WALL
decoro jolie **60x120** 24"x48" rett.

FLOOR
marble velvet invisible **90x90** 36"x36" rett.



WALL
decoro dalli **60x120** 24"x48" rett.



WALL
touch tortora **60x120** 24"x48" rett. - decoro motive warm **60x120** 24"x48" rett.
FLOOR
touch tortora **60x120** 24"x48" rett.



WALL
deco flora warm **60x120** 24"x48" rett.
FLOOR
genesis pearl **60x120** 24"x48" rett.



WALL
decoreo tropical green **60x120** 24"x48" rett.



WALL
natural resine latte 60x120 24"x48" rett. - natural resine decoro foglie panna 60x120 24"x48" rett.
FLOOR
natural resine cioccolato 60x120 24"x48" rett.

dati tecnici
technical data . données techniques



charme blue



charme green



clorofilla



dali

* abbinamenti/matching

	● majestic bianco barga
	● le doghe rovere
	● amazing bianco
	● circus white
	● touch evo sky

	● lumiere milk
	● le doghe mogano
	● dolmen beige
	● steel art corten
	● touch evo lawn

	● lapis pearl cross
	● briccole rovere autentico
	● pietra de' medici pitti sand
	● x metal ferro

	● marble velvet invisible
	● hollywood almond
	● norbistone white
	● walk materials salt

* Abbinamenti suggeriti anche se i decori sono compatibili con tutti i prodotti in gamma.
Recommended tips, all decors are matching with all collections products.
Associations suggérées, même si les décors sont compatibles avec tous les produits de la gamme.

dati tecnici

technical data . données techniques



flora cold



flora warm



foglie caffè



foglie panna

* abbinamenti/matching

	● segesta ghiaccio
	● glowood abete
	● genesis grey
	● slate white
	● touch grigio

	● suveya breccia
	● glowood mandorlo
	● genesis sand
	● saturn rhea greige
	● x metal bronzo

	● lapis black cross
	● le doghe olmo
	● dolmen carbone
	● x metal bronzo
	● natural resine caffè

	● lapis sand cross
	● briccole rovere autentico
	● étoile bianco
	● natural terre gesso
	● natural resine panna

	decoro 60x120 24"x48" rett. 9 mm
Decorì	F63
Clorofilla, Dali, Foglie Caffè/Panna	F72
PCS/BOX	2
MQ/BOX	1,44
KG/BOX	30,00
BOX/PALLET	35
MQ/PALLET	50,40
KG/PALLET	1050

dati tecnici
technical data . données techniques



motive cold



motive warm



peonia



jolie

* abbinamenti/matching

	● majestic nero bilbao
	● woodland bianco
	● norbistone bone
	● circus anthracite
	● touch bianco

	● marble velvet florida warm
	● le doghe castagno
	● meco white
	● natural resine miele
	● touch beige

	● lumiere milk
	● majestic oro versilia
	● rovere natural
	● lithos otrantò
	● natural resine panna

	● majestic crema rezzato
	● marble velvet invisible
	● briccole rovere elegante
	● lithos aix
	● walk materials mud

* Abbinamenti suggeriti anche se i decori sono compatibili con tutti i prodotti in gamma.
Recommended tips, all decors are matching with all collections products.
Associations suggérées, même si les décors sont compatibles avec tous les produits de la gamme.

dati tecnici

technical data . données techniques



tropical blue



tropical green



ventaglio oro



ventaglio platino

* abbinamenti/matching

	● suveya botticino
	● hollywood beige
	● étoile bianco
	● x beton gravel white
	● touch evo sky

	● antique aurea bianco navona
	● briccole rovere puro
	● calcarea beige
	● natural terre sabbia
	● touch evo lawn

	● marble velvet invisible
	● glowood mandorlo
	● étoile beige
	● natural terre terra
	● natural resine panna

	● segesta avorio
	● glowood abete
	● il travertino white
	● natural terre gesso
	● natural resine latte

	decoro 60x120 24"x48" rett. 9 mm
Decori	F63
Clorofilla, Dali, Foglie Caffè/Panna	F72
PCS/BOX	2
MQ/BOX	1,44
KG/BOX	30,00
BOX/PALLET	35
MQ/PALLET	50,40
KG/PALLET	1050

gres porcellanato

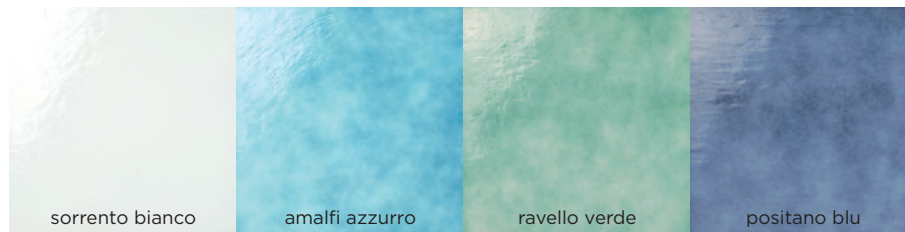
New Traditions

nuove tradizioni

Polveri Vietresi 402
Polveri Vietresi Wall 412

porcelain stoneware . grès cérame

Polveri Vietresi



60,5x60,5 . 24"x24" / 22,5x22,5 . 9"x9"

A collection that in its colours and appearance reconstructs the sunny charm and joyful elegance of Vietri ceramics.

Una collezione che nei colori e nell'aspetto ricostruisce il fascino solare e la gioiosa eleganza delle ceramiche di Vietri. Il blu, l'azzurro, il bianco e il verde acqua presentano le tipiche nuvolature delle piastrelle decorate a mano e il medesimo andamento mosso della superficie.

A collection that in its colours and appearance reconstructs the sunny charm and joyful elegance of Vietri ceramics. The blue, the light blue, the white and the teal have the typical cloudy effects of the handdecorated tiles and the same wavy pattern of the surface.

Une collection qui, dans ses couleurs et son apparence, reconstitue le charme ensoleillé et l'élégance joyeuse de la céramique de Vietri. Le bleu, le bleu clair, le blanc et vert ont le flou typique des carreaux décorés à la main et le même motif ondulé de la surface.



FLOOR
furore 60,5x60,5 24"x24"
blu positano 60,5x60,5 24"x24"



FLOOR
vietri 60,5x60,5 24"x24"
ravello verde 60,5x60,5 24"x24"

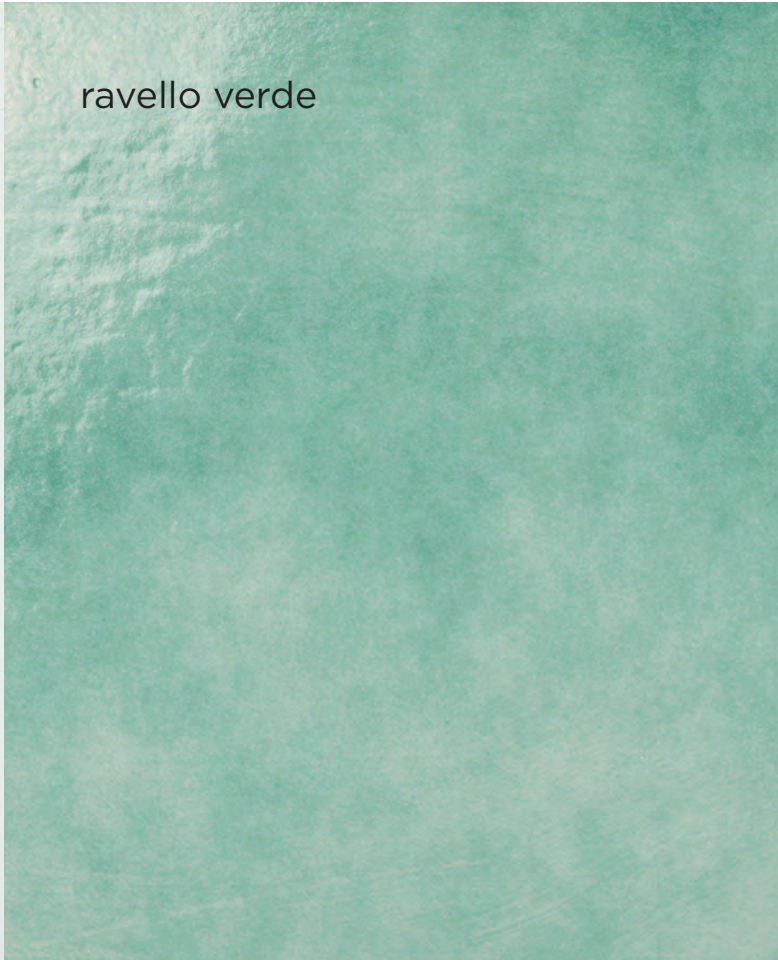


FLOOR
maiori 60,5x60,5 24"x24"
amalfi azzurro 60,5x60,5 24"x24"

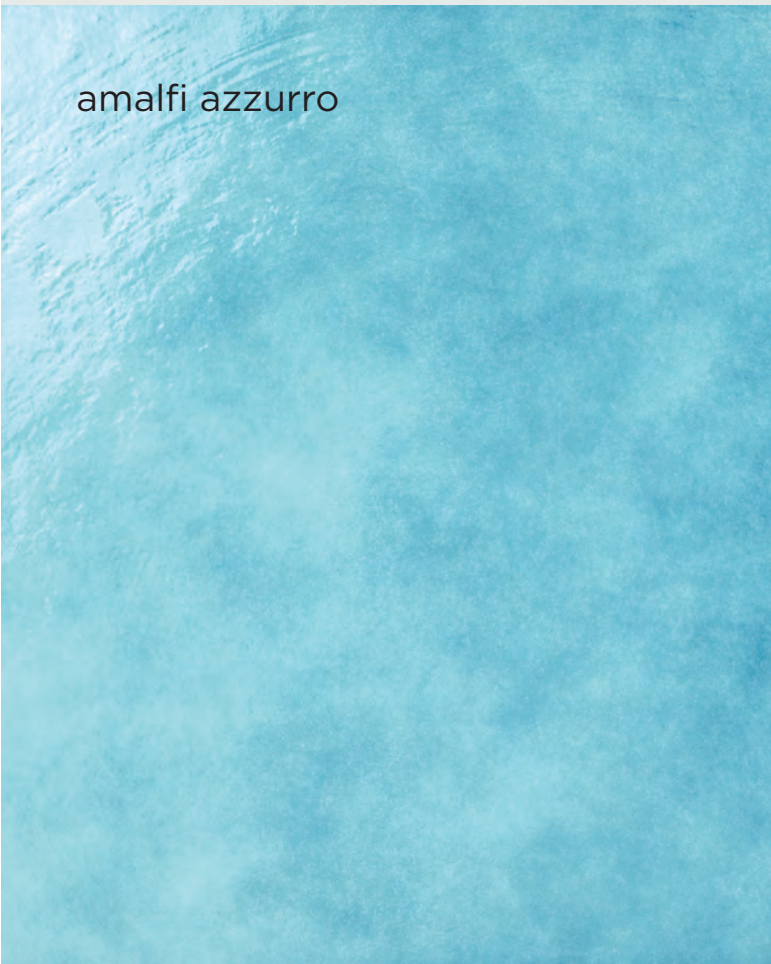




sorrento bianco

A large rectangular panel with a light beige or off-white color. The surface has a subtle, organic texture, resembling fine-grained paper or a matte-painted wall, with slight variations in tone and some faint, darker spots.

ravello verde

A large rectangular panel in a muted, earthy green color. The texture is similar to the first panel, with a fine, grainy surface and some darker, more saturated green areas interspersed with the lighter green, giving it a natural, slightly mottled appearance.

amalfi azzurro

A large rectangular panel in a vibrant, medium blue color. The texture is consistent with the others, showing a fine grain and some darker blue undertones that create a sense of depth and movement across the surface.

positano blu

A large rectangular panel in a deep, dark blue color. The texture is grainy and slightly uneven, with some areas appearing darker than others, which adds to its rich, textured quality.



LUX

SLIGHT
VARIATIONDIGITAL
TECHNOLOGY

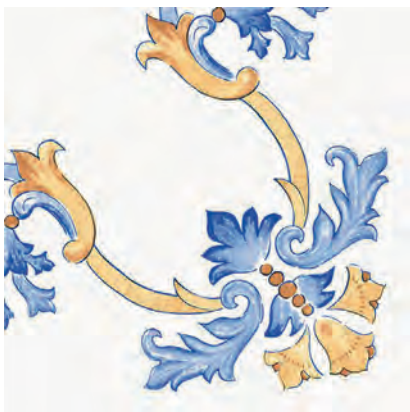
THICKNESS

Polveri Vietresi

gres porcellanato smaltato
glazed ceramic stoneware . grès cérame émaillé

decori

decors . décorations



60,5x60,5 24"x24"
cetara



60,5x60,5 24"x24"
furore



60,5x60,5 24"x24"
vietri decorato a mano



60,5x60,5 24"x24"
maiori decorato a mano



60,5x60,5 24"x24"
minori angolo decorato a mano



60,5x60,5 24"x24"
minori fascia decorato a mano



10x60,5 4"x24"
listello vietri
pcs/box 10

B7

pezzi speciali

special pieces . pièces spéciales



10x60,5 4"x24"
battiscopa vietri
pcs/box 10

Polveri Vietresi



FLOOR
cetara 60,5x60,5 24"x24"

dati tecnici

technical data . données techniques

formati

sizes . formats

	60,5x60,5 24"x24" 9,5 mm	22,5x22,5 9"x9" 9,5 mm
	lux	lux
 sorrento bianco	F65	F65
 ravello verde	F66	F65
 amalfi azzurro	F66	F65
 positano blu	F66	F65
PCS/BOX	4	20
MQ/BOX	1,46	1,00
KG/BOX	32,5	23,50
BOX/PALLET	30	60
MQ/PALLET	43,80	60,00
KG/PALLET	975	1410

pezzi speciali

special pieces . pièces spéciales

battiscopa 10x60,5 4"x24" 9,5 mm
lux
B3
B3
B3
B3
10

battiscopa 10x60,5 4"x24" 9,5 mm
lux
vietri B7
10

decori

decors . décorations

	
	decori 60,5x60,5 24"x24" 9,5 mm
lux	
cetara	F58
furore	F58
PCS/BOX	4
MQ/BOX	1,46
KG/BOX	32,50
BOX/PALLET	30
MQ/PALLET	43,80
KG/PALLET	975

decori
60,5x60,5
24"x24"
9,5 mm

lux

vietri decorato a mano	D12
maiori decorato a mano	D12
minori angolo decorato a mano	D12
minori fascia decorato a mano	D12
PCS/BOX	2
MQ/BOX	0,73
KG/BOX	17,25
BOX/PALLET	30
MQ/PALLET	21,95
KG/PALLET	518

Positano Blu

Polveri Vietresi Wall



22,5x22,5 . 9"x9"

Homage the tradition of Campania majolica.

Polveri Vietresi Wall completa la relativa collezione in gres porcellanato con un rivestimento formato 22,5x22,5 e un esteso corredo di decori che, ancora una volta, omaggiano la tradizione delle maioliche campane.

Polveri Vietresi Wall completes its porcelain stoneware collection with a 22.5x22.5 cm wall tile and an extensive set of decorations which, once again, homage the tradition of Campania majolica.

Polveri Vietresi Wall complète la série en grès cérame avec un revêtement mural en format 22,5x22,5 avec une vaste gamme de décors que, encore une fois, rendent hommage à la tradition des majoliques de la région Campania.



WALL
sorrento bianco 22,5x22,5 9"x9" - decoro forio 22,5x22,5 9"x9"

COORDIMATTED FLOOR
sorrento bianco 60,5x60,5 24"x24" - positano blu 60,5x60,5 24"x24"



WALL
sorrento bianco 22,5x22,5 9"x9"
deco atrani 22,5x22,5 9"x9"
praiano grigio 22,5x22,5 9"x9"



WALL
sorrento bianco 22,5x22,5 9"x9" - praiano grigio 22,5x22,5 9"x9" - decoro capri 22,5x22,5 9"x9"





sorrento bianco

praiano grigio

ravello verde

sant'agata giallo

amalfi azzurro

positano blu



LUX

SLIGHT
VARIATIONDIGITAL
TECHNOLOGY

THICKNESS

Polveri Vietresi Wall

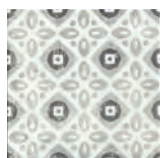
gres porcellanato smaltato
glazed ceramic stoneware . grès cérame émaillé

decori

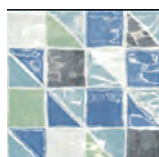
decors . décorations



22,5x22,5 9"x9"
decoro capri*



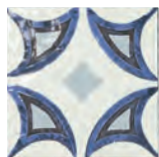
22,5x22,5 9"x9"
decoro mix nerano



22,5x22,5 9"x9"
decoro mix maronti



22,5x22,5 9"x9"
decoro forio*



22,5x22,5 9"x9"
decoro mix atrani



22,5x22,5 9"x9"
decoro mix meta

pezzi speciali

special pieces . pièces spéciales

1x1x22 0.4"x0.4"x7"
listello coprifilo terminale bianco

1x1x22 0.4"x0.4"x7"
listello coprifilo terminale colore

Polveri Vietresi Wall



WALL
sorrento bianco 22,5x22,5 9"x9"
positano blu 22,5x22,5 9"x9" - decoro forio 22,5x22,5 9"x9"

FLOOR
sorrento bianco 60,5x60,5 24"x24"



LUX

SLIGHT
VARIATIONDIGITAL
TECHNOLOGY

THICKNESS

Polveri Vietresi Wall

gres porcellanato smaltato
glazed ceramic stoneware . grès cérame émaillé

dati tecnici

technical data . données techniques

formati

sizes . formats



22,5x22,5
9"x9"
9,5 mm

lux

 sorrento bianco	F65
 praiano grigio	F65
 ravello verde	F65
 sant'agata giallo	F65
 amalfi azzurro	F65
 positano blu	F65
PCS/BOX	20
MQ/BOX	1,00
KG/BOX	23,50
BOX/PALLET	60
MQ/PALLET	60,00
KG/PALLET	1410

pezzi speciali

special pieces . pièces spéciales



decori
22,5x22,5
9"x9"
9,5 mm

lux

capri	F58
forio	F58
nerano	F58
atrani	F58
maronti	F58
meta	F58
PCS/BOX	20
MQ/BOX	1,00
KG/BOX	23,50
BOX/PALLET	60
MQ/PALLET	60,00
KG/PALLET	1410

decori

decors . décorations

listello coprifilo terminale
1x1x22
0.4"x0.4"x7"

lux

 sorrento bianco	L4
 praiano grigio	L17
 ravello verde	L17
 sant'agata giallo	L17
 amalfi azzurro	L17
 positano blu	L17
PCS/BOX	12

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Conditions générales de vente

gres porcellanato smaltato

glazed porcelain stoneware . grès cérame émaillé

GRUPPO DI APPARTENENZA: BI A GL
SPECIFIC GROUPING: BI A GL
GROUPE D'APPARTENANCE : BI A GL

CARATTERISTICA FEATURES CARACTÉRISTIQUE	SIMBOLOGIA SYMBOLICS SYMBOLOGIE	metodo di prova test method méthode d'essai UNI EN	VALORE PRESCRITTO FIXED VALUE VALEUR PRESCRITE	VALORE MEDIO LA FENICE LA FENICE MEAN VALUE VALEUR MOYENNE LA FENICE
lunghezza e larghezza length and width longueur et largeur		ISO 10545-2	$\pm 0,6 \%$; max $\pm 2,0$ mm RET: $\pm 0,3 \%$; max $\pm 1,0$ mm	conforme conform conformes
rettilineità dei lati side straightness rectitude des côtés		ISO 10545-2	$\pm 0,5 \%$; max $\pm 1,5$ mm RET: $\pm 0,3 \%$; max $\pm 0,8$ mm	conforme conform conformes
ortogonalità degli spigoli corner squaranness orthogonalité des arêtes		ISO 10545-2	$\pm 0,5 \%$; max $\pm 2,0$ mm RET: $\pm 0,3 \%$; max $\pm 1,5$ mm	conforme conform conformes
planarità flatness planéité		ISO 10545-2	$\pm 0,5 \%$; max $\pm 2,0$ mm RET: $\pm 0,4 \%$; max $\pm 1,8$ mm	conforme conform conformes
spessore thickness épaisseur		ISO 10545-2	$\pm 5 \%$; max $\pm 0,5$ mm	conforme conform conformes
assorbimento d'acqua water absorption absorption d'eau		ISO 10545-3	$\leq 0,5 \%$	conforme conform conformes
forza di rottura breaking strenght force de rupture		ISO 10545-4	Sp/Th $< 7,5$ mm ≥ 700 N Sp/Th $\geq 7,5$ mm ≥ 1300 N	conforme conform conformes
modulo di rottura modulus of rupture coefficient de rupture		ISO 10545-4	≥ 35 N/mm ²	conforme conform conformes
resistenza agli sbalzi termici thermal Shock resistance resistance aux écarts de température		ISO 10545-9	resistant	conforme conform conformes
resistenza al gelo frost resistance resistance au gel		ISO 10545-12	resistant	conforme conform conformes
resistenza ai prodotti chimici resistance to chemicals resistance aux produits chimiques		ISO 10545-13	min B	conforme conform conformes
resistenza alle macchie stain resistance resistance aux taches		ISO 10545-14	min 3	classe 4-5 class 4-5 classe 4-5

consigli di pulizia e manutenzione

POSA DEI PAVIMENTI IN GRES PORCELLANATO.

Una corretta esecuzione delle operazioni di posa è indispensabile per assicurare un perfetto risultato finale.

La posa deve essere effettuata da personale qualificato a cui, oltre alla corretta esecuzione dei lavori di posa in conformità al progetto compete anche la verifica della qualità dei materiali (piastrelle, adesivi, ecc.), dello stato del supporto, dello stoccaggio dei materiali....

Nella scelta dell'adesivo più indicato e per le modalità di applicazione, si consiglia di attenersi alle istruzioni della ditta produttrice del collante stesso. Al fine di evitare fessurazioni e sollevamenti è necessario prevedere la corretta progettazione ed esecuzione dei giunti, influenzando in maniera decisiva sulla qualità e sulla durata dei materiali posati. Le piastrelle devono essere prelevate da scatole diverse e sempre controllate prima della posa. Al posatore sono inoltre affidate la cura e la protezione dei lavori e dei materiali durante e dopo la posa e fino alla consegna. In presenza di difetti il posatore è tenuto a segnalarli prima di intraprendere la posa. Eventuali contestazioni su materiale già posato non saranno pertanto accettate.

La larghezza delle fughe deve essere stabilita, nel progetto, considerando una serie molteplice di aspetti quali ad esempio: tipologia e formato delle piastrelle; tolleranze dimensionali delle piastrelle; proprietà meccaniche dei materiali di posa (adesivo, materiale per fughe); caratteristiche meccaniche (rigidità, stabilità dimensionale) del supporto; ambiente di destinazione (interno/esterno), condizioni di esercizio previste. Si consiglia di adottare una fuga di almeno 3-4 mm per i materiali in gres porcellanato non rettificato e di almeno 7 mm per i materiali in monocottura in pasta rossa. Per la posa di materiali rettificati è opportuno mantenere una fuga minima di 2 mm.

Per quanto riguarda i materiali di formati rettangolari lunghi e stretti in particolare i formati 15x60 cm, 15x90 cm, 20x120 cm, etc. è consigliabile posare il materiale a correre con intervallo da 6 a 15 cm come da schema sotto riportato.



Per materiali rettangolari o grandi formati è consigliato, al fine di garantire il migliore risultato estetico, l'utilizzo di cunei o altri sistemi autolivellanti. Una direzione specifica di piastrellatura non è raccomandata ma l'installatore deve verificare possibili differenze di tono e colore sul prodotto prima del posizionamento. Si raccomanda un'accurata protezione del pavimento posato e qualora sia necessario eseguire altre lavorazioni in cantiere si consiglia, terminata la posa, di coprire il pavimento al fine di proteggerlo.

PULIZIA DOPO LA POSA DEI PAVIMENTI IN GRES PORCELLANATO.

A posa ultimata, il posatore deve operare una pulizia accurata per la rimozione di patine e residui di malta, colla e stuccatura rimasti sulla pavimentazione posata.

Questa pulizia è di fondamentale importanza per ottenere un effetto estetico elevato oltre a garantire una maggior resistenza alle macchie ed allo sporco. Tale pulizia deve essere eseguita con attenzione ed a regola d'arte con prodotti appositi, seguendo scrupolosamente le indicazioni di utilizzo dei fornitori, in modo che ogni residuo di malta, colla o stucco venga eliminato. Lavare il pavimento con la sola acqua non è sufficiente, come pure è sconsigliabile l'uso di sostanze troppo aggressive.

Sicurezza dei lavori

Si raccomanda di prestare sempre attenzione ai possibili rischi derivanti dallo svolgimento delle lavorazioni connesse alla posa delle pavimentazioni:

- Per tutte le fasi di taglio occorre adottare modalità di lavoro che impediscano, nei limiti del possibile, lo sviluppo delle polveri, in particolare si consiglia il taglio ad umido o a spacco. Le piastrelle sono oggetti monolitici ma potrebbero generare polvere qualora venissero tagliate a secco (metodo non consigliato) e potrebbero generare un potenziale pericolo dovuto allo sviluppo di silice cristallina respirabile seppure solo una frazione della polvere generata. In questi casi potrebbe essere pertanto necessaria una protezione delle vie respiratorie, delle mani e degli occhi o sistemi di aspirazione delle polveri prodotte per prevenire un'eccessiva esposizione alle particelle sospese nell'aria.
- Seguire analoghi accorgimenti anche quando la polvere viene prodotta da qualsiasi altra operazione, come ad esempio progetti di demolizione/rimozione.
- Si raccomanda l'utilizzo di appositi dispositivi di protezione delle mani dal rischio da taglio collegato sia alle attrezzature di lavoro che alla manipolazione di piastrelle rotte o tagliate che possono risultare particolarmente affilate.
- Durante la movimentazione del materiale si consiglia l'uso di scarpe antinfortunistiche per la protezione da caduta di oggetti.
- Proteggere l'udito in caso di utilizzo di attrezzature rumorose
- Durante la manipolazione di pacchi o scatole di piastrelle verificare il peso del materiale ed adottare le principali modalità di prevenzione dei rischi da movimentazione manuale dei carichi (Non sollevare manualmente da soli carichi troppo elevati, Non piegare la schiena ma piegare le gambe tenendo la schiena dritta, non ruotare il busto....)

Rifiuti

Si raccomanda di suddividere accuratamente i diversi materiali da imballaggio (carta, plastica e legno) e conferirli secondo le modalità previste dal paese/comune in cui si opera.

UTILIZZO E MANUTENZIONE ORDINARIA DEI PAVIMENTI IN GRES PORCELLANATO.

Dopo la pulizia post posa il pavimento è pronto all'uso e la sola cosa da fare è quella di effettuare periodicamente una semplice manutenzione ordinaria.

La maggior parte delle macchie e dello sporco possono essere eliminate semplicemente con acqua calda.

L'uso di panni in microfibra, oltre a rimuovere rapidamente lo sporco ed eventuali residui superficiali, consente di pulire la superficie senza utilizzare alcun detersivo:

In alternativa è possibile utilizzare acqua e detersivi neutri, privi di cere, e molto diluiti. Questo consente di limitare l'uso di prodotti o sostanze chimiche pericolose per le persone o inquinanti per l'ambiente.

Utilizzare detersivi più aggressivi solo ed esclusivamente nel caso di macchie particolari, molto persistenti o difficili da eliminare, diluendoli in base alle indicazioni del produttore ed in funzione della tipologia di sporco da eliminare.

Non utilizzare mai prodotti che contengono acido fluoridrico

Nel caso di pavimenti in Gres Porcellanato Levigato e/o Lappato, è consigliabile, per conservare il più a lungo possibile la lucentezza originale del pavimento, proteggere l'ingresso del locale pavimentato, specie se questo è in diretta comunicazione con ambienti esterni, con uno zerbino che possa trattenere il più possibile polveri o altre sostanze abrasive fuori dal pavimento, usare calzature morbide e pulite e, dopo il lavaggio, stendere in modo uniforme un comune prodotto impermeabilizzante.

Per pulire in profondità le fughe si può utilizzare il vapore. Dirigere il getto sulle fughe e lasciare agire il calore. A fine operazione passare un panno asciutto per avere fughe e piastrelle pulite e igienizzate.

I suggerimenti illustrati in precedenza sono frutto di ricerca ed esperienza pluriennale. Tuttavia le caratteristiche di posa e pulibilità dei materiali possono variare in modo significativo in base alle diverse modalità d'installazione, tipologie di superfici e ambiente di posa, materiali utilizzati. Si declinano pertanto responsabilità in caso di errata installazione, pulizia e/o manutenzione negligente, inadeguata scelta della tipologia dei materiali installati e degli adesivi utilizzati.

cleaning and maintenance advice

INSTALLATION OF PORCELAIN STONEWARE FLOORS.

Correct execution of the installation operations is essential to ensure a perfect final result.
The installation must be carried out by qualified personnel who, in addition to the correct execution of the installation work in accordance with the project, is also responsible for verifying the quality of the materials (tiles, adhesives, etc.), the state of the support, the storage of the materials...

When choosing the most suitable adhesive and methods of application, it is advisable to follow the instructions of the company producing the adhesive. In order to avoid cracking and lifting, it is necessary to provide the correct design and execution of the joints, having a decisive influence on the quality and durability of the laid materials. The tiles must be taken from different boxes and always checked before laying. The installer is also entrusted with the care and protection of the works and materials during and after installation and until the end of laying. In the presence of defects, the installer is required to report them before starting the installation. Any complaints about already laid material will therefore not be accepted.

The width of the joints must be established in the project, considering a multiple series of aspects such as: type and format of the tiles; dimensional tolerances of the tiles; mechanical properties of the installation materials (adhesive, joint material); mechanical characteristics (rigidity, dimensional stability) of the floor; target environment (internal/external), expected operating conditions. We recommend to use a joint of at least 3-4 mm for non-rectified porcelain stoneware materials and at least 7 mm for single-fired red body materials. For the installation of rectified materials it is advisable to maintain a minimum joint of 2 mm.

As regard to the materials with long and narrow rectangular sizes, in particular the sizes 15x60 cm, 15x90 cm, 20x120 cm, etc., it is advisable to lay the material with break of 6 to 15 cm as shown in the method below.



For rectangular or large sizes materials, in order to guarantee the best aesthetic result, the use of wedges or other self-levelling systems is recommended

A specific tiling direction is not recommended but the installer should check for possible differences in shade and color on the product before laying. Careful protection of the laid floor is recommended and if it is necessary to carry out other work on site, it is advisable to cover the floor to protect it once the installation has been completed.

CLEANING AFTER LAYING OF PORCELAIN STONEWARE FLOORS.

Once the installation is completed, the installer must carry out a thorough cleaning to remove films and residues of mortar, glue and grouting remained on the installed floor. This cleaning is of fundamental importance to obtain a high aesthetic effect as well as guaranteeing A greater resistance to stains and dirt. This cleaning must be carried out carefully and in a workmanlike manner with specific products, scrupulously following the suppliers' instructions for use, so that any residue of mortar, glue or filler is eliminated. Washing the floor only with water is not sufficient, and the use of overly aggressive substances is also inadvisable.

Work safety

It is always recommended to pay attention to the possible risks deriving from carrying out the work connected to the installation of the flooring:

- For all cutting phases, it is necessary to adopt working methods that prevent, as far as possible, the development of dust; in particular, wet or split cutting is recommended. Tiles are monolithic objects but could generate dust if they are dry cut (not recommended method) and could generate a potential danger due to the development of respirable crystalline silica. In these cases, protection of the respiratory tract, hands and eyes or dust extraction systems may therefore be necessary to prevent excessive exposure to suspended particles in the air.
- Follow similar precautions even when dust is produced by any other operation, such as demolition/removal projects.
- It is recommended to use special hand protection devices against the risk of cuts connected to work equipment and to the handling of broken or cut tiles which could be particularly sharp.
- When handling the material, we recommend the use of safety shoes to protect against falling objects.
- Protect your hearing when using noisy equipment.
- When handling packs or boxes of tiles, check the weight of the material and adopt specific methods in order to avoid risks from manual loads handling (Do not lift too high loads manually by yourself, do not bend your back but bend your legs keeping your back straight, do not rotate your chest)

Waste

It is recommended to carefully divide the different packaging materials (paper, plastic and wood) and dispose them according to the methods established by the country/municipality in which you operate.

USE AND ORDINARY MAINTENANCE OF PORCELAIN STONEWARE FLOORS.

After the post-installation cleaning, the floor is ready for use and the only thing to do is to a periodically simple routine maintenance. Most stains and dirt can be removed simply with warm water. The use of microfibre cloths can quickly remove dirt and any surface residues, and allows you to clean the surface without using any detergent. Alternatively, you can use water and neutral, wax-free, highly diluted detergents. This allows you to limit the use of products or chemical substances that are dangerous for people and could pollute the environment. Use more aggressive detergents only and exclusively in case of particular, very persistent or difficult to eliminate stains, diluting them according to the manufacturer's instructions and depending of the type of dirt to be eliminated. Never use products that contain hydrofluoric acid. In case of polished and/or lapped porcelain stoneware floors, it is advisable, to preserve the original shine of the floor for as long as possible, to protect the entrance to the paved room, especially if this is in direct communication with external environments, with a doormat that can keep dust or other abrasive substances off the floor so much as possible, use soft, clean footwear and, after washing, spread evenly a common waterproofing product. Steam can be used to deeply clean the joints. Direct the jet on the joints and let act the heat. At the end of the operation, wipe with a dry cloth to have clean and sanitized joints and tiles.

The suggestions illustrated above are the result of many years of research and experience. However, the installation and cleanability characteristics of the materials can vary significantly based on the different installation methods, types of surfaces and installation environment, and materials used. We therefore decline any responsibility in case of incorrect installation, negligent cleaning and/or maintenance, inadequate choice of the type of the installed materials and used adhesives.

conseils de nettoyage et d'entretien

POSE DE SOLS EN GRÈS CÉRAMÉ

Une bonne exécution des opérations de pose est indispensable pour assurer un résultat final parfait. **La pose doit être effectuée par un personnel qualifié** qui, en plus de l'exécution correcte des travaux de pose conformément au projet, est également responsable de vérifier la qualité des matériaux (carreaux, adhésifs, etc.), l'état du support aussi bien que le stockage des matériaux.

Lors du choix de l'adhésif le plus approprié, il est recommandé de suivre les instructions et les modalités d'application de la société productrice de la colle elle-même. Afin d'éviter des fissures et des soulèvements, il est nécessaire de prévoir la conception et l'exécution correctes des joints, compte tenu que cela influence de manière décisive la qualité et la durée des matériaux posés. Les carreaux doivent être ramassés dans différentes boîtes et toujours vérifiés avant la pose. Le poseur est également responsable du soin et de la protection des travaux et des matériaux pendant et après la pose et jusqu'à la livraison. En cas de défauts, le poseur est tenu de les signaler avant d'entreprendre la pose. Toute contestation sur le matériel déjà posé ne sera donc pas acceptée. Le poseur est également responsable du soin et de la protection des travaux et des matériaux pendant et après la pose et jusqu'à la livraison. En cas de défauts, le poseur est tenu de les signaler avant d'entreprendre la pose. Toute contestation sur le matériel déjà posé ne sera donc pas acceptée.

La largeur des joints doit être établie, dans la conception, en prenant en compte une série multiple d'aspects tels que : type et format des carreaux ; tolérances dimensionnelles des carreaux; propriétés mécaniques des matériaux de pose (adhésif, matériau de jointure); caractéristiques mécaniques du support(rigidité, stabilité dimensionnelle) ; environnement de destination (intérieur/extérieur), conditions de fonctionnement prévues. Il est recommandé d'adopter un joint d'au moins 3-4 mm pour les matériaux en grès cérame non rectifié et d'au moins 7 mm pour les matériaux en monocoussin en pâte rouge. Pour la pose de matériaux rectifiés, il convient de maintenir un joint minimal de 2 mm.

En ce qui concerne les matériaux de formats rectangulaires longs et étroits spécialement pour les formats 15x60 cm, 15x90 cm aussi bien que 20x120 cm, etc. il est conseillé de poser le matériel à courir avec intervalle de 6 à 15 cm comme indiqué ci-dessous.



Pour les matériaux rectangulaires ou les grands formats il est conseillé d'utiliser de coins ou d'autres systèmes auto-nivelants, afin de garantir le meilleur résultat esthétique.

Une direction spécifique de carrelage n'est pas recommandée, mais le poseur doit vérifier d'éventuelles différences de ton et de couleur sur le produit avant le placement. Il est recommandé de protéger soigneusement le sol posé. Si d'autres travaux sont à faire sur le chantier, il est conseillé, une fois la pose terminée, de couvrir le sol afin de le protéger.

NETTOYAGE APRÈS LA POSE DES SOLS EN GRÈS CÉRAMÉ.

Une fois la pose terminée, le poseur doit effectuer un nettoyage minutieux pour enlever les patines et les résidus de mortier, de colle et de jointoiment laissés sur le sol posé. Ce nettoyage est d'une importance fondamentale pour obtenir un effet esthétique élevé en plus de garantir une plus grande résistance aux taches et à la saleté. Ce nettoyage doit être effectué avec soin et dans les règles de l'art avec des produits spécifiques, en suivant scrupuleusement les indications d'utilisation des fournisseurs, afin que tout résidu de mortier, colle ou jointement soit éliminé. Laver le sol avec de l'eau seule ne suffit pas; de même qu'il est déconseillé d'utiliser des substances trop agressives.

Sécurité des travaux

Il est recommandé de toujours prêter attention aux risques éventuels résultant de l'exécution des travaux liés à la pose des revêtements de sol.

- Pour toutes les phases de coupe, il faut adopter des modalités de travail qui empêchent, dans la mesure du possible, le développement des poussières; pour ce faire il est préférable la coupe humide ou fendue. Les carreaux sont des objets monolithiques, mais peuvent générer de la poussière si coupés à sec (méthode non recommandée) et pourraient générer un danger potentiel en raison du développement de silice cristalline respirable. Dans ces cas, une protection des voies respiratoires, des mains et des yeux ou des systèmes d'aspiration des poussières produites peuvent être nécessaires pour éviter une exposition excessive aux particules en suspension dans l'air.
- Suivez les mêmes mesures lorsque la poussière est produite par toute autre opération, comme des projets de démolition/enlèvement.
- Il est recommandé d'utiliser des dispositifs spéciaux de protection des mains contre les risques de coupure liés tant aux équipements de travail qu'à la manipulation de carreaux cassés ou coupés, qui peuvent être particulièrement tranchants.
- Lors de la manipulation du matériel, il est recommandé d'utiliser des chaussures de sécurité pour la protection contre les chutes d'objets.
- Protéger l'audition en cas d'utilisation d'équipements bruyants.
- Lors de la manipulation de colis ou de boîtes à carreaux vérifier le poids du matériel et adopter les principaux moyens de prévention des risques de manutention manuelle des charges. (Ne soulevez pas vous-même des charges trop élevées, ne pliez pas le dos mais pliez les jambes en gardant le dos droit, ne tournez pas le torse, etc)

Déchets

Il est recommandé de bien répartir les différents matériaux d'emballage (papier, plastique et bois) et de les livrer selon les modalités prévues par le pays/ la commune où l'on opère.

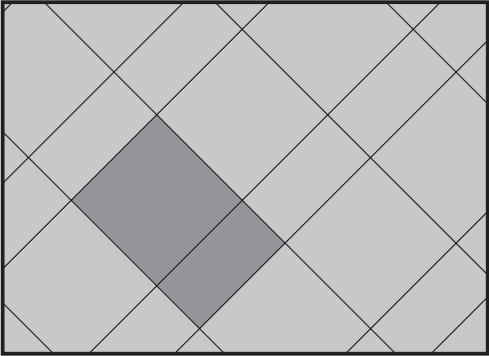
UTILISATION ET ENTRETIEN ORDINAIRE DES SOLS EN GRÈS CÉRAMÉ.

Après le nettoyage à faire après la pose, le sol est prêt à l'emploi et la seule chose à faire est d'effectuer périodiquement un simple entretien ordinaire. La plupart des taches et de la saleté peuvent être éliminées simplement avec de l'eau chaude. L'utilisation de chiffons en microfibre, en plus d'éliminer rapidement la saleté et les éventuels résidus superficiels, permet de nettoyer la surface sans utiliser de détergent. Alternativement, vous pouvez utiliser de l'eau et des détergents neutres, exempts de cires et très dilués. Cela permet de limiter l'utilisation de produits chimiques dangereux pour les personnes ou polluants pour l'environnement. Utiliser des détergents plus agressifs uniquement et exclusivement dans le cas de taches particulières, très persistantes ou difficiles à éliminer, en les diluant selon les indications du fabricant et en fonction du type de saleté à éliminer. N'utilisez jamais de produits contenant de l'acide fluorhydrique. Dans le cas des sols en Grès Cérame Poli et/ou Lappato, pour une meilleure conservation du lustre original du sol, il est conseillé de protéger l'entrée de la pièce pavée. En particulier, en cas d'entrée est en communication directe avec les espaces extérieurs il serait préférable de place un paillason qui puisse retenir le plus possible les poussières ou autres substances abrasives hors du sol. Il serait préférable d'utiliser des chaussures douces et propres et, après lavage, étaler uniformément un produit d'étanchéité commun. Pour nettoyer en profondeur les joints, vous pouvez utiliser la vapeur. Dirigez le jet sur les joints et laissez la chaleur agir. À la fin de l'opération, passez un chiffon sec pour avoir des joints et des carreaux propres et désinfectés.

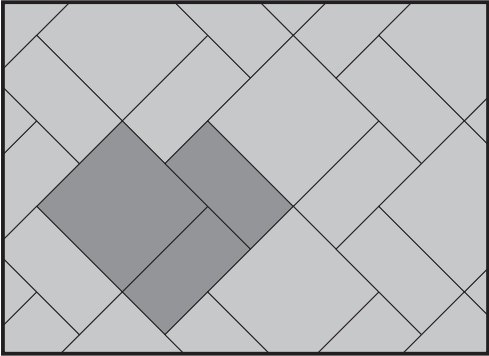
Les suggestions présentées ci-dessus sont le fruit de nombreuses années de recherche et d'expérience. Cependant, les caractéristiques de pose et de nettoyage des matériaux peuvent varier considérablement en fonction des différents modes d'installation, types de surfaces, environnement de pose et matériaux utilisés. Par conséquent, nous déclinons toute responsabilité en cas de mauvaise installation, nettoyage et/ou entretien négligent, choix inadéquat des matériaux installés et des adhésifs utilisés.

schemi di posa

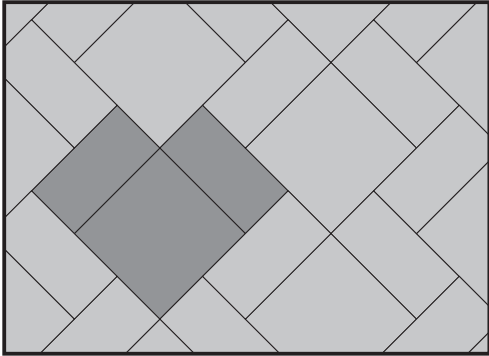
laying patterns . schemas de pose



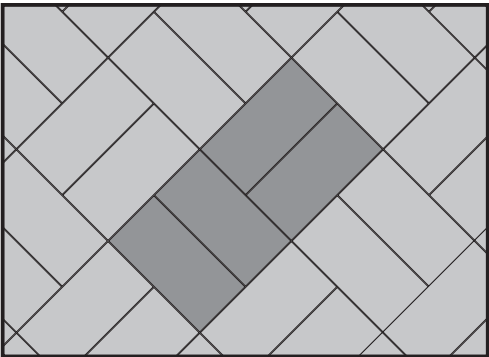
61x61 . 24"x24" - 66,66%	60x60 . 24"x24" - 66,66%
30,5x61 . 12"x24" - 33,33%	30x60 . 12"x24" - 33,33%



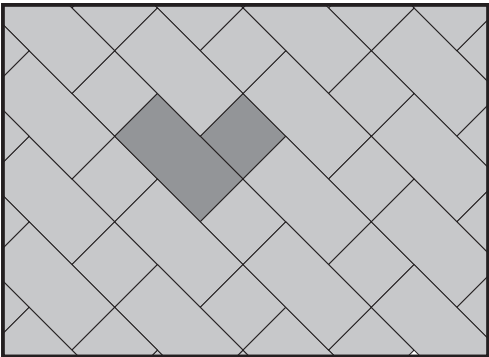
61x61 . 24"x24" - 50%	60x60 . 24"x24" - 50%
30,5x61 . 12"x24" - 50%	30x60 . 12"x24" - 50%



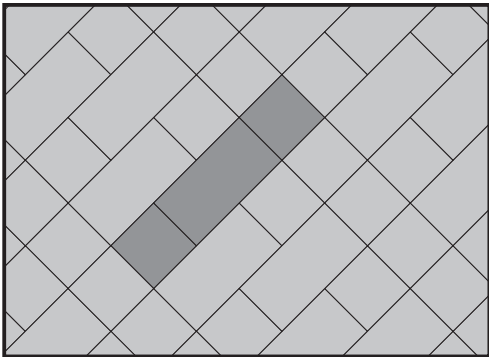
61x61 . 24"x24" - 50%	60x60 . 24"x24" - 50%
30,5x61 . 12"x24" - 50%	30x60 . 12"x24" - 50%



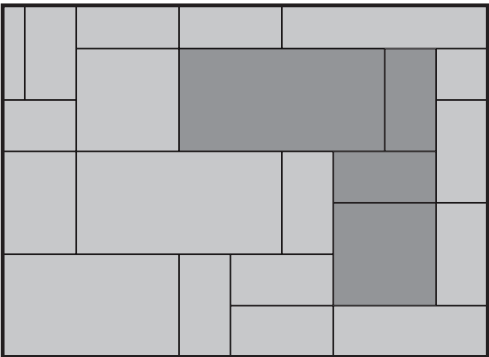
60x120 . 24"x48" - 100%
30x60 . 12"x24" - 100%



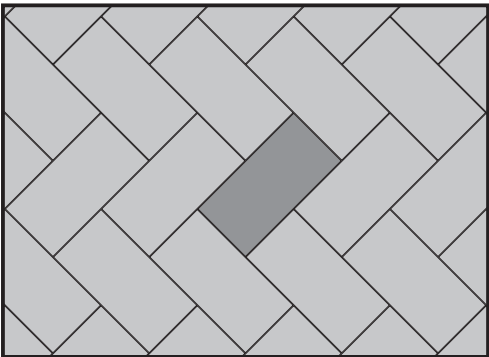
60x120 . 24"x48" - 66,6%	30x60 . 12"x24" - 66,6%
60x60 . 24"x24" - 33,3%	30x30 . 12"x12" - 33,3%



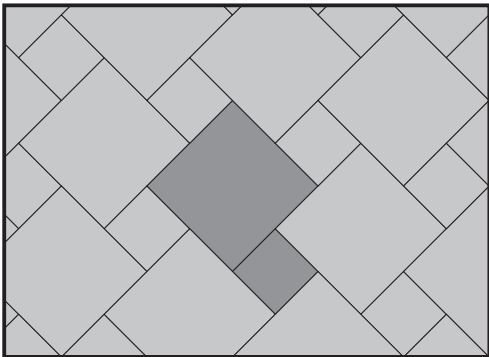
60x120 . 24"x48" - 50%	30x60 . 12"x24" - 50%
60x60 . 24"x24" - 50%	30x30 . 12"x12" - 50%



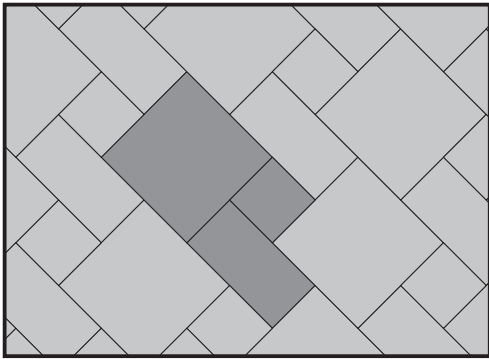
60x120 . 24"x48" - 50%
60x60 . 24"x24" - 25%
30x60 . 12"x24" - 25%



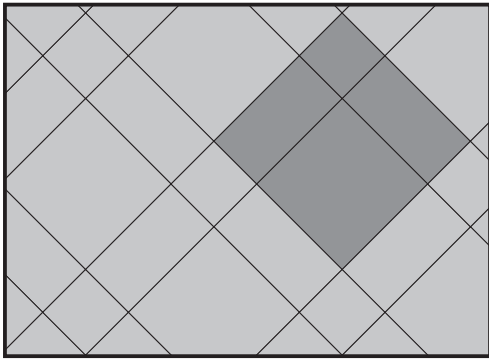
60x120 . 24"x48" - 100%
30x60 . 12"x24" - 100%



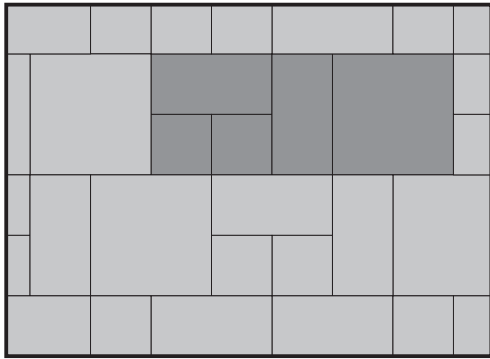
60x60 . 24"x24" - 80%
30x30 . 12"x12" - 20%



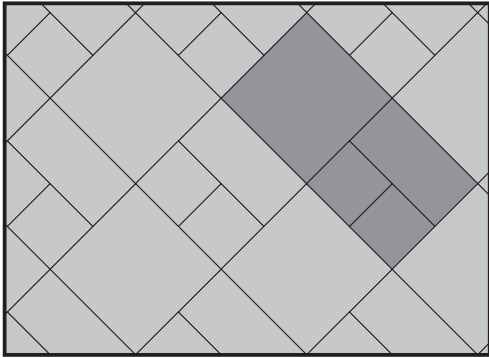
60x60 . 24"x24" - 57,14%
 30x60 . 12"x24" - 28,57%
 30x30 . 12"x12" - 14,28%



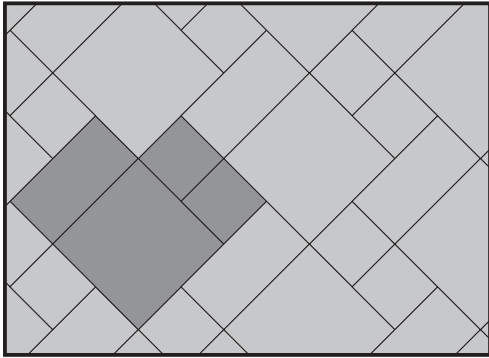
60x60 . 24"x24" - 44,44%
 30x60 . 12"x24" - 44,44%
 30x30 . 12"x12" - 11,11%



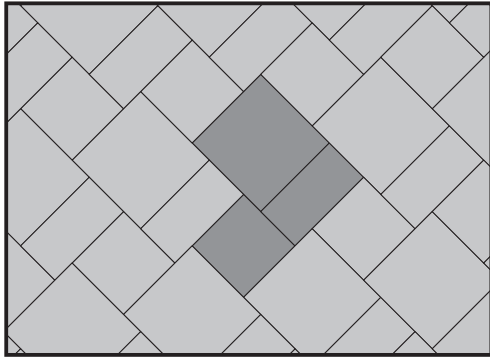
60x60 . 24"x24" - 40%
 30x60 . 12"x24" - 40%
 30x30 . 12"x12" - 20%



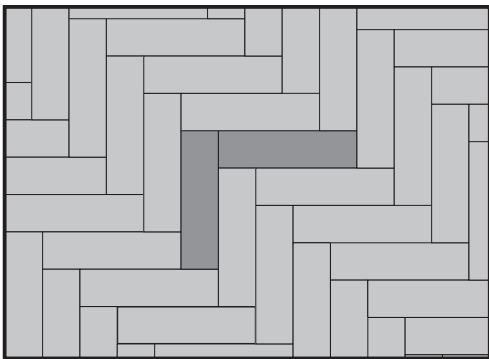
60x60 . 24"x24" - 50%
 30x60 . 12"x24" - 25%
 30x30 . 12"x12" - 25%



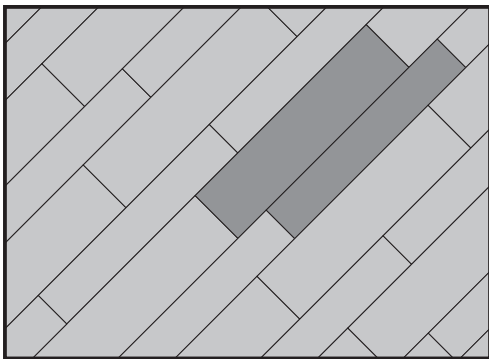
60x60 . 24"x24" - 50%
 30x60 . 12"x24" - 25%
 30x30 . 12"x12" - 25%



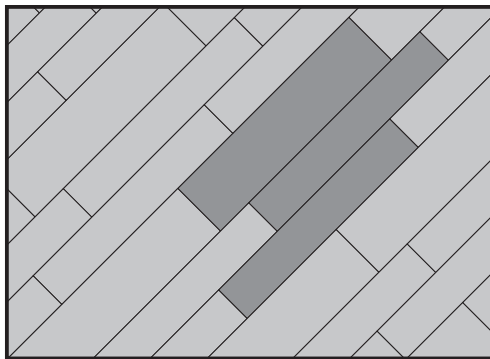
61,5x61,5 . 24"x24" - 49%
 30,8x61,5 . 12"x24" - 25%
 45x45 . 18"x18" - 26%



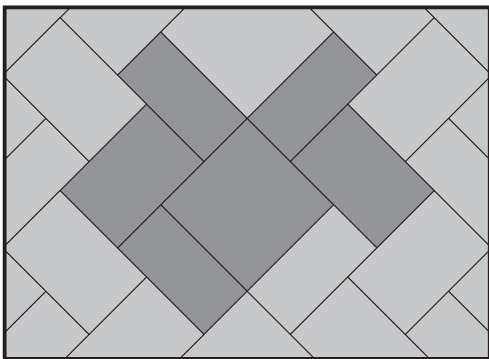
30x120 . 12"x48" - 100%	15x60 . 6"x24" - 100%
20x120 . 8"x48" - 100%	10x61 . 4"x24" - 100%
15x90 . 6"x36" - 100%	



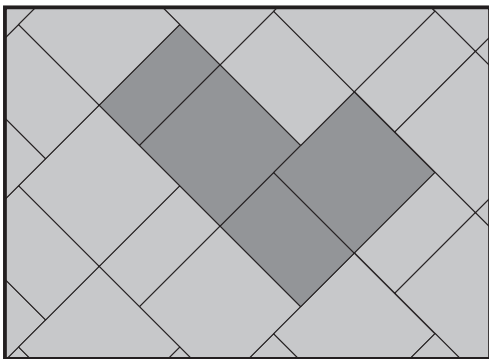
30x120 . 12"x48" - 60%
 20x120 . 8"x48" - 40%



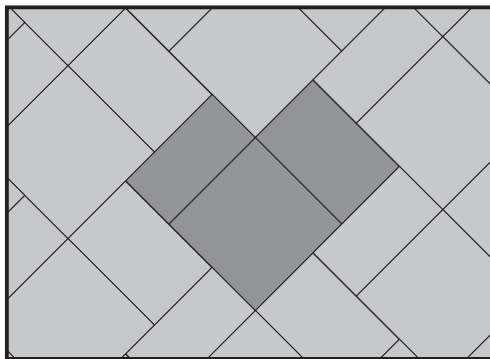
30x120 . 12"x48" - 42,9%
 20x120 . 8"x48" - 57,1%



60x60 . 24"x24" - 30%
 40x60 . 16"x24" - 40%
 30x60 . 12"x24" - 30%



60x60 . 24"x24" - 63%
 40x60 . 16"x24" - 21%
 30x60 . 12"x24" - 16%



60x60 . 24"x24" - 46%
 40x60 . 16"x24" - 31%
 30x60 . 12"x24" - 23%

condizioni generali di vendita

1. Normativa contrattuale

Le presenti condizioni generali, salvo eventuali modificazioni o deroghe concordate per iscritto, disciplinano tutti i contratti di vendita fra noi e l'acquirente, quindi tanto il contratto concluso con l'accettazione dell'ordine che qualsiasi contratto futuro relativo alle forniture dei prodotti della nostra società ordinati con successive e distinte commissioni.

Le variazioni delle condizioni generali di vendita, le transazioni e gli abbuoni, anche se effettuati su iniziativa dei nostri Agenti, saranno impegnative per noi solo dopo nostra eventuale conferma scritta e comunque limitate ai contratti cui si riferiscono.

2. Oggetto della fornitura

La fornitura comprende solamente le prestazioni, i materiali ed i quantitativi specificati nella nostra conferma d'ordine o in altre comunicazioni scritte provenienti da noi. Il testo della nostra conferma d'ordine prevarrà in ogni caso sul testo difforme della eventuale offerta o della ordinazione. L'esecuzione parziale dell'ordine senza preventiva conferma non significa nostra approvazione per l'intero ordine, bensì approvazione parziale relativamente alla merce consegnata. In questo caso la ricezione della merce equivarrà ad accettazione da parte dell'acquirente della nuova proposta contrattuale.

3. Conferma d'ordine

Qualora nella nostra conferma d'ordine esistano differenze nei singoli elementi che la compongono rispetto alle intese od alle ordinazioni, il compratore che non abbia contestato con lettera raccomandata spedita entro dieci giorni dalla ricezione della conferma tali differenze, è tenuto ad accettarla così come è stata redatta.

Sui formati 90x90 - 60x120 - 20x120 - 30x120 - 71x71 Made in Italy verrà addebitato un contributo imballo di € 10,00 per ogni paletta consegnata.

Tale addebito verrà contrassegnato in fattura come "addebito contributo pallet".

Ordine minimo: l'ordine minimo dovrà essere di almeno € 100,00 valore imponibile.

Ordini di valore inferiore a tale importo, faranno automaticamente scattare un addebito per contributo imballo di € 60,00.

4. Consegne

La merce, anche se venduta "franco arrivo", o franco domicilio del compratore, viaggia a rischio e pericolo di quest'ultimo ed ogni nostra responsabilità cessa con la consegna al vettore, nei confronti del quale il compratore - effettuate le opportune verifiche - dovrà sporgere eventuali reclami. Le spedizioni, via mare o via terra, concernenti forniture sull'estero, vengono effettuate in base alle condizioni scelte di volta in volta, riportate negli INCOTERMS approvati dalla Camera di Commercio Internazionale nel 1953 e nei successivi.

5. Termini di Consegna

Il termine stabilito per la consegna della merce deve intendersi a favore di entrambi i contraenti. Salvo l'inserimento di particolari clausole, esso deve di norma considerarsi puramente indicativo e non essenziale. Quando siano intervenute modificazioni al contratto, il termine resta prorogato per un periodo uguale a quello inizialmente stabilito. La Fenice srl Via Statale 467, n°7 42013 Casalgrande (RE).

Ogni evento di forza maggiore sospende la decorrenza del termine per tutta la sua durata. Se in conseguenza di eventi di forza maggiore il contratto non potrà trovare esecuzione entro i 60 giorni successivi al termine convenuto, ognuna delle due parti avrà la facoltà di recedere dal contratto stesso. In tal caso la dichiarazione di recesso dovrà essere spedita alla controparte, a mezzo lettera raccomandata con ricevuta di ritorno entro i dieci giorni successivi allo scadere dei predetti 60 giorni, restando esclusi reciproci diritti a indennizzi od a risarcimenti.

6. Pagamenti

Il luogo di pagamento è fissato presso la nostra Sede Amministrativa in Casalgrande (RE), anche nel caso di emissione di tratte o ricevute bancarie, ovvero di rilascio di effetti cambiari: eventuale deroga a quanto sopra sarà valida soltanto se da noi concessa in forma scritta.

Il ritardo del pagamento, anche parziale, delle nostre fatture oltre la pattuita scadenza darà luogo alla immediata decorrenza degli interessi di mora, calcolati al tasso ufficiale di riferimento aumentato di 7 punti. Inoltre il mancato o ritardato pagamento delle fatture - per qualsivoglia ragione - ci darà diritto, impregiudicata ogni altra iniziativa, di pretendere il pagamento anticipato delle restanti forniture, oppure di ritenere temporaneamente sospeso o definitivamente risolto il contratto e di annullare l'evasione di eventuali altri ordini in corso, senza che il compratore possa avanzare pretese di compensi, indennizzi od altro.

7. Solve et Repete

Nessuna eccezione, salvo quelle di nullità, annullabilità e rescissione del contratto, può essere opposta dall'acquirente, al fine di ritardare od evitare il pagamento.

8. Riserva di proprietà

Nel caso in cui il pagamento, per accordi contrattuali, debba essere effettuato - in tutto o in parte - dopo la consegna, i prodotti consegnati restano di nostra proprietà fino all'integrale pagamento del prezzo.

9. Garanzia

I nostri materiali sono garantiti conformi alle Norme UNI-DINEN attualmente in vigore. Eventuali reclami e contestazioni dovranno essere notificati, a pena di decadenza, a mezzo lettera raccomandata, unicamente presso la nostra Sede Amministrativa in Casalgrande

(RE), prima della posa in opera del materiale e comunque nei termini di legge. La posa in opera del materiale determina la decadenza della azione per vizi tanto palesi che occulti, importando rinuncia implicita alla garanzia di cui all'art. 1490 c.c.. Le differenze di tonalità non possono essere denunciate come vizio del materiale. In ogni caso la nostra garanzia comprende unicamente la sostituzione del materiale riscontrato difettoso con esclusione di ogni ulteriore e diversa obbligazione. Eventuali contestazioni sul materiale non daranno diritto all'Acquirente di sospendere o ritardare in tutto o in parte il pagamento nei termini pattuiti, ai sensi del precedente articolo 7.

10. Clausola arbitrale

Ad eccezione delle controversie inerenti il pagamento del prezzo ed alle relative azioni esercitate in via monitoria e nel giudizio ordinario, che rimangono di competenza dell'autorità giurisdizionale italiana, qualunque altra controversia che dovesse insorgere relativamente alla conclusione e/o esecuzione e/o risoluzione e/o interpretazione del presente contratto sarà devoluta ad un Collegio di tre arbitri, nominati uno da ciascuna delle parti e uno di comune accordo o in caso di disaccordo dal Presidente della C.C.I.A.A. di Reggio Emilia a richiesta della parte più diligente. La parte che intende avviare l'arbitrato deve comunicarlo all'altra con lettera raccomandata contenente la nomina del proprio arbitro e la sua accettazione.

L'altra parte dovrà nominare il proprio arbitro nel termine di quindici giorni dalla data di ricezione della raccomandata, comunicando tale nomina e la relativa accettazione entro il termine indicato. In difetto l'altra parte potrà richiedere la nomina del secondo arbitro al Presidente della C.C.I.A.A. di Reggio Emilia.

Gli arbitri decideranno secondo diritto e nel rispetto del principio del contraddittorio. Il lodo dovrà essere deliberato nel termine di 90 giorni decorrenti dalla data di accettazione dell'ultimo arbitro. L'arbitrato avrà sede a Reggio Emilia.

11. Effettività di ciascuna condizione

Le condizioni generali di vendita sopra riportate non devono assolutamente intendersi come clausole di puro stile. Esse sono effettive e rappresentano fedelmente la volontà negoziale delle parti.

Il tono delle immagini dei prodotti a catalogo è puramente indicativo.

L'azienda si riserva la facoltà di modificare gli imballi/pesi dei prodotti a sua discrezione.

NB. per fatture di importo inferiore a euro 1.000,00 (iva inclusa) sarà emessa

R.B. a 60 gg.

general sales conditions

1. Contractual regulations

These general sales conditions, save any modifications or variations agreed upon in writing, govern all sales contracts between us and the purchaser, thus including the contract concluded with the acceptance of the order as well as any future contract related to the supply of our company's products ordered with subsequent and distinct commissions. Any variations on the general sales conditions, the transactions and allowances, even if made on the initiative of our Agent, will be binding for us only upon our written confirmation and in any case limited to the contracts to which they refer.

2. Subject of the supply

The supply includes only the services, materials, and quantities specified in our acknowledgment of order or in other written communication sent by us. Should there be any differences in the offer or order, our acknowledgment of order is to be considered the only valid document. Partial processing of the order without our previous acknowledgment does not mean that we have approved the complete order, but rather partial acknowledgment relative to the goods delivered. In this case, reception of the goods shall be equivalent to acceptance on the part of the purchaser of the new contractual provisions.

3. Acknowledgment of order

Should there be any differences in the single items in our acknowledgment of order with respect to the agreements or orders, the buyer who has not made a claim by registered letter sent within ten days of receiving the acknowledgment shall be obliged to accept the acknowledgment as it is.

For size 90x90 - 60x120 - 20x120 - 30x120 - 71x71 Made in Italy a packaging fee of € 10,00 will be charged for each pallet delivered.

This charge will be marked on the invoice as a "pallet contribution charge".

Minimum order value: the minimum order must be at least € 100,00 taxable value.

Orders with a value lower than this amount will automatically trigger € 60,00 on invoice.

4. Delivery

The goods, even if sent freight paid or free delivered to the buyer's premises, travel at the risk and responsibility of the buyer; all our responsibility ceases upon delivery of goods to the carrier. After the buyer has inspected the goods, any claims should be made to the carrier. Shipments by sea or by land regarding supplies abroad are made on the basis of the conditions chosen for each specific case as specified in the "INCOTERMS" approved by the International Chamber of Commerce in 1953 and subsequent.

5. Terms of delivery

The delivery date established must be mutually acceptable to both parties. Unless specific clauses are introduced, this date is to be considered purely indicative and not binding. In the event that the contract is modified, the delivery date is extended for a period equal to that initially agreed upon. Should any even caused by force majeure occur, the terms of delivery are suspended for the entire duration of said event. If, as a result of events of force majeure, the contract cannot be executed within 60 days of the date agreed upon, both parties shall be entitled to withdraw from the contract. In such case, the declaration of withdrawal must be sent to the counterpart by registered letter with return receipt within 10 days of the expiry of the aforementioned 60 days, and any indemnity or compensation is excluded.

6. Payment

Payment is to be remitted to our registered office in Casalgrande (RE), even if bills of exchange or bank drafts are issued; any variations to the aforementioned shall be valid only if approved by us in writing. Delayed payment, even if only partial, of our invoices beyond the stipulated due date, shall entitle us to the immediate charge of interest on arrears in the order of the official rate increased by seven points. Non-payment or delayed payment of our invoices - for any reason whatsoever - gives us the indisputable right to demand advance payment for the remaining supply, without prejudice of any other action, or to consider the contract suspended or annulled, and to annul the practice of any other contracts that may be in force, without giving the buyer the right to any type of refund or compensation for damages, or other.

7. Solve et repete

No exception, save that of nullity, possibility of annulment, or rescission of the contract, can be posed by the purchaser with the purpose of delaying or avoiding payment.

8. Retention of title

In the event that payment, by contractual agreement, is to be remitted - in whole or in part - after delivery of the goods, the products delivered remain our property until complete payment of the total amount due is made.

9. Guarantee

Our products are guarantee to be in compliance with the UNI-DINEN standards in force. Any claims must be made, on pain of forfeiture, by registered letter sent to our registered offices in Casalgrande (RE), before the materials are laid and in any case according to the terms of the law. Once the material is laid, any claim for defects either obvious or hidden is no longer valid, and the guarantee is to be considered explicitly invalidated according to art. 1490

of Italian Civil Code. Any differences in color shades cannot be considered as material defects. In any case, our guarantee only includes the replacement of material found to be defective with the exclusion of any further or different obligation. Claims made on material do not give the purchaser the right to suspend or delay, in whole or in part, the payment within the stipulated terms, according to article 7.

10. Arbitration clause

Except for disputes from payment and from the relative monitory actions or ordinary legal proceedings which remain the competence of the Italian legal authorities, any other dispute arising from the conclusion and/or execution and/or resolution and/or interpretation of this contract will be referred to a Board of Arbitrators, with one arbitrator nominated by each party and the third by common consent, or in the event of disagreement, by the President of the C.C.I.A.A. (Chamber of Commerce) of Reggio Emilia (Italy) upon request of the most diligent party. The party that intends to begin arbitration proceedings must notify the other party by registered letter containing the name of its chosen arbitrator and his acceptance. The other party must nominate its own arbitrator within fifteen days of date on which the registered letter is received, and the relative acceptance within the term indicated. In default, the first party shall be entitled to request the nomination of the second arbitrator by the President of the C.C.I.A.A. (Chamber of Commerce) of Reggio Emilia (Italy). The arbitrators shall decide according to the law and respecting the principle of cross examination. The award must be decided upon within 90 (ninety) days from the date of acceptance of the last arbitrator. The arbitration site shall be Reggio Emilia (Italy).

11. Validity of each condition

The aforementioned general sales conditions are not to be considered in any way clauses of form. These conditions are effective to all intents and purposes and faithfully represent the contractual will of the parties.

Shade of products if purely indicative.

The company reserves the right to change the packaging of products at its discretion.

conditions générales de vente

1. Règles contractuelles

Sauf modifications ou dérogations éventuelles stipulées par écrit, les présentes conditions générales régissent tous les contrats de vente entre nous et l'acquéreur, autrement dit tant le contrat conclu lors de l'acceptation de la commande que tout contrat futur relatif à la fourniture de produits de notre société demandés à l'occasion de commandes successives et distinctes. Les modifications des conditions générales de vente, les transactions et les réductions, y compris celles effectuées à l'initiative de nos agents, n'auront valeur d'obligation pour nous qu'une fois notre éventuelle confirmation écrite envoyée, et quoi qu'il en soit dans les limites des contrats auxquels elles se réfèrent.

2. Objet de la fourniture

La fourniture se réfère uniquement aux prestations, quantités et matériaux spécifiés dans notre confirmation de commande ou dans d'autres communications écrites émises par nos soins. Le contenu de ladite confirmation de commande prévaudra dans tous les cas sur celui présent dans l'offre éventuelle ou la commande. L'exécution partielle de la commande sans confirmation préalable ne vaut pas approbation pour l'ensemble de la commande, mais seulement approbation partielle concernant les marchandises livrées. Dans ce cas, la réception des marchandises vaudra acceptation par l'acquéreur de la nouvelle offre contractuelle.

3. Confirmation de commande

Au cas où des éléments de notre confirmation de commande divergeraient par rapport aux accords ou aux commandes effectuées, l'acquéreur qui n'aura pas formulé de réclamation à ce sujet par lettre recommandée expédiée dans les dix jours suivant réception de la confirmation sera tenu de l'accepter telle qu'elle a été rédigée.

Pour les formats 90x90 - 60x120 - 20x120 - 30x120 - 71x71 de fabrication Italienne, il y aura des frais pour d'emballage de €. 10,00 pour chaque palette livrée.

Ces frais seront indiqués sur la facture comme "frais emballage".

Commande minimum: la commande devra avoir une valeur minimum de €. 100,00 Hors Taxe.

Pour les commandes d'une valeur inférieure, cela fera automatiquement partir la facture de €. 60,00

4. Livraisons

Les marchandises, y compris lorsqu'elles sont vendues « franco destination » ou franco domicile de l'acquéreur, voyagent à ses risques et périls. Toutes nos responsabilités cessent dès la remise des marchandises au transporteur, l'acquéreur – après réalisation des vérifications opportunes – devant formuler ses éventuelles réclamations auprès de ce dernier. Les expéditions par voie maritime ou terrestre concernant des fournitures à l'étranger sont effectuées selon les conditions choisies au

cas par cas et reportées dans les INCOTERMS approuvés par la Chambre de commerce internationale en 1953 et modifications successives.

5. Délais de livraison

Les délais définis pour la livraison des marchandises s'appliquent aux deux contractants. À moins que des clauses spécifiques ne soient introduites, ils sont généralement considérés comme étant purement indicatifs et non essentiels.

En cas de modification du contrat, les délais sont prorogés pour une période équivalente à celle établie initialement. La Fenice srl Via Statale 467, n°7 42013 Casalgrande (RE), Italie. En cas de survenance d'un événement de force majeure, la livraison est suspendue pendant tout le temps que dure ledit événement. Dans une telle éventualité, si le contrat ne peut être exécuté dans les 60 jours suivant le délai stipulé, chacune des deux parties aura toute liberté de résilier le contrat. Dans ce cas, la déclaration de résiliation devra être expédiée à l'autre partie par lettre recommandée AR dans les dix jours suivant l'échéance du délai précité de 60 jours, tous droits réciproques d'indemnisation ou de remboursement étant par ailleurs exclus.

6. Paiements

L'adresse de paiement est celle de notre siège administratif de Casalgrande (RE), en Italie, même en cas d'émission de traites ou de LCR, ou de délivrance de billets à ordre : les exceptions aux indications ci-dessus ne seront valables qu'après confirmation écrite de notre part. Tout retard de paiement, y compris partiel, de nos factures, par rapport à l'échéance convenue, donnera lieu à l'application immédiate d'intérêts de retard calculés au taux officiel de référence majoré de 7 points. Par ailleurs, le non-paiement ou le retard de paiement des factures, quelle qu'en soit la raison, nous donnera le droit, sans préjudice d'autres actions éventuelles, de prétendre au paiement anticipé des fournitures restantes, ou de considérer le contrat comme suspendu temporairement ou résolu définitivement et d'annuler le traitement d'autres commandes éventuelles en cours, sans possibilité pour l'acheteur de prétendre à des compensations, indemnités ou autre.

7. Solve et repete

L'acquéreur ne peut se prévaloir d'aucune exception, sauf celles de nullité, d'annulation et de rupture du contrat, pour retarder ou éviter le paiement.

8. Réserve de propriété

Si, du fait d'accords contractuels, tout ou partie du paiement doit être effectué après la livraison, les produits livrés restent notre propriété jusqu'au paiement intégral du prix.

9. Garantie

Nos matériaux sont garantis conformes aux normes UNI-DIN EN en vigueur actuellement. Les réclamations et contestations éventuelles devront être formulées, sous peine d'invalidité,

par lettre recommandée envoyée exclusivement à notre siège administratif de Casalgrande (RE), préalablement à la pose des matériaux et dans le respect des dispositions légales. La pose des matériaux entraîne la nullité de toute action pour vices apparents et cachés, valant renoncement implicite à la garantie visée à l'art. 1490 C.C. Les différences de ton ne peuvent entraîner de réclamation pour défaut de matériaux. Dans tous les cas, notre garantie se réfère exclusivement au remplacement des matériaux jugés défectueux, à l'exclusion de toute autre obligation.

Les éventuelles réclamations sur les matériaux ne donneront pas le droit à l'acquéreur de suspendre ou de retarder tout ou partie du paiement conformément aux conditions stipulées, aux termes de l'article 7 précédent.

10. Clause d'arbitrage

Exception faite des litiges inhérents au paiement du prix et aux actions correspondantes exercées à titre d'avertissement et dans le jugement ordinaire, qui restent de la compétence de l'autorité juridictionnelle italienne, tout autre litige en lien avec la conclusion et/ou l'exécution et/ou la résolution et/ou l'interprétation du présent contrat sera soumis à un collège d'arbitrage composé de trois membres, chaque partie en nommant un et le dernier étant nommé d'un commun accord ou, dans l'éventualité d'un désaccord, par le Président de la C.C.I.A.A. de Reggio Emilia à la demande de la partie la plus diligente. La partie sollicitant un arbitrage doit en informer l'autre par une lettre recommandée indiquant l'arbitre nommé et l'acceptation de sa nomination par celui-ci. L'autre partie devra nommer un arbitre dans un délai de quinze jours à compter de la date de réception de la lettre recommandée, en communiquant cette nomination et son acceptation dans le délai indiqué. À défaut, l'autre partie pourra demander au Président de la C.C.I.A.A. de Reggio Emilia de procéder à la nomination du deuxième arbitre. Les arbitres décideront conformément au droit et dans le respect du principe du contradictoire.

La sentence devra être émise dans un délai de 90 jours à compter de la date d'acceptation par le dernier arbitre. L'arbitrage aura lieu à Reggio Emilia.

11. Effectivité de chaque condition

Les conditions générales de vente indiquées ci-dessus ne doivent en aucune façon être considérées comme des clauses de style. Elles sont effectives et représentent fidèlement la volonté commerciale des parties.

Le ton des images des produits en catalogue est purement indicatif.

L'entreprise se réserve le droit de modifier à sa discrétion les emballages/poids des produits.

Icone

icons . icônes



DIGITAL TECHNOLOGY

TECNOLOGIA DIGITALE

TECHNOLOGIE DIGITALE



COLOUR BODY CERAMIC

IMPASTO COLORATO

TEINTÉ DANS LA MASSE



FROST PROOF

RESISTENTE AL GELO

ANTIGEL



RECTIFIED

RETTIFICATO

RECTIFIER



SHADING VARIATIONS

GRADO DI VARIAZIONE CROMATICA

DEGRE DE VARIATION CROMATIQUE



MODULAR SIZES

FORMATO MODULARE

FORMAT MODULAIRE

Formati combinabili in schemi di posa multiformato; possibilità di allineare le fughe di pavimento e rivestimento. Con fuga di 2 mm.

Formats can be combined in multi-laying patterns; ability to align the joints and floor covering. With joint of 2 mm.

Les formats peuvent être combinés dans des poses en multiformat ; possibilité d'aligner les joints du sol au revêtements mural. Avec joint de 2 mm.

Finiture di superficie

surface finishes . finition des surfaces



MATT

Matt R9-R10.
Definiamo così la superficie della piastrella che non subisce lavorazioni successive alla cottura. A seconda delle collezioni può avere un grado di resistenza allo scivolamento pari a R9 o a R10, stabilito in coerenza col look estetico.

Matt R9-R10.
This is how we define the surface of the tile that does not undergo any subsequent processing after firing. Depending on the collections, it can have a degree of slip resistance equal to R9 or R10, established in accordance with the aesthetic look.

Matt R9-R10.
Définition de la surface du carreau qui ne subit aucun ultérieur traitement après la cuisson. Selon les collections, on peut avoir un antidérapant R9 ou R10, en fonction de la destination d'usage.



SEMI-GLOSS

Semilucida.
Una superficie caratterizzata da un riflesso lucido non uniforme, che crea disegni, trame o screziature piacevolmente irregolari. Ottenuta in fase di decorazione con un'ultima applicazione di smalto glossy, questa finitura arricchisce l'estetica del prodotto ceramico con effetti visibili in controluce.

Semi-gloss.
A surface characterized by an uneven shiny reflection, which creates pleasantly irregular patterns, textures or mottling. Obtained during the decoration phase with a final application of glossy glaze, this finish enriches the aesthetics of the ceramic product with visible backlight effects.

Semi brillant.
Une surface qui est caractérisée par un reflet légèrement brillant mais non uniforme. Cela crée des motifs, et des irrégularités agréables visuellement. Ces effets sont obtenus durant la phase de décoration, avec une ultérieure application d'émail brillant. Ça enrichi la surface de ce produit ceramique, qui est visible en rétroéclairage.



SEMI-GLOSS
SOFT TOUCH

Semilucida/soft touch.
Una superficie innovativa: morbida al tatto, come la superficie touch, caratterizzata e arricchita da riflessi lucidi irregolari come la superficie semi-gloss.

Semi-glos/soft touches.
An innovative surface: soft to the touch, like the touch surface, characterized and enriched by irregular shiny reflections like the semi-gloss surface.

Semi brillant/soft touch.
Une surface innovante : douce au toucher, comme la surface tactile, caractérisée et enrichie de reflets brillants irréguliers comme la surface semi-brillante.



LUX

Lucida.
Una superficie brillante caratterizzata da un elevato grado di riflessione della luce. Produce questo effetto superficiale lo smalto applicato a fine decorazione.

Polished.
A bright surface characterized by a high degree of light reflection. The enamel applied at the end of the decoration produces this surface effect.

Polli.
Une surface brillante caractérisée par un degré élevé de réflexion de la lumière. L'émail appliqué en fin de décoration produit cet effet de surface.



GRIP R11

Grip R11.
Finitura dall'elevata resistenza allo scivolamento (R11), ideale per le pavimentazioni esterne o esposte a umidità ricorrente. Spesso questa struttura è il risultato combinato del tampone che pressa la piastrella e delle graniglie minerali stese sulla superficie durante la decorazione. Presente in molte collezioni, la finitura Grip permette di coordinare a livello estetico i pavimenti interni e quelli esterni.

Grip R11.
Finish with high slip resistance (R11), ideal for outdoor floors or floors exposed to recurring humidity. Often this structure is the combined result of the pad that presses the tile and the mineral grits spread on the surface during decoration. Present in many collections, the Grip finish allows for an aesthetic coordination of internal and external floors.

Antidérapant R11.
Très résistant au glissement (R11), idéal pour carrelages extérieurs ou bien pour les sols exposés à une humidité constante. Souvent, cette structure est le résultat entre le tampon qui presse le carreau et des grains minéraux étalés sur la surface lors de la fabrication. Présent dans de nombreuses collections, la finition Grip permet une coordination esthétique des carrelages à l'intérieur et extérieur.



SOFT TOUCH

Soft Touch.
Questa finitura è il risultato di una spazzolatura uniforme della superficie, che effettuiamo dopo la cottura. Si caratterizza per la morbidezza al tatto e la fluidità con la quale la mano la percorre. È una superficie che genera, come i tessuti di seta, un riflesso tenue e diffuso.

Soft Touch.
This finish is the result of a uniform brushing of the surface, which we carry out after firing. It is characterized by the softness to the touch and the fluidity with which the hand runs through it. It is an opaque surface that generates, like silk fabrics, a soft and diffused reflection.

Soft Touch.
Cette finition est le résultat d'un brossage uniforme de la surface, que nous effectuons après la cuisson. Il se caractérise par la texture soyeuse et la facilité avec laquelle la main passe dessus. C'est une surface opaque qui génère, comme la soie, un agréable toucher.



Con REACTIVE 3D EVO il realismo delle superfici in gres porcellanato compie un vero e proprio salto evolutivo, rendendo possibili nuovi look, ricchi di effetti seducenti straordinariamente fedeli ai materiali originali.

With REACTIVE 3D EVO the realism of porcelain tile surfaces takes a real evolutionary leap, that lead to new looks, rich in seductive effects extraordinarily faithful to the original materials.

Avec REACTIVE 3D EVO, le réalisme des surfaces en grès cérame fait un véritable saut évolutif, rendant possible de nouveaux effets, séduisants, extraordinairement fidèles aux matériaux d'origine.



Satin Safe In&Out

SOFT TOUCH
IN&OUT USE

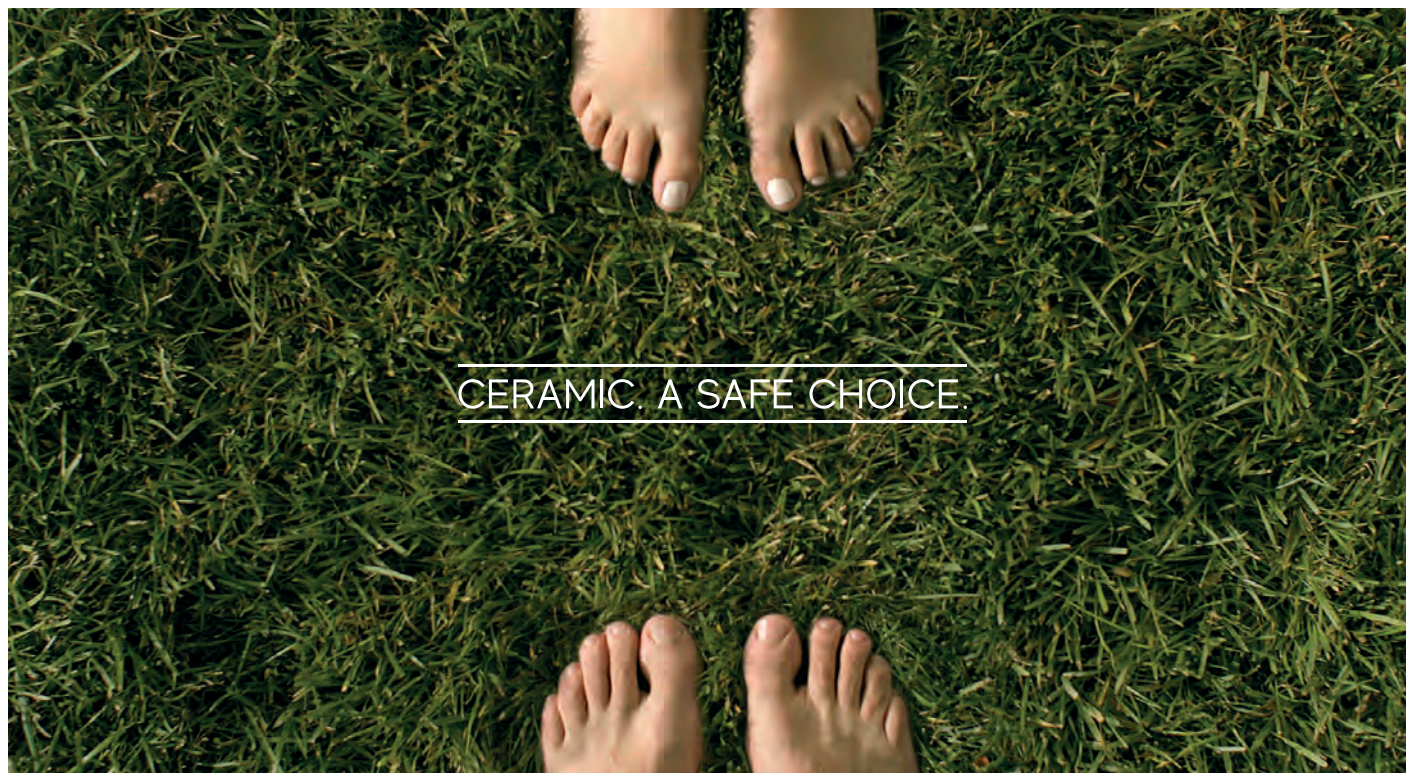
La tecnologia Satin&Safe massimizza la continuità estetica tra i pavimenti interni R10 e quelli esterni R11 con un'unica superficie R10/R11.

Satin&Safe technology maximises the aesthetic continuity between indoor R10 and outdoor R11 floors with a single surface R10/R11.

La technologie Satin&Safe maximise la continuité au niveau esthétique entre les sols intérieurs R10 et extérieurs R11 avec une seule surface toujours sûre R10/R11.

perché scegliere la ceramica?

why choose ceramic? . pourquoi choisir la céramique?



I pavimenti e i rivestimenti ceramici non sono solo belli. Le eccellenti qualità tecniche rendono la ceramica un materiale sicuro, pratico e durevole, ideale per ogni ambiente.

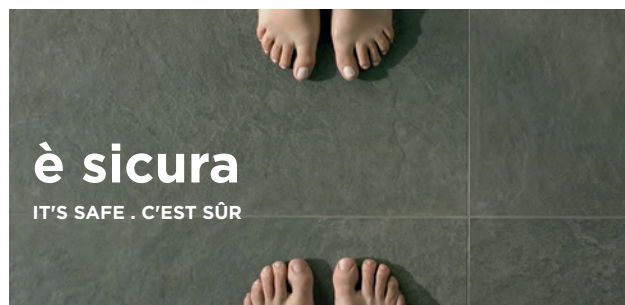
Ceramic floors and walls are not only beautiful. The excellent technical qualities make ceramic a safe, practical and durable material, ideal for any environment.

Les carrelages et les faïences en céramique ne sont pas seulement beaux. Les excellentes qualités techniques font de la céramique un matériel sûr, pratique et durable, idéal pour tout environnement.

Una campagna promossa da
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Une campagne promue par

ceramica info

“”
Ceramic Tiles of Italy



La ceramica è un materiale naturale perché viene dalla terra. Pertanto non contiene plastica ed è completamente riciclabile.

Ceramic is a natural material because it comes from the earth. Therefore, it does not contain plastic and is completely recyclable.

La céramique est un produit naturel car elle provient de la terre. Par conséquent, elle ne contient pas de plastique et est entièrement recyclable.



La ceramica uno dei materiali più igienici, non assorbe gli odori e si pulisce facilmente coi normali detersivi domestici.

Ceramic is one of the most hygienic materials, it does not absorb odours and is easily cleaned with normal household detergents.

La céramique est l'un des matériaux les plus hygiéniques, car elle n'absorbe pas les odeurs et se nettoie facilement avec des produits d'entretien au quotidien.



dura a lungo

LONG LASTING . LONGUE DURÉE

È un materiale che non risente del passare del tempo: è duraturo e inalterabile dalla luce del sole, dall'umidità e dalla salsedine.

It is a material that is not affected by the passage of time: it is durable and unalterable from sunlight, humidity and salt.

C'est un produit qui n'est pas affecté par le passage du temps: il est durable et inaltérable à la lumière du soleil, à l'humidité et au sel.



non brucia

DOES NOT BURN . NE BRÛLE PAS

In caso di incendio la ceramica non brucia. Pertanto non rilascia sostanze nocive, né per l'uomo né per l'ambiente.

In the event of a fire, the ceramic does not burn. Therefore, it does not release harmful substances, neither for man nor for the environment.

En cas d'incendie, la céramique ne brûle pas. Par conséquent, il ne dégage pas de substances nocives, ni pour l'homme ni pour l'environnement.



è resistente

IT IS RESISTANT . ELLE EST RÉSISTANTE

La ceramica è un materiale ultracompatto, ciò significa che non si deforma, non gela e resiste ai detergenti chimici più aggressivi.

Ceramic is an ultra-compact material, which means that it does not deform, does not freeze and resists the most aggressive chemical detergents.

La céramique est un produit ultra-compact, ce qui signifie qu'elle ne se déforme pas, ne gèle pas et résiste aux produits chimiques les plus agressifs.



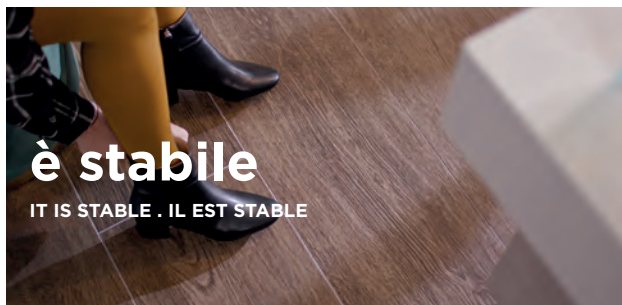
è versatile

IT'S VERSATILE . C'EST POLYVALENT

La grande varietà di formati, di look e di finiture superficiali rende la ceramica adatta a ogni ambiente, per rivestire pavimenti, pareti, piani di lavoro e tavoli.

The great variety of sizes, looks and surface finishes makes ceramic suitable for any environment, for covering floors, walls, worktops and tables.

La grande variété de formats, dans l'aspects et les finitions de surface, rend la céramique adaptable à tout environnement, pour recouvrir les sols, les murs, les plans de travail et les tables.



è stabile

IT IS STABLE . IL EST STABLE

Un pavimento in ceramica è pratico e stabile, per la casa e per negozi, ristoranti, uffici e qualsiasi altro locale pubblico.

A ceramic floor is practical and stable, for the home and for shops, restaurants, offices and any other public place.

Un carrelage en céramique est pratique et stable, pour la maison et pour les magasins, les restaurants, les bureaux et tout autre lieu public.



rispetta l'ambiente

RESPECT THE ENVIRONMENT
RESPECT DE L'ENVIRONNEMENT

La ceramica è un materiale che rispetta l'ambiente e la salute perché è prodotta in conformità con tutte le normative europee.

Ceramic is a material that respects the environment and health because it is produced in compliance with all European regulations.

La céramique est un matériau qui respecte l'environnement et la santé car il est produit dans le respect de toutes les normes européennes.

certificazioni di sistema

system certifications . certifications de système



L'organizzazione, al fine di assicurare condizioni di correttezza e trasparenza nella conduzione degli affari e delle attività aziendali, ha deciso di implementare il **modello di gestione, organizzazione e controllo conforme al Decreto Legislativo 231/2001**. Il Modello 231 attiene alla Compliance aziendale, ossia come un'impresa si debba adeguare non solo alle norme, ma anche al contesto socioculturale che le gravita attorno, tutelando, allo stesso tempo, salute e sicurezza dei lavoratori.

The organization, in order to ensure conditions of fairness and transparency in its business activities, has decided to implement the **model of management, organization and control in accordance with Legislative Decree 231/2001**. Model 231 is about Corporate Compliance, that is, how a company adapts to the rules, as well as the surrounding socio-cultural context, while protecting workers health and safety.

L'organisation, afin d'assurer des conditions d'équité et de transparence dans la conduite des affaires et des activités de l'entreprise, a décidé de mettre en œuvre le **modèle de gestion, d'organisation et de contrôle conforme au Décret Législatif 231/2001**. Le modèle 231 concerne la conformité de l'entreprise, c'est-à-dire qu'une entreprise doit s'adapter non seulement aux normes, mais aussi au contexte socioculturel qui les entoure, tout en protégeant la santé et la sécurité des travailleurs.



Il Gruppo è anche dotato di un **Codice Etico** che enuncia l'insieme dei diritti, dei doveri e delle responsabilità che ha nei confronti di tutti i soggetti con cui entra in relazione (clienti, fornitori, dipendenti e/o collaboratori, soci, istituzioni). Vengono indicati nel documento i valori e i principi di riferimento del Gruppo, come l'integrità, la lealtà, l'onestà, la lotta alla discriminazione, la tutela della persona e la trasparenza.

The Group also has an **Ethics Code** setting out all the rights, duties and responsibilities it has towards all the subjects involved in business relations (customers, suppliers, employees and/or collaborators, members, institutions). The document sets out the Group's values and guiding principles, such as integrity, loyalty, honesty, transparency, the fight against discrimination and the protection of the individual.

Le Groupe a adopté un **Code Éthique** qui énonce l'ensemble des droits, des devoirs et des responsabilités envers tous les sujets avec lesquels il entre en relation (clients, fournisseurs, employés et/ou collaborateurs, associés, institutions). Les valeurs et principes de référence du Groupe, tels que l'intégrité, la loyauté, l'honnêteté, la lutte contre la discrimination, la protection de la personne et la transparence, sont indiqués dans le document.



Anno di conseguimento 2023

L'organizzazione adotta un **Sistema di Gestione della Qualità** (conforme allo standard ISO 9001) per migliorare il controllo dei propri prodotti e dei propri servizi nel rispetto delle normative vigenti e delle specifiche interne al fine di soddisfare le esigenze e le aspettative dei propri clienti e di tutte le parti interessate.

Year of achievement 2023

The organization adopts a **Quality Management System** (compliant with ISO 9001 standard) to improve the control of its products and services in compliance with current regulations and internal specifications in order to meet the needs and expectations of its customers and all stakeholders

Année de réalisation 2023

L'organisation adopte un **Système de Gestion de la Qualité** (conforme à la norme ISO 9001) pour améliorer le contrôle de ses produits et services dans le respect des réglementations en vigueur et des spécifications internes afin de répondre aux besoins et aux attentes de ses clients et de toutes les parties prenantes.



Anno di conseguimento 2024

L'organizzazione oltre a rispettare scrupolosamente quanto previsto dalla legislazione vigente, ha rafforzato il proprio impegno, attraverso l'adozione dei requisiti aggiuntivi previsti **dal Sistema di Gestione per la Salute e la Sicurezza dei lavoratori** (conforme allo standard ISO 45001).

Year of achievement 2024

In addition to scrupulously complying with current legislation, the organisation has strengthened its commitment by adopting the additional requirements of the **Occupational Health and Safety Management System** (compliant with the ISO 45001 standard).

Année de réalisation 2024

L'organisation, non seulement respecte scrupuleusement la législation en vigueur, mais a aussi renforcé son engagement, à travers l'adoption des conditions supplémentaires prévues par le **Système de Gestion pour la Santé et la Sécurité des travailleurs** (conforme à la norme ISO 45001).



Anno di conseguimento 2023

L'organizzazione adotta un **Sistema di Gestione Ambientale** (conforme allo standard ISO 14001) certificato. La sua applicazione permette un approccio sistematico e documentato agli aspetti ambientali finalizzato alla protezione dell'ambiente e perseguendo il miglioramento continuo delle prestazioni.

Year of achievement 2023

The organisation adopts a certified **Environmental Management System** (ISO 14001 compliant). Its application enables a systematic and documented approach to environmental aspects aimed at protecting the environment and pursuing continuous performance improvement.

Année de réalisation 2023

L'organisation adopte un **Système de Management Environnemental** (conforme à la norme ISO 14001) certifié. Son application permet une approche systématique et documentée des aspects environnementaux dans le but de protéger l'environnement et de poursuivre l'amélioration continue des performances.

certificazioni di prodotto

product certifications . certifications de produit



Ceramics of Italy

“Made in Italy” non è solo una connotazione geografica. È molto di più. Racchiude in sé valori riconosciuti in tutto il mondo che vanno dalla qualità alla trasparenza, dalla leadership nel design all’innovazione, alla sostenibilità ambientale. Valori che appartengono all’industria della ceramica italiana e che ora, grazie al marchio **Ceramics of Italy**, accompagnano le aziende associate a Confindustria Ceramica appartenenti al comparto delle piastrelle, della ceramica sanitaria e delle stoviglie sui mercati globali.

‘Made in Italy’ is not just a geographical connotation. It is much more. It encapsulates worldwide recognised values that range from quality to transparency, from leadership in design to innovation and environmental sustainability. Values that belong to the Italian ceramic industry. Now, thanks to the **Ceramics of Italy** brand, all companies associated with Confindustria Ceramica belonging to the tile, sanitary ceramic and tableware sectors spread those values on global markets.

«Made in Italy» n’est pas seulement une connotation géographique. C’est beaucoup plus. Il incarne des valeurs reconnues dans le monde entier, allant de la qualité à la transparence, du leadership en matière de design à l’innovation et à la durabilité environnementale. Des valeurs qui appartiennent à l’industrie de la céramique italienne et qui maintenant, grâce à la marque **Ceramics of Italy**, accompagnent, sur les marchés mondiaux, les entreprises associées à Confindustria Ceramica faisant partie du secteur des carreaux, de la céramique sanitaire et de la vaisselle.



I test ai quali sono sottoposte le piastrelle presso il “Centre Scientifique du Bâtiment (CSTB)”, secondo le normative ISO vigenti, sono volti a stabilire la resistenza e le performance dei prodotti rispetto a quattro dimensioni fondamentali: resistenza all’usura (U), alla perforazione (P), all’acqua (E) e all’aggressione chimica (C)

‘The tests on tiles carried out at the ‘Centre Scientifique du Bâtiment (CSTB)’, in accordance with current ISO standards, are aimed at establishing the resistance and performance of the products with respect to four fundamental dimensions: resistance to wear (U), perforation (P), water (E) and chemical aggression (C)

Les tests auxquels sont soumis les carreaux au «Centre Scientifique du Bâtiment (CSTB)», selon les normes ISO en vigueur, visent à établir la résistance et les performances des produits par rapport à quatre dimensions fondamentales : résistance à l’usure (U), au forage (P), à l’eau (E) et à l’agression chimique (C)



Durante gli anni l’organizzazione si è impegnata a concretizzare progetti per ridurre l’impatto dei suoi prodotti e processi. Ha implementato un approccio tipo LCA per valutare gli effetti ambientali lungo l’intero ciclo di vita dei propri prodotti. I risultati ottenuti sono stati verificati e pubblicati nell’EPD (**Environmental Product Declaration**) che garantisce una comunicazione trasparente verso i consumatori. L’EPD concorre all’ottenimento di crediti LEED e garantisce il rispetto dei CAM (criteri ambientali minimi)

‘Over the years, the organisation has committed to implementing projects to reduce the impact of its products and processes. It has implemented an LCA-type approach to assess the environmental effects throughout the life cycle of its products. The results obtained are verified and published in the EPD (**Environmental Product Declaration**), which ensures transparent communication to consumers. The EPD contributes to LEED credits and ensures compliance with CAM (minimum environmental criteria).

Au fil des ans, l’organisation s’est engagée à réduire l’impact de ses produits et processus. Elle a mis en place une approche ACV pour évaluer les effets environnementaux tout au long du cycle de vie de ses produits. Les résultats obtenus ont été vérifiés et publiés dans l’EPD (**Environmental Product Declaration**) qui garantit une communication transparente aux consommateurs. L’EPD permet d’obtenir de crédits LEED et de garantir le respect des CAM (critères environnementaux minimum).



Anno di conseguimento 2025

La Fenice ha ottenuto la certificazione di qualità SQM (Saso Quality Mark), riconosciuta dall’ente saudita di certificazione e finalizzata all’esportazione di prodotti in Arabia Saudita, importante sbocco commerciale del Middle-East.

Year of achievement 2025

La Fenice has obtained the SQM (Saso Quality Mark) quality certification, recognized by the Saudi certification body and intended for the export of products to Saudi Arabia, an important commercial outlet in the Middle East.

Année de réalisation 2025

La Fenice a obtenu la certification de qualité SQM (Saso Quality Mark), reconnue par l’organisme de certification saoudien et destinée à l’exportation de produits vers l’Arabie Saoudite, un débouché commercial important au Moyen-Orient.



Anno di conseguimento 2025

La certificazione definisce per la prima volta una serie di parametri internazionali che consentono di misurare in maniera oggettiva l’impatto ambientale, economico e sociale delle piastrelle in ceramica, lungo tutto il loro ciclo di vita.

Year of achievement 2025

The standard determines for its first time several international parameters, which aim to objectively measure the environmental, economic and social impact of ceramic tiles during their life cycle.

Année de réalisation 2025

La certification définit pour la première fois une série de paramètres internationaux permettant de mesurer objectivement l’impact environnemental, économique et social des carreaux de céramique tout au long de leur cycle de vie.

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